

**HOMI K. BHABHA**  
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DEPARTMENT OF ENGLISH AND AMERICAN LITERATURE AND LANGUAGE  
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## **EDUCATION**

D.Phil. in English Literature, Christ Church, Oxford  
M.Phil. and M.A. in English and American Literature, Christ Church, Oxford  
B.A. with Honors, Elphinstone College, University of Bombay

## **TEACHING APPOINTMENTS**

Anne F. Rothenberg Professor of the Humanities, Department of English, Harvard University, 2006 – Present  
Anne F. Rothenberg Professor of English and American Literature and Language, Harvard University, 2001 –2006  
Director, Humanities Center at Harvard, 2005 – Present  
Distinguished Visiting Professor, University College, London, 2004 – Present  
Chair, Program in History and Literature, Harvard University, 2001-2004  
Chester D. Tripp Distinguished Service Professor in the Humanities, University of Chicago, 1996-2000  
Professor of English Literature, University of Chicago, 1994  
Reader in English Literature, Sussex University, 1978-94  
Part-time lecturer in Colonial Literature, University of Warwick, 1977-78  
Tutor in Literary Theory and Modern Literature, Wadham and St. Anne's Colleges, Oxford, 1976-78

## **FELLOWSHIPS AND HONORS**

- 2007 Faculty Advisor in Annual Meeting of the World Economic Forum (DAVOS).  
Panelist on “The Age of the Avatar and Multiple Identities”; panelist on “Me, Myself and My Identity”; and workshop participant--“Future Series: Making Tribal Dynamics Work”
- 2006 Keynote Lecture, “Faith and Identity in Contemporary Visual Culture”, Whitworth Art Gallery at the University of Manchester, U.K.
- 2006 Keynote Lecture, “Violence through Language: Rhetorics of Wounding Speech” conference, Freie Universität Berlin
- 2006 Presidential Lecture, Freie Universität Berlin, “Globalization and Cultural Identity”

- 2006 Keynote Lecture for Gulbenkian Foundation Conference, "State of the World"
- 2006 Keynote Lecture for Volkswagen Foundation (Dresden) Conference, "Boundaries. Differences. Passages: Approaches in the Contested Fields of Inter- and Transcultural Communication"
- 2006 Keynote at Goethe-Institut meeting of all directors of its international Goethe Instituts
- 2005 Honorary Professorship at University of Naples, "Where Worlds Meet: Multiple Modernities and the Global Salon"
- 2005 Royal Society of the Arts Special Lecture at Edinboro International Book Festival
- 2005 Keynote for Inaugural Lecture of Institute for Colonial and Postcolonial Studies at Leeds Humanities Research Institute
- 2005 Featured Speaker at Turin Book Fair
- 2004 Keynote at UNESCO Colloquium on Research and Higher Education
- 2004 Ralph Miliband Lecture on Culture in the Age of Globalization at London School of Economics
- 2004 AHRB Seminar Keynote Speech on Diasporas, Migration, and Identities
- 2004 Board of Trustees, English Institute, Harvard University
- 2004 Rita Hauser Fellow at the Radcliffe Institute of Advanced Study
- 2004 Faculty Advisor in Annual Meeting of the World Economic Forum (DAVOS), Chair of Panel on "Writing in the 21<sup>st</sup> Century" with invited guests Kazuo Ishiguro, Paul Theroux, Amitav Ghosh, Samantha Power
- 2003 Faculty Advisor in Annual Meeting of the World Economic Forum (DAVOS)
- 2003 Honorary Professorship at Tsinghua University
- 2002 Chair of MLA Presidential Panel, "The Haunting of History"; MLA Talk "On Friendship and Citizenship"
- 2002 Featured Speaker at Frankfurt Book Fair
- 2002 Featured Speaker at Goteborg Book Fair
- 2002 Featured Panelist at Greater Talent Network Conference
- 2002 Participant in Annual Meeting of the World Economic Forum (DAVOS)
- 2002 Inauguration of Global Literature Forum, Munich University

