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**Harvard's W. E. B. Du Bois Institute for African and African American Research
Announces 2004-2005 Fellows**

Henry Louis Gates, Jr., Director of Harvard's W. E. B. Du Bois Institute and Chair of its Department of African and African American Studies, has announced the appointment of twelve new Fellows for the 2004–2005 academic year.

“We are especially delighted with this year’s selection of Du Bois Institute Fellows. From English, History, and Economics to Art History, Theater, and Education, the interdisciplinary breadth and depth of their work reflects the cultural and intellectual complexity of our field,” Professor Gates stated. “We look forward to following the development of their research, and, just as important, we look forward to the contributions that this distinguished group of scholars will undoubtedly make to Harvard’s intellectual life.”

Since its creation in 1975, the Du Bois Institute has annually appointed scholars who conduct individual research for a period of up to one academic year in a variety of fields within African and African American Studies. The Institute accepts established and emerging scholars from both the humanities and social sciences. Fellows conduct their research by using resources from Harvard’s extensive library system as well as from the Institute’s research projects, including the African Art Database, the Image of the Black in Western Art Research and Photo Archive, the African AIDS Initiative International, and the African American National Biography Project. Du Bois Fellows also participate in the varied activities of the Institute including public conferences, lectures, readings, and forums.

The 2004–2005 Du Bois Fellows and their research projects are as follows:

Dionne Bennett, Visiting Assistant Professor, Loyola Marymount University, Sheila Biddle Ford Foundation Fellow, “The Emotional Politics of Difference: Race (re)Cognition and Resistance in African American Life History Narratives”

Ira Berlin, Distinguished University Professor, University of Maryland, Sheila Biddle Ford Foundation Fellow, “Passages: Movement and Place in African American Life from the Mid-Seventeenth to the Mid-Twentieth Century”

Vincent A. Carretta, Professor of English, University of Maryland, Sheila Biddle Ford Foundation Fellow, “Olaudah Equiano, the African: A Self-Made Man”

Prudence Cumberbatch, Assistant Professor, Brooklyn College_City University of New York, Sheila Biddle Ford Foundation Fellow, “Working for the Race: The Transformation of the Civil Rights Struggle in Baltimore, 1929-1945”

Derek Hyra, Doctoral Candidate, University of Chicago, Sheila Biddle Ford Foundation Fellow, “The New World A-Coming: The Economic Transformation of Harlem and Bronzeville”

Anthonia Kalu, Professor of Black Studies, University of Northern Colorado, Sheila Biddle Ford Foundation Fellow, “Language, Woman, and Story: African Literature and Social Transformation”

Marisa Parham, Assistant Professor, Amherst College, Sheila Biddle Ford Foundation Fellow, “Things Pungent and Composite: Memory, Space, and Haunting in Modern African American Literature and Culture”

Lorraine Roses, Professor of Latin American Studies, Wellesley College, Sheila Biddle Ford Foundation Fellow, “Black Boston’s Cultural Flowering, 1920-1940”

David Schalkwyk, Professor of English, University of Cape Town, Mandela Fellow, “Service and Love in Shakespeare's Poems and Plays”

Wole Soyinka, Playwright, Poet, Novelist, and Essayist, winner of the Nobel Prize for Literature, 1986, first Alphonse Fletcher Fellow

Jeffrey Stewart, Professor of History & Art History, George Mason University, Sheila Biddle Ford Foundation Fellow, “Beauty Instead of Ashes, the Life of Alain Locke, Patron Saint of the Harlem Renaissance”

Ermien van Pletzen, Senior Lecturer, University of Cape Town, Mandela Fellow, "Reading, Diversity, and the Curriculum: MBCHB Reading Curriculum at the University of Cape Town"

The W. E. B. Du Bois Institute is the oldest research center of its kind, and has supported the scholarly development of over 275 alumni, including such leading figures in the field as Kathleen Cleaver (Independent Scholar), Cathy J. Cohen (Chicago), Thomas Cripps (Morgan State), the late St. Clair Drake (Stanford), George Frederickson (Stanford), Nellie McKay (Wisconsin), Nell Painter (Princeton), Arnold Rampersad (Stanford), Wole Soyinka and the late Dorothy Porter Wesley (Howard). Numerous scholars who came to the Institute as junior faculty members are now tenured members of African and African American Studies and other academic departments in the United States, Great Britain, Germany, France, Italy, Latin America, and several African countries