

**2016-17 African and African American Humanities and Social Science
Courses for Undergraduates**
*(These courses offered in 2016-17 fulfill AAAS concentration course
requirements in Humanities and Social Sciences.)*

African Studies

Humanities - African Studies:

African and African American Studies 11. Introduction to African Studies (*fall, Jacob Olupona*)
African and African American Studies 20. Introduction to African Languages and Cultures (*fall, John Mugane*)
African and African American Studies 97. Sophomore Tutorial (*spring, Giovanna Micconi*)
African and African American Studies 174x. African Architecture (*spring, Suzanne Blier*)
African and African American Studies 187. African Religions (*fall, Jacob Olupona*)
African and African American Studies 192x. Religion and Society in Nigeria (*spring, Jacob Olupona*)
History of Art and Architecture 195E. Africa and Europe: Histories of Exchange (*fall, Suzanne Blier, David Bindman*)
Music 142r. Foundations of Modern Jazz: Topics (*fall, Yosvany Terry*)

Social Sciences – African Studies:

African and African American Studies 11. Introduction to African Studies (*fall, Jacob Olupona*)
African and African American Studies 20. Introduction to African Languages and Cultures (*fall, John Mugane*)
African and African American Studies 97. Sophomore Tutorial (*spring, Giovanna Micconi*)
African and African American Studies 105x. Anthropology and Africa (*fall, George Paul Meiu*)
African and African American Studies 119x. Chocolate, Culture, and the Politics of Food (*spring, Carla Denny Martin*)
History of Art and Architecture 195E. Africa and Europe: Histories of Exchange (*fall, Suzanne Blier, David Bindman*)
Government 94af. Contemporary Africa (*spring, Robert Bates*)
History 87a. Health, Disease and Ecology in African History (*fall, Emmanuel Akyeampong*)
History 1700. The History of Sub-Saharan Africa to 1860 (*fall, Emmanuel Akyeampong*)
History 1912. History Design Studio (*fall, Vincent Brown*)
Social Studies 98oa. Human Rights in Africa (*fall, Gwyneth McClendon*)
SOCWORLD 26. Africa and Africans: The Making of a Continent in the Modern World (*spring, Caroline Elkins*)

Graduate courses: (require permission of instructor)

African and African American Studies 209a. Africa Rising? New African Economies/Cultures and Their Global Implications (*fall, Jean Comaroff and John Comaroff*)
African and African American Studies 209b. Africa Rising? New African Economies/Cultures and Their Global Implications (*spring, Jean Comaroff and John Comaroff*)
African and African American Studies 212. Entrepreneurship in Africa (*spring, Jacob Olupona*)
African and African American Studies 217. Graduate Seminar: Themes in Modern African History (*spring, Caroline Elkins*)
History 2708. Sources, Methodology and Themes in African History: Seminar (*spring, Emmanuel Akyeampong*)

African American Studies

Humanities - African American Studies:

Aesthetic and Interpretive Understanding 13. Cultural Agents (*fall, Doris Sommer*)
African and African American Studies 10. Introduction to African American Studies (*spring, Henry Louis Gates, Jr., Lawrence D. Bobo*)
African and African American Studies 97. Sophomore Tutorial (*spring, Giovanna Micconi*)
African and African American Studies 110x. "Welcome Aboard Celebrity Slavery":
Representations of the Middle Passage in American Culture (*spring, Giovanna Micconi*)
African and African American Studies 116. Autobiography and Memoir: Remembering the Self
(*spring, Jamaica Kincaid*)
African and African American Studies 120x. African American Theatre, Drama, and Performance
(*spring, Robin Bernstein*)
African and African American Studies 131. African American Literature from the Beginnings to the
Harlem Renaissance (*fall, Giovanna Micconi*)
African and African American Studies 134z. Reading Thomas Jefferson and The African in
America: His Words, Their Experience (*fall, Jamaica Kincaid*)
African and African American Studies 145x. The Hip-hop Cipher: "These are the Breaks" (*spring,*
Marcyliena Morgan)
African and African American Studies 185x. What is Black Art? African American Cultural
Production from the Early Republic to Civil Rights (*spring, Sarah Lewis*)
English 68. Migrations: American Immigrant Literature (*spring, Glenda Carpio*)
English 195TW. 20th Century African American Literature (*spring, Glenda Carpio*)
English 195X. Contemporary African American Literature (*fall, Glenda Carpio*)
Folklore and Mythology 90s. African American Folktales (*fall, Maria Tatar*)
Freshman Seminar 32r. Autobiography and Black Freedom Struggles (*fall, Tommie Shelby*)
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship (*fall, Sarah Lewis*)
United States and the World 34. The Civil War from Nat Turner to Birth of a Nation (*spring, John*
Stauffer)