- 2001 Member of UNESCO Committee on Culture in the Third Millennium
- 2001 “The Commitment to Theory” selected in *Norton Anthology of Theory and Criticism*
- 2001 Welles Library Lectures, University of California, Irvine Critical Theory Institute
- 2001 Goteborg International Book Fair Lecture, Goteborg, Sweden
- 2001 House of World Cultures Ten-Year Anniversary Lecture: Documenta Platform on “Democracy Unrealized – Democracy as an Uncompleted Process,” Berlin, Germany
- 2001 Convocation Address, University of Chicago
- 2000 Koehn Visiting Scholar, University of Oregon
- 2000 Stanford Presidential Lectures in the Humanities and Arts, Stanford University
- 2000 Martin Luther King, Jr, Cesar Chavez, Rosa Parks Honorary Visiting Professor, University of Michigan
- 2000 Asian American Institute Milestone Award
- 1999 The Beckman Lectures, University of California, Berkeley (Elected in 1996 to the Mrs. William Beckman Professorship in the English Department, University of California, Berkeley)
- 1999 The Amnesty Human Rights Lecture, University of Oxford
- 1999 The W.E.B. Du Bois Lectures, Harvard University
- 1999 Keynote commentary at the Arts and Humanities in Public Life Conference, response to Robert Hughes
- 1999 Awarded fellowship for 2001-2, Wissenschaftskolleg zu Berlin
- 1999 Distinguished Visiting Professor at Ben Gurion University, Israel
- 1998 Annual Humanities Draper Lecture for the John W. Draper Program in Graduate Studies, New York University
- 1996 Invited to give the keynote to the Annual Conference of the South African equivalent of the MLA, Cape Town
- 1995 Invited by the English Departments of the Universities of Perth and Melbourne, Australia, to lecture and lead seminars on my research and related areas of interest.

- 1995 Special panel on “Homi K. Bhabha: The Location of Culture” at the Modern Language Association annual conference, San Diego.
- 1995 Invited to give the Annual Interdisciplinary Lecture at the School of Oriental and African Studies, University of London
- 1995 Invited to give the keynote lecture to the Annual Association of Commonwealth and Pacific Literary Studies Association, Monash University, Melbourne, Australia
- 1995 Invited to lecture at the National Gallery of Ontario, Canada
- 1995 Invited to speak at the Annual Donors and Trustees Dinner, Museum of Contemporary Art, Chicago
- 1995 Lecture at the Bienal de Cascais, Portugal
- 1995 Invited to the FITAC (International Forum for Contemporary Art and Theory) Conference, Mexico
- 1994 Invited to give the Geisel Professorial Lecture in the Humanities at Dartmouth College
- 1994 Mellon Professor Month Long Faculty Seminar in Literary theory at Tulane University, New Orleans.
- 1993 Visiting Professor of the Humanities and Faculty Fellow, The School of Criticism and Theory, Dartmouth College
- 1992 Distinguished Humanities Professor, University of Edmonton, Alberta, Canada
- 1992 Senior Fellow, Council of the Humanities and Old Dominion Visiting Professor in English, Princeton University
- 1991 Delivered the Richard Wright lecture series, Center for Black Literature and Culture, University of Pennsylvania.
- 1991 Burrowes Visiting Professor, English Department, University of Queensland, Australia
- 1991 Steinberg Visiting Professor, University of Pennsylvania
- 1990 Visiting Scholar, Humanities Institute, SUNY, Stonybrook
- 1989 Visiting Fellow at the Center for Cultural Studies, University of Pennsylvania
- 1989 Visiting Fellow, Center for Critical Cultural Studies, University of California, Los Angeles
- 1987 Visiting Scholar, Brown University, Pembroke Center for Feminist Studies
- 1976 British Council Scholarship, Violet Vaughan-Morgan Graduate Fellowship, Oxford University

## **PUBLICATIONS**

*(in reverse chronological order)*

### Books

*A Measure of Dwelling: Reflections on Vernacular Cosmopolitanism*, Harvard University Press (forthcoming)  
*The Right to Narrate*, Columbia University Press (forthcoming)  
*Les Lieux de la Culture: Une Théorie Postcoloniale*, Éditions Payot & Rivages, 2007  
*Edward Said: Continuing the Conversation*, co-edited W.J.T. Mitchell  
University of Chicago Press, 2005  
*The Location of Culture* (republished in Routledge Classics Series with a new preface, 2004)  
*The Location of Culture* has been translated into Korean, Spanish, Italian, and German (2002), Arabic (2003)  
*Cosmopolitanism*, ed. Carol A. Breckenridge, Sheldon Pollock, Homi K. Bhabha, and Dipesh Chakrabarty, 2002.  
*O Local da Cultura*, Portugese translation of *Location of Culture*, 1998  
*The Location of Culture*, Routledge, 1993  
*Nation and Narration*, ed. with introduction and essay. Routledge, 1990

### Articles

“Globalization and Ambivalence”, *Cultural Transformations*, edited by David Held & Henrietta Moore (2007)

“Beginning Again” in *Shahzia Sikander*, published by Irish Museum of Modern Art, Dublin and Charta, Milan. (2007)

“Global Pathways to Knowledge: Narration and Translation”, in UNESCO publication *Knowledge, Power and Dissent: Critical Perspective on Higher Education and Research in Knowledge Society*, edited by Guy Neave

*Still Life*, in “Making Things Public: Atmospheres of Democracy”, edited by Bruno Latour and Peter Weibel (2006)

“Sul Dubbio Globale”, *Figure del Conflitto*, Valter Casini Editore (2006)

Introduction to *Dark Princess: A Romance* in the Oxford W.E.B. Du Bois series (2006)

1. “Another Country”, *Without Boundary* catalogue, Museum of Modern Art, New York

“The Black Savant and the Dark Princess,” in *ESQ: A Journal of the American Renaissance*, Volume 50, No. 1-3, ed. Wai Chee Dimock and Laurence Buell (Washington State University’s Department of English, 2004)

“Interview with Christian Holler,” in *Project Migration* (2005)

“Still Life,” reprinted in *Making Things Public: Atmospheres of Democracy* ed. Bruno Latour and Peter Weibel (The MIT Press: Cambridge, Massachusetts, 2005)

“Doublespeak and the Minority of One,” in *On Nineteen Eighty-Four: Orwell and Our Future* ed. Abbott Gleason, Jack Goldsmith, and Martha C. Nussbaum (Princeton UP: Princeton, New Jersey, 2005)

“Bombay,” in *The Novel, Volume One: History, Geography, and Culture*, ed. Franco Moretti (Princeton UP: Princeton, New Jersey, 2005)

“Another Country,” in *Museum of Modern Art Exhibition Catalogue* ed. David Frankel (MOMA: New York, 2005)

“Framing Fanon,” Introduction to new translation of *The Wretched of the Earth* (Grove Press: New York, 2005)

“Still Life,” in *Michal Ronnen Safdie: Exhibition Catalogue, Rwanda: After* (2004)

“La Question Adeagbo,” in *Georges Adeagbo: Exhibition Catalogue* (Cologne, Germany: Museum Ludwig, 2004)

“Adagio,” in *Critical Inquiry: Special Issue on Edward Said* (Dec 2004)

“Untimely Ends: Homi K. Bhabha on Edward Said,” in *Artforum* (Feb 2004)

“Statement for the Critical Inquiry Board Symposium,” in *Critical Inquiry* vol 30, no 2 (Winter 2004)

“Making Difference: The Legacy of the Culture Wars,” in *Artforum* (April 2003)

“Plocka isär demokratin och sätt ihop den på nytt,” in *DN: Dagens Nyheter* (October 11, 2002)

“Speaking of Postcoloniality, in the Continuous Present: A Conversation,” in *Relocating Postcolonialism* ed. David Theo Goldberg and Ato Quayson (Blackwell Publishers: Oxford, 2002).

“Afterword. A Personal Response,” in *Rethinking Literary History* ed. Linda Hutcheon and Mario J. Valdes (Oxford University Press: Oxford, 2002)

“Connaissance de la democratie ou La democratie de-realisee” in *Diogene*, n 197 (janvier-mars 2002)  
Translated into “Democracy De-Realized” in *Diogene*, n 197 (January-march 2002)

“Shahzia Sikander: A Happy Dislocation,” in *Fresh Talk/Daring Gazes: Conversations on Asian American Art* ed. Elaine H. Kim, Margo Machida, Sharon Mizota (University of California Press: 2003)

“On Writing Rights,” in *Globalizing Rights: The Oxford Amnesty Lectures* (Oxford: Oxford University Press, 2003)

“Einige Reflexionen über Globalisierung und Humanität,” in *Zwischen Nanowelt und Globaler Kultur: Science + Fiction* (jovis Verlag GmbH, 2003).

“Democracy De-Realized,” in *Democracy Unrealized Documenta 11\_Platform1* ed. Okwui Enzenor, Carlos Basualdo, Ute Meta Bauer et al. (Hatje Cantz Publishers, 2002).

“Plocka isär demokratin och sätt ihop den på nytt,” in *DN: Dagens Nyheter* (October 11, 2002)

“Border Lives: The Art of the Present,” in *Defining Travel: Diverse Visions* ed. Susan L. Roberson (University Press of Mississippi: Jackson, 2001)

“V.S. Naipaul,” in *The Chronicle of Higher Education* (October, 2001)

“A Narrative of Divided Civilizations,” in *The Chronicle of Higher Education* (September 28, 2001)

“On Cultural Choice.” *The Turn to Ethics*. Ed. Marjorie Garber, Beatrice Hanssen, and Rebecca L. Walkowitz. New York: Routledge, 2000.

--“Americanization: Imaging the American Century,” Whitney Museum publication (February 1999)

“The White Stuff.” *Artforum* 36.9 (May 1998).

“Anxiety in the Midst of Difference.” *PoLAR* (Political and Legal Anthropology Review) 21.1 (May 1998).

*Anish Kapoor*, Exhibition Catalogue. Berkeley: Univ. of California Press, 1998.

*1000 Names*. London: Lisson Gallery, 1998.

“Day by Day . . . with Frantz Fanon.” *The Fact of Blackness--Frantz Fanon and Visual Representation*. Ed. Alan Read. London: Institute of Contemporary Arts, Institute of International Visual Arts; Seattle: Bay Press, 1998.

“Joking Aside: The Idea of a Self-Critical Community.” *Modernity, Culture, and ‘the Jew.’* Ed. Bryan Cheyette and Laura Marcus. Cambridge: Polity Press, 1998.

“Dance This Diss Around.” *The Crisis of Criticism*. Ed. Maurice Berger. New York: The New Press, 1998.

“Dazwischen, daneben, danach: Ein Interview mit dem Postkolonialismus-Theoretiker Homi K. Bhabha” by Christian Höller. *Springerin* 4.1 (März-Mai 1998).

“Conversational Art.” *Conversations at the Castle*. Ed. Mary Jane Jacob and Michael Brenson. Cambridge, Mass.: *The MITP*, 1998.

- “On the Irremovable Strangeness of Being Different.” *PMLA* 113.1 (January 1998).
- “The World and the Home.” *Dangerous Liaisons: Nation, & Postcolonial Perspectives*. Ed. Anne McClintock, Aamir Mufti, & Ella Short. Minneapolis: U of Minnesota Press, 1997.
- “Paeon for Pluralism.” *India Today International* Vol. XXII No. 40 (December 29, 1997).
- “Liberalism’s Sacred Cow.” *Boston Review* 22.5 (October/November 1997).
- “Homi Bhabha: ‘La cultura de Internet no es cosmopolita’: Entrevista de Cristina Fangmann y Claudia Kozak” *Magazín Literario*, October 1997.
- “Life at the Border: Hybrid Identities of the Present.” *New Perspectives Quarterly* 14.1 (Winter 1997).
- “The Voice of the Dom: Retrieving the Experience of the Once-Colonized.” *Times Literary Supplement* #4923 (August 8, 1997).
- “Halfway House.” *Artforum* 35.9 (May 1997).
- “Queen’s English.” *Artforum* 35.7 (March 1997).
- “Editor’s Introduction: Minority Maneuvers and Unsettled Negotiations.” *Critical Inquiry* 23.3 (Spring 1997).
- “Laughing Stock.” *Artforum* 35 (October 1996).
- “Postmodernism/Postcolonialism.” *Critical Terms for Art History*. Ed. Robert S. Nelson and Richard Shiff. Chicago: U of Chicago P, 1996.
- “Unpacking My Library...Again.” *The Post-Colonial Question: Common Skies, Divided Horizons*. Ed. Iain Chambers and Lidia Curti. London: Routledge, 1996.
- “Unpacking My Library Again.” *Journal of the Midwest Modern Language Association* 28.1 (Spring 1995).
- “Black Male’: The Whitney Museum of American Art.” *Artforum* 33.6 (February 1995).
- “Are You a Man or a Mouse?” *Constructing Masculinities*. Ed. Maurice Berger, Brian Wallis, and Simon Watson. New York: Routledge, 1995.
- “Black and White and Read All Over.” *Artforum* 34.2 (October 1995).
- “The Enchantment of Art.” *The Artist in Society: Rights, Roles, and Responsibilities*. Ed. Carol Becker and Ann Wiens. Chicago: New Art Examiner Press, 1995.
- “Freedom’s Basis in the Indeterminate.” *The Identity in Question*. Ed. John Rajchman. New York: Routledge, 1995.

- “Dance This Diss Around: Homi K. Bhabha on Victim Art.” *Artforum* 33.8 (April 1995).
- “Signs Taken for Wonders.” *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995.
- “Frontlines/Borderposts.” *Displacements: Cultural Identities in Question*. Ed. Angelika Bammer. Bloomington: Indiana UP, 1994.
- “Anxious Nations, Nervous States.” *Supposing the Subject*. Ed. Joan Copjec. London: Verso, 1994.
- “Culture’s In Between.” *Artforum International* 32.1 (September 1993).
- “Beyond the Pale: Art in the Age of Multicultural Translation.” *Kunst & Museumjournaal* 5.4 (1994).
- “Beyond the Pale: Art in the Age of Multicultural Translation,” catalog essay, New York Biennale, Whitney Museum, March 1993.
- “Postcolonial Authority and Postmodern Guilt.” *Cultural Studies*. Ed. Lawrence Grossberg, Cary Nelson, and Paula A. Treichler. New York: Routledge, 1992.
- “The Home and the World.” *Social Text* 10 (1992).
- “Postcolonial Criticism.” *Redrawing the Boundaries: The Transformation of English and American Literary Studies*. Ed. Stephen Greenblatt and Giles Gunn. New York: MLA, 1992.
- “A Good Judge of Character: Men, Metaphors and the Common Culture.” *Race-ing Justice, Engendering Power*. Ed. Toni Morrison. New York: Pantheon Books, 1992.
- “Double Visions,” Review article on “Circa 1492: Art in the Age of Exploration,” National Gallery, Washington, DC. *Artforum* 30.5 (January 1992).
- “The Postcolonial and the Postmodern.” *Changing the Boundaries of the Discipline*, MLA publication ed. by G. Gunn and S. Greenblatt, 1992.
- “The Postcolonial Critic--Homi Bhabha interviewed by David Bennett and Terry Collits of the Department of English, Melbourne University,” in *ARENA*, Spring 1991, Melbourne, Australia.
- “Strategie per soggetti mimetici: L’intreccio delle culture dopo la fine de colonialismo,” in *Il Manifesto*, (Italian national daily newspaper) 25 October 1991.
- “Race, Time and the Revision of Modernity.” *Oxford Literary Review*, Vol. 13, ed. Robert Young, 1991.
- “Art and National Identity: A Critics’ Symposium.” *Art in America*. 79.9 (September 1991).
- Gilroy, Paul, Stuart Hall, and Homi K. Bhabha. “Threatening Pleasures.” *Sight & Sound* 1 (August 1991).

“A Question of Survival: Nations and Psychic States.” *Psychoanalysis and Cultural Theory: Thresholds*. Ed. James Donald. New York: St. Martin’s P, 1991.

“Postcolonial Authority and Postmodern Guilt.” *Cultural Studies*. Ed. Grossberg, Nelson, Treichler. London: Routledge, 1991.

“The Other Question: Difference, Discrimination, and the Discourse of Colonialism.” *Out There: Marginalization and Contemporary Cultures*. Ed. Russell Ferguson, Martha Gever, Trin T. Minh-ha, and Cornel West. New York: The New Museum of Contemporary Art and MIT P, 1990 and Cornell University Press, 1991.

“Beyond Fundamentalism and Liberalism: Thoughts on the Rushdie Affair” article from *The New Statesman*, reprinted in *The Rushdie File*, ed. Appignanesi and Maitland, 1990.

“Novel Metropolis.” *New Statesman & Society* 3.88 (February 16, 1990).

“Articulating the Archaic: Notes on Colonial Nonsense.” *Literary Theory Today*. Ed. Peter Collier and Helga Geyer-Ryan. Ithaca: Cornell UP, 1990.

“A Question of Survival: Language, Nation, People” in *Psychoanalysis and Culture*. Ed. James Donald, London: Macmillan, 1990.

“The Third Space: Interview with Homi K. Bhabha.” *Changing Identities*. Ed. J. Rutherford, London: Lawrence & Wishart, 1990

“Interview with Homi K. Bhabha” in *Emergence*. No. 1, Spring 1990. Literary and cultural journal published by University of California, Los Angeles.

“The Postcolonial Prerogative.” *The Anatomy of Racism*. ed. David Goldberg. Theory and History of Literature Series, Minnesota UP, 1990.

“The Wrong Story.” *New Statesman & Society* 2.80 (December 15, 1989).

“Hybridity, heterogeneity et culture contemporaraine” essay published by the Centre Pompidou, National Museum of Modern Art, Paris, for inclusion in the catalogue of their major transnational art show for the bicentenary, Les Magiciens de la Terre. 1989.

“Imaginings.” *New Statesman & Society* 2.70 (October 6, 1989).

“At the Limits: Homi K. Bhabha on The Power of the Text.” *Artforum* 27.9 (May 1989).

“Down Among the Writers.” *New Statesman & Society* 2.60 (July 28, 1989).

“Remembering Fanon: Self, Psyche, and the Colonial Condition.” *Remaking History*. Ed. Barbara Kruger and Phil Mariani. Seattle: Bay P, 1989.

“The Commitment to Theory.” *Third Cinema Reader*, British Film Institute, 1989.

“The Commitment to Theory.” *New Formations* 5 (1988).

“Interrogating Identity.” Institute of Contemporary Arts, Document 6, Postmodernism and the Question of Identity, 1988.

Review article on H.A. Bulhan, ‘Frantz Fanon and the Psychology of Oppression’ *Race and Class*, Winter 1987, Volume 8, No. 3

“Opening the Floodgates.” *Poetics Today*, Volume 8, No. 1, 1987

Introduction to the English paperback edition of Frantz Fanon, *Black Skin, White Masks* (Pluto/Zwan 1986)

“Sly Civility.” *OCTOBER*, Winter 1985, MIT Press, New York.

