2016-17 African and African American Humanities and Social Science Courses for Undergraduates

(These courses offered in 2016-17 fulfill AAAS concentration course requirements in Humanities and Social Sciences.)

**African Studies**

**Humanities - African Studies:**
African and African American Studies 11. Introduction to African Studies (fall, Jacob Olupona)
African and African American Studies 20. Introduction to African Languages and Cultures (fall, John Mugane)
African and African American Studies 97. Sophomore Tutorial (spring, Giovanna Micconi)
African and African American Studies 174x. African Architecture (spring, Suzanne Blier)
African and African American Studies 187. African Religions (fall, Jacob Olupona)
African and African American Studies 192x. Religion and Society in Nigeria (spring, Jacob Olupona)
History of Art and Architecture 195E. Africa and Europe: Histories of Exchange (fall, Suzanne Blier, David Bindman)
Music 142r. Foundations of Modern Jazz: Topics (fall, Yosvany Terry)

**Social Sciences – African Studies:**
African and African American Studies 11. Introduction to African Studies (fall, Jacob Olupona)
African and African American Studies 20. Introduction to African Languages and Cultures (fall, John Mugane)
African and African American Studies 97. Sophomore Tutorial (spring, Giovanna Micconi)
African and African American Studies 105x. Anthropology and Africa (fall, George Paul Meiu)
African and African American Studies 119x. Chocolate, Culture, and the Politics of Food (spring, Carla Denny Martin)
History of Art and Architecture 195E. Africa and Europe: Histories of Exchange (fall, Suzanne Blier, David Bindman)
Government 94af. Contemporary Africa (spring, Robert Bates)
History 87a. Health, Disease and Ecology in African History (fall, Emmanuel Akyeampong)
History 1700. The History of Sub-Saharan Africa to 1860 (fall, Emmanuel Akyeampong)
History 1912. History Design Studio (fall, Vincent Brown)
Social Studies 98oa. Human Rights in Africa (fall, Gwyneth McClendon)

**Graduate courses: (require permission of instructor)**
African and African American Studies 212. Entrepreneurship in Africa (spring, Jacob Olupona)
African and African American Studies 217. Graduate Seminar: Themes in Modern African History (spring, Caroline Elkins)
History 2708. Sources, Methodology and Themes in African History: Seminar (spring, Emmanuel Akyeampong)
African American Studies

Humanities - African American Studies:
Aesthetic and Interpretive Understanding 13. Cultural Agents (fall, Doris Sommer)
African and African American Studies 10. Introduction to African American Studies (spring, Henry Louis Gates, Jr., Lawrence D. Bobo)
African and African American Studies 97. Sophomore Tutorial (spring, Giovanna Micconi)
African and African American Studies 110x. "Welcome Aboard Celebrity Slaveship": Representations of the Middle Passage in American Culture (spring, Giovanna Micconi)
African and African American Studies 116. Autobiography and Memoir: Remembering the Self (spring, Jamaica Kincaid)
African and African American Studies 120x. African American Theatre, Drama, and Performance (spring, Robin Bernstein)
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance (fall, Giovanna Micconi)
African and African American Studies 134z. Reading Thomas Jefferson and The African in America: His Words, Their Experience (fall, Jamaica Kincaid)
African and African American Studies 145x. The Hiphop Cipher: “These are the Breaks” (spring, Marcyliena Morgan)
African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights (spring, Sarah Lewis)
English 68. Migrations: American Immigrant Literature (spring, Glenda Carpio)
English 195TW. 20th Century African American Literature (spring, Glenda Carpio)
English 195X. Contemporary African American Literature (fall, Glenda Carpio)
Folklore and Mythology 90s. African American Folktales (fall, Maria Tatar)
Freshman Seminar 32r. Autobiography and Black Freedom Struggles (fall, Tommie Shelby)
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship (fall, Sarah Lewis)
United States and the World 34. The Civil War from Nat Turner to Birth of a Nation (spring, John Stauffer)

Social Sciences – African American Studies:
African and African American Studies 10. Introduction to African American Studies (spring, Henry Louis Gates, Jr., Lawrence D. Bobo)
African and African American Studies 97. Sophomore Tutorial (spring, Giovanna Micconi)
African and African American Studies 103y. Histories of Racial Capitalism (fall, Destin Jenkins)
African and African American Studies 110x. "Welcome Aboard Celebrity Slaveship": Representations of the Middle Passage in American Culture (spring, Giovanna Micconi)
African and African American Studies 118. The History of African Americans From the Slave Trade to the Civil War (fall, Vincent Brown)
African and African American Studies 119x. Chocolate, Culture, and the Politics of Food (spring, Carla Denny Martin)
African and African American Studies 123y. The Historical Philosophy of W.E.B. Du Bois (spring, Cornel West)
African and African American Studies 123z. American Democracy (spring, Cornel West)
African and African American Studies 145x. The Hiphop Cipher: “These are the Breaks” (spring, Marcyliena Morgan)
African and African American Studies 150x. Race, Racism and American Politics (fall, Lawrence D. Bobo)
African and African American Studies 165. Anthropology of the Black Community (spring, Marcyliena Morgan)
African and African American Studies 175x. Anthropology 1750. Policing and Militarization Today (fall, Laurence Ralph, Aisha Beliso-De Jesus)
African and African American Studies 191x. African American Lives in the Law (spring, Evelyn Brooks Higginbotham)
African and African American Studies 197. Poverty, Race, and Health (spring, David Williams)
African and African American Studies 199x/History 1937. Social Revolutions in Latin America (fall, Alejandro de la Fuente)
Anthropology 1610. Ethnographic Research Methods (fall, Laurence Ralph)
Anthropology 1682. Gangsters and Troublesome Populations (spring, Laurence Ralph)
Freshman Seminar 41d. Sick and Tired of being Sick and Tired: Health Disparities and African Americans (spring, Evelynn Hammonds)
History 1032. A History of Brazil, from Independence to the Present (fall, Sidney Chalhoub)
History 1912. History Design Studio (fall, Vincent Brown)
History 1937/African and African American Studies 199x. Social Revolutions in Latin America (fall, Alejandro de la Fuente)
History of Science 147. The Changing Concept of Race in America: From Jefferson to Genomics (spring, Evelynn Hammonds)
Societies of the World 34. The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation (fall, Orlando Patterson)

Graduate courses: (require permission of instructor)
African and African American Studies 218. Topics in African American History (spring, Evelyn Brooks Higginbotham)
English 276x. African-American Literary Tradition: Graduate Seminar (spring, Henry Louis Gates, Jr.)
History 2463. Graduate Readings in 20th-Century African-American History Seminar (fall, Evelyn Brooks Higginbotham)
Philosophy 279. African American Philosophy (fall, Tommie Shelby)
Sociology 254. Social Structure and Culture in the Study of Race and Urban Poverty (spring, William Julius Wilson)