Social Sciences – African American Studies:

African and African American Studies 10. Introduction to African American Studies (*spring, Henry*
Louis Gates, Jr., Lawrence D. Bobo)
African and African American Studies 97. Sophomore Tutorial (*spring, Giovanna Micconi*)
African and African American Studies 103y. Histories of Racial Capitalism (*fall, Destin Jenkins*)
African and African American Studies 110x. "Welcome Aboard Celebrity Slavery":
Representations of the Middle Passage in American Culture (*spring, Giovanna Micconi*)
African and African American Studies 118. The History of African Americans From the Slave
Trade to the Civil War (*fall, Vincent Brown*)
African and African American Studies 119x. Chocolate, Culture, and the Politics of Food (*spring,*
Carla Denny Martin)
African and African American Studies 123y. The Historical Philosophy of W.E.B. Du Bois (*spring,*
Cornel West)
African and African American Studies 123z. American Democracy (*spring, Cornel West*)
African and African American Studies 145x. The Hip-hop Cipher: "These are the Breaks" (*spring,*
Marcyliena Morgan)
African and African American Studies 150x. Race, Racism and American Politics
(*fall, Lawrence D. Bobo*)
African and African American Studies 165. Anthropology of the Black Community (*spring,*
Marcyliena Morgan)
African and African American Studies 175x./Anthropology 1750. Policing and Militarization Today
(*fall, Laurence Ralph, Aisha Beliso-De Jesus*)
African and African American Studies 191x. African American Lives in the Law (*spring, Evelyn*
Brooks Higginbotham)

African and African American Studies 197. Poverty, Race, and Health (*spring, David Williams*)
African and African American Studies 199x/History 1937. Social Revolutions in Latin America (*fall, Alejandro de la Fuente*)
Anthropology 1610. Ethnographic Research Methods (*fall, Laurence Ralph*)
Anthropology 1682. Gangsters and Troublesome Populations (*spring, Laurence Ralph*)
Freshman Seminar 41d. Sick and Tired of being Sick and Tired: Health Disparities and African Americans (*spring, Evelyn Hammonds*)
History 1032. A History of Brazil, from Independence to the Present (*fall, Sidney Chalhoub*)
History 1912. History Design Studio (*fall, Vincent Brown*)
History 1937/African and African American Studies 199x. Social Revolutions in Latin America (*fall, Alejandro de la Fuente*)
History of Science 147. The Changing Concept of Race in America: From Jefferson to Genomics (*spring, Evelyn Hammonds*)
Societies of the World 34. The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation (*fall, Orlando Patterson*)

Graduate courses: (require permission of instructor)

African and African American Studies 218. Topics in African American History (*spring, Evelyn Brooks Higginbotham*)
English 276x. African-American Literary Tradition: Graduate Seminar (*spring, Henry Louis Gates, Jr.*)
History 2463. Graduate Readings in 20th-Century African-American History Seminar (*fall, Evelyn Brooks Higginbotham*)
Philosophy 279. African American Philosophy (*fall, Tommie Shelby*)
Sociology 254. Social Structure and Culture in the Study of Race and Urban Poverty (*spring, William Julius Wilson*)