Signs taken for Wonders: Questions of Ambivalence and Authority under a tree outside Delhi, May 1817’ *Critical Inquiry* special issue on “Race, Writing and Difference,” Fall 1985. Republished as a book by University of Chicago Press.

“Of Mimicry and Man,” ‘The Ambivalence of Colonial Discourse,’ *OCTOBER* New York 1984, MIT Press. Reprinted in *Beliefs and Ideologies*, Open University Press (1986). Selected for *OCTOBER* 10th Anniversary Anthology (MIT Press, 1987).

“Difference, Discrimination and the Discourse of Colonialism.” *The Other Question*. Essex University Press, 1983

“Representations and the Colonial Text: A critical exploration of some forms of mimeticism.” *Theories of Reading*. Ed. Frank Goldsmith. Harvester, 1983

“The Other Question...Homi Bhabha Reconsiders the Stereotype and Colonial Discourse.” *Screen* 24.6 (November-December, 1983).

“The Other Question.” *The Politics of Theory*. Ed. Francis Barker. Proceedings of the Essex Conferences on the Sociology of Literature, July 1982. Colchester: University of Essex, 1983.

“Some Problems of Nationalist Criticism.” *Literature and History*, Spring 1979

“Apologies For Poetry.” *Journal of the School of Languages*, Jawaharal Nehru University, Monsoon, 1975

**CONFERENCE PAPERS AND LECTURES**

*(in reverse chronological order)*

(2007)

- “Global Place: Practice Politics and the Polis”, conference, University of Michigan Taubman College of Architecture and Urban Planning, panelist and delivered paper “GLOBAL PLACES: A Tale of Four Cities”.

(2006)

- Foundation Lelio Basso & The Center for American Studies, Rome. Delivered lecture
- NYU, Seminar, Department of English and Comparative Literature
- 3-day seminar, CENDEAC—Murcia, Spain
- Scope II conference, “Site and ‘Sounds-Narrating Heritage”, co-sponsored by innovatives-oesterreich.at and three Austrian ministries (Federal Ministry of Education, Science and Culture, the Federal Ministry of Transport, Innovation and Technology and the Federal Ministry of Economics and Labor), Vienna. Panelist and served on programme committee.
- First International Festival of Philosophy, Rome, panelist
- “Extreme History”—seminar, University College, London U.K.
- Annual meeting of the Board of Overseers’ Committee on University Resources (COUR), presentation to Harvard University’s distinguished benefactors, “Dilemmas of Identity in a Global Age”
- Harvard Alumni Association conference, “South Asia: A Changing World”, panelist
- Harvard University Art Museums/Peabody Museum symposium, “Crossing Boundaries: Art Museums and Anthropology Museums in Search of Common Ground”, panel chair
- Harvard Alumni Association, in conjunction with President Lawrence Summers, “South Asia and Globalization: Culture, History and the Economy” conference, Delhi, India, panelist
- Museum of Modern Art, NY, “Home and Away”, panelist, in conjunction with exhibition, “Without Boundary;; Seventeen Ways of Looking”
- Southern Intellectual Circle History conference, Radcliffe Institute for Advanced Study, panelist— “From Elsewhere: Outsiders View the South”. Delivered paper “Reflections on W.E.B. DuBois and V.S. Naipaul”
- “Via Mumbai: Multiple Cultures in a Globalizing World”, Mohile Parikh Center for the Visual Arts, Mumbai, India, panelist

(2004)

- organized Cultural Citizenship Conference at Harvard University
- “Can the Subaltern Speak,” conference, Columbia University
- DAVOS Faculty Advisor
- Johns Hopkins Seminar, “Intimacy and Regulation”
- Symposium, “Culture out of Place,” at University of Southern California
- Boston University Humanities Lecture
- Keynote Speaker at International Conference, “The Black Body,” at DePaul University
- Invited Guest Lecture at University of California, Santa Barbara
- Keynote speaker for ACLALS Conference in Hyderabad

(2003)

- Columbia University Humanities Festival Lecture
- Harvard University Book Trouble Series Lecture
- Critical Inquiry Board Meeting Panel on the State of Theory
- “Hope Against Hope,” English Institute 2003 at Harvard University
- Lecture at Davis Center, Princeton University
- Lecture for Dasarts in Berlin
- chair of Edward Said panel, Humanities Center, Harvard University
- Speaker at JOSPOD, Harvard-MIT Joint Seminar

(2002)

- Keynote Address at “Re(placing) the Nation” Conference, Harvard University
- Lectures given at Summer Institute National Chiao Tung University, Taiwan, Beijing University, Tsinghua University, National Taiwan University
- Chair of MLA Panel, “The Haunting of History”

