African and African American Humanities and Social Science Courses for Undergraduates
2015-16
(These courses offered in 2015-16 fulfill AAAS concentration course requirements in Humanities and Social Sciences.)

African Studies

Humanities - African Studies:
Aesthetic and Interpretive Understanding 54. For the Love of God and His Prophet: Religion, Literature, and the Arts in Muslim Cultures (spring, Ali Asani)
African and African American Studies 11. Introduction to African Studies (spring, Caroline Elkins)
African and African American Studies 20. Introduction to African Languages and Cultures (fall, John Mugane)
African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film (fall, Biodun Jeyifo)
African and African American Studies 174. The African City (spring, Suzanne Blier)
History of Art and Architecture 192m. Early African Art (to 1750) (fall, Suzanne Blier)
History of Art and Architecture 297v. The Art of Jazz (fall, Suzanne Blier, David Bindman)
Islamic Civilizations 176. Islam in Modern West Africa (fall, Ousmane Oumar Kane)
Music 142r. Foundations of Modern Jazz: Topics (fall, Yosvany Terry)
Music 142r. Foundations of Modern Jazz: Topics (spring, Yosvany Terry)

Graduate courses (require permission of instructor)
Music 201b. Current Methods in Ethnomusicology (fall, Ingrid Monson)
Music 208rs. Ethnomusicology (fall, Ingrid Monson)

Social Sciences – African Studies:
African and African American Studies 11. Introduction to African Studies (spring, Caroline Elkins)
African and African American Studies 20. Introduction to African Languages and Cultures (fall, John Mugane)
African and African American Studies 105x. Anthropology and Africa (fall, George Paul Meiu)
African and African American Studies 119x. Chocolate, Culture, and the Politics of Food (spring, Carla Denny Martin)
African and African American Studies 196x. Contemporary Africa and Sustainable Development (spring, Patrick Vinck)
Anthropology 1610. Ethnographic Research Methods (fall, George Paul Meiu)
Government 94ap. Democracy and Authoritarianism in Sub-Saharan Africa, 1950s – present (fall, Cheryl Brown Welch)
History 97a. "What is the History of Medicine?" (spring, Emmanuelle Akyeampong)
History 1924. Violence, Substances and Mental Illness: African Perspectives (spring, Emmanuelle Akyeampong)
Social Studies 98or. Decolonizing Development in Africa (fall, Kerry Chance)

Graduate courses: (require permission of instructor)
African and African American Studies 208. Social Theory, In and Out of Africa (spring, Jean Comaroff and John Comaroff)
Music 208rs. Ethnomusicology (fall, Ingrid Monson)
History 2707. Comparative Slavery & the Law: Africa, Latin America, & the US: Seminar (fall, Emmanuelle Akyeampong, Alejandro de la Fuente)
**History 2709. Themes in Modern Sub-Saharan African History: Proseminar** (spring, Caroline Elkins)

**African American Studies**

**Humanities - African American Studies:**
Aesthetic and Interpretive Understanding 13. Cultural Agents (fall, Doris Sommer)
African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film (fall, Biodun Jeyifo)
African and African American Studies 117y. Specters of Race and Paroxysms of Violence in Scorsese and Tarantino (fall, Biodun Jeyifo)
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance (fall, Jamaica Kincaid)
African and African American Studies 132x. The Black Power Debates: Politics, Philosophy, and Culture (fall, Brandon Terry)
African and African American Studies 134. African-American Political Thought: From Slavery to Black Power (fall, Brandon Terry)
African and African American Studies 134x. How Sweet is it to be Loved By You: Black Love and the Emotional Politics of Respect (fall, Marcyliena Morgan, Jamaica Kincaid)
African and African American Studies 135x. Reading Du Bois (spring, Tommie Shelby, Walter Johnson)
African and African American Studies 142. Hiphop and Don't Stop: Global Hiphop (spring, Marcyliena Morgan)
African and African American Studies 180x. Race, Class and the Making of American Religion (fall, Marla Frederick)
African and African American Studies 182. From R & B to Neo Soul: Black Popular Music and Cultural Transformation (spring, Ingrid Monson)
African and African American Studies 186x. Childhood in African America (spring, Robin Bernstein)
English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln: Seminar (spring, John Stauffer)
English 90hv. When Harlem Was in Vogue: Seminar (fall, Marina Bilbija)
Folklore and Mythology 90s. African American Folktales (fall, Maria Tatar)
Freshman Seminar 32r. Autobiography and Black Freedom Struggles (spring, Tommie Shelby)
Freshman Seminar 41h. Islam In Black America (fall, Marla Frederick)
Philosophy 179. Race and Social Justice (fall, Tommie Shelby)
Religion 54. Women, Religion and Redemption (spring, Marla Frederick)
United States and the World 34. The Civil War from Nat Turner to Birth of a Nation (spring, John Stauffer)

**Social Sciences – African American Studies:**
African and African American Studies 97. Sophomore Tutorial (spring, Eric Williams)
African and African American Studies 103x. The Black Radical Tradition (fall, Justin Leroy)
African and African American Studies 118. The History of African Americans From the Slave Trade to the Civil War (fall, Eric Williams)
African and African American Studies 119x. Chocolate, Culture, and the Politics of Food (spring, Carla Denny Martin)
African and African American Studies 123x. Mass Incarceration in Historical Perspective (fall, Elizabeth Hinton)
African and African American Studies 124y. Afro-Latin America: History and Culture (spring, Alejandro de la Fuente, Doris Sommer)
African and African American Studies 125x. Urban Inequality after Civil Rights (spring, Elizabeth Hinton)
African and African American Studies 132x. The Black Power Debates: Politics, Philosophy, and Culture (fall, Brandon Terry)
African and African American Studies 134. African-American Political Thought: From Slavery to Black Power (fall, Brandon Terry)
African and African American Studies 134x. How Sweet is it to be Loved By You: Black Love and the Emotional Politics of Respect (fall, Marcyliena Morgan, Jamaica Kincaid)
African and African American Studies 135x. Reading Du Bois (spring, Tommie Shelby, Walter Johnson)
African and African American Studies 142. Hiphop and Don't Stop: Global Hiphop (spring, Marcyliena Morgan)
African and African American Studies 158x. The Key to Making It: Educational Progress and Barriers among Black Americans (spring, Jacqueline Cooke-Rivers)
African and African American Studies 191x. African American Lives in the Law (spring, Evelyn Brooks Higginbotham)
African and African American Studies 197. Poverty, Race, and Health (spring, David Williams)
African and African American Studies 198x. Scientific Racism: A History (fall, Alejandro de la Fuente)
Freshman Seminar 41d. Sick and Tired of being Sick and Tired: Health Disparities and African Americans (fall, Evelyn Hammonds)
History 13c. St. Louis from Lewis and Clark to Michael Brown (fall, Walter Johnson)
History 84h. The Northern Side of the Civil Rights Movement (fall, Evelyn Brooks Higginbotham)
History 97h. "What is Urban History?" (spring, Elizabeth Hinton)
Philosophy 179. Race and Social Justice (fall, Tommie Shelby)
Sociology 236. Cultural Processes in the Production of Inequality (spring, Michele Lamont)
Sociology 296b. Proseminar on Inequality and Social Policy II (spring, Lawrence D. Bobo)
Societies of the World 34. The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation (fall, Orlando Patterson)