(2000)

--Panelist at University of Chicago "Brooklyn Museum Controversy" Conference

--Lecture given at Duke University Conference

--Lecture given at Einstein Forum conference, Potsdam, Germany

--Lecture given at Radical Philosophy conference, London

--Lecture given at Nexus Institute, Amsterdam

--Whitney Museum, New York, New York

(1999)

--Keynote speaker at "New World (dis)Orders" Conference at Rutgers University

--Keynote speaker at University of Notre Dame

--Paper given at "Border Crossings," University of Minnesota Romance Languages Symposium

--Speaker at "The Minor and Minority in South Asia" Conference at Princeton University

--Keynote speaker at "Race, Nation, Aesthetic & Fabrication of Modernities" Conference at University of California, Los Angeles

--Keynote at University of Miami Law and Society Conference

--Paper given at University of Chicago Conference on George Orwell's *1984*

--Banerjee Memorial Lecture given at University of Mumbai, Mumbai, India

(1998)

--Lamont Lecture in Human Rights, lecture entitled "A Choice of Culture," Amherst College.

--"The Turn to Ethics" Conference, lecture entitled "Cultural Respect," Harvard University.

--Humanities Center, Critical Theory Institute, University of California, Irvine, 1998 Distinguished Lecturer, lecture entitled "Choosing Culture: With All Due Respect..."

--Delivered lecture on "Race, Culture, and Difference," Centre for Sociological and Social Anthropological Studies, The Open University, The Stuart Hall Conference

--Samuel Beckett Centre, Trinity College, Dublin, "Intercultural Communications" Conference Keynote Speaker, gave talk entitled, "Cultural Choice and the Question of Respect"

--Freie Universität, Berlin, gave keynote lecture entitled, "One of Us: Meditations on the Right to Culture," for 50th anniversary symposium of Free University: "Models of Cultural Appropriation Today"

--Bavarian America Academy at Universities of Munich and Erlangen, gave lecture at conference on "Multicultural Societies on the Threshold of the 21st Century: Intercultural and Transcultural Developments"

--Delivered four seminars on "The Translatability of Cultures" at the Stuttgart Seminar in Cultural Studies, Germany

-- Lecture at The Midwest Faculty Seminar on Toni Morrison's *Beloved*

-- Lecture at The University of Innsbruck, Austria, Conference

-- Plenary Speaker at Middle Eastern Studies Association Conference, Chicago, IL

--MLA Plenary with Stephen Greenblatt and Edward Said, San Francisco, CA

(1997)

--Lecture entitled "Whose Modernity Is It Anyway?" in 'Studies in Modern Art: Modern Stories' lecture series at Museum of Modern Art, New York.

--Keynote Lecture at conference entitled "Locations of Culture," Michigan State University.

--Gave lecture on "Sex & Play" at Chicago Humanities Festival.

--Lectured at the "Equality in Unequal Conditions" Conference at Heinrich Böll Stiftung e. V., Hamburg.

--Lecture on "Vernacular Cosmopolitanism" at Association for Asian Studies Annual Conference.

--Lecture entitled "In the Middle of Difference: On the Sense of Human Agency" at "The Sense of the Senses" Congress, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn.

--Panelist for "Constituencies: To Whom and For Whom Do Public Intellectuals Speak?" at conference on "Public Intellectuals and the Future of Graduate Study" University of Chicago.

(1996)

--Participant in the John D. and Catherine T. MacArthur Foundation Roundtable on Creativity.

--Keynote Address of "Locations, Cultures, Topographies: Diaspora in Cultural Criticism," Yale University.

--Seminar to the Whitney Museum, Independent Scholars program.

--Moderator, Panel on "Methodology, Theory, and Paradigm Shifts" at symposium on "Cinema Studies in the Age of Global Media," University of Chicago.

--Lecture entitled "The Nearness of You" at The English Institute, Harvard University

--Chaired series of events commemorating 50th Anniversary of the Institute of Contemporary Arts, London.

--Lectured at Center for Twentieth Century Studies, University of Wisconsin, Milwaukee.

--Gave lecture entitled "Culture and Victimhood: Constructions of Cosmopolitanism" for lecture series on "The Claim of Theories" at Northwestern University.

--Gave lecture in series entitled "Cultural Encounters: Communicating Otherness" at University of Sussex.

--Gave lecture entitled at symposium on Post-Colonialism and Global Migration, at Steirischer Herbst 96, Graz.

(1995)

--Gave lecture entitled "Colonialism in the Light of Psychoanalysis" at the Theory Seminar, University of Virginia.

--Gave Presidential Lecture for symposium "House, Home, Homeland" at Rice University, Houston, TX.

--Moderated Panel on "English as a Second Culture" at "Crossing Cultures/Crossing Canons" Forum, City University of New York.

--Gave lecture entitled "Outcast Anxiety" at "Race, Identity and Public Culture" conference, Emory University, Atlanta, GA.

--Gave lecture at University of Hawaii.

--Featured speaker at Conference on Psychoanalysis and Post-Colonialism, George Washington University, Washington, DC.

--Lectured at conference on "Identifications: Possibilities and Limits," University of Richmond, VA.

--Gave lecture entitled "Culture and Victimhood: Constructions of Cosmopolitanism" and Workshop "On Cultural Translation" at Alice Berline Kaplan Center for the Humanities, Northwestern University.

(1994)

--Keynote to the conference on Culture and Nationality at University of Victoria, Canada.

--Keynote to the American Comparative Literature Annual Conference, Claremont Graduate Center.

--Gave the Annual Distinguished Lecture to the Philological Society at the Center for Hispanic and Italian Studies, English, and the Humanities Center, Johns Hopkins University.

(1993)

--James Hoffman Memorial Lecture in Comparative Literature, Dartmouth College.

--Keynote talk to the Committee for International Museum Exchange, Museum of Modern Art, Oxford.

--Keynote to the 4th National Photography Conference, Arnolfini and Watershed Galleries, Bristol, U.K.

--Keynote speaker at the Conference organized by the Maryland Fine Arts Gallery, Visual Arts Department, University of Maryland, Baltimore.

--Lecture: "In the English Manor: Melancholic Masculinity and the Postcolonial 'British' Novel" (Ishiguro, Naipaul, Kureishi and others), at the Institute of Commonwealth Studies Conference on "Genders and Nationalities," University of London.

(1992)

--*Critical Inquiry* Lecture, University of Chicago.

--Seminar to the Whitney Museum, Independent Scholars programme.

--Keynote Speaker, conference on "Postcolonialism: Theory and Practice," The University of British Columbia.

--Lecture to the Critical Theory Series Conference, University of California, Davis, entitled "Encountering Space: Identity and Place in the Human Sciences."

--Lecture to the Georgetown Literary Criticism Conference.

--Lecture to the Conference on "Minority Discourse" organized by the Humanities Research Institute, University of California, Irvine.

--Colloquium entitled "The Marginality of the First World: Multicultural Perspectives in Contemporary Art" at MIT.

(1991)

--Keynote to the "Literature and Opposition Conference" in Melbourne organized by the Australian and South Pacific Association of Comparative Literary Studies.

--Public lecture at the Power Institute, Sydney University, followed by a workshop seminar on my work and related issues.

--Keynote to the "De-scribing Colonialism," conference at the University of Queensland, Brisbane. (Conference organized to coincide with my visit as Burrowes Fellow and Professor J.M. Coetzee's visit as writer in residence).

--Keynote address to the annual conference of the Italian Professors of English, Venice.

--Lecture at the "Identity in Question" conference organized in New York by OCTOBER magazine, CUNY Graduate Center and the College de Philosophie, Paris.

(1990)

--“Critical Fictions,” Chaired opening panel and presented paper in series organized by DIA Art Foundation, New York.

--Visiting scholar at the Center for Cultural Studies, University of Pennsylvania. Gave a public lecture and a paper to the PARSS Seminar.

--Lecture to conference on “Changing Identities: Socialism and the Politics of Difference,” organized at the University of London by Lawrence and Wishart, Publishers.

--Paper given on a panel on “Identity, Alterity and Cultural Hybridity,” at the Centre Georges Pompidou, Paris, as part of the Colloquium on their exhibition of transnational art, Les Magiciens de la Terre.

--”Con-founding Fathers”: Paper given to the opening plenary panel at the Conference on Nationality and Sexuality at the Center for Literary and Cultural Studies, Harvard University.

--Lecture to the Colonial Discourse Conference, Southampton University.

--Panelist at the Whitney Museum, New York, “Postmodernism and its Discontents.”

--Invited by Professor James Clifford to present a paper at a Conference on Diasporic Cultures at the Center for Cultural Studies at the University of California, Santa Cruz.

--Invited by Professor Houston Baker to lecture to the PARSS Seminar on Afro-American Studies at the University of Pennsylvania.

--Lecture in the series on Authorship and Authority, Kings and Emmanuel Colleges, University of Cambridge.

--Visiting Scholar, Humanities Institute, SUNY-Stonybrook, where I gave a public lecture, and faculty and post graduate seminars in the Humanities Institute Conference.

--Invited by Professors Larry Grossberg and Cary Nelson to give a paper at the International Colloquium on Cultural Studies, organized at the University of Illinois, Urbana-Champaign.

--Invited by Professor Alice Jardine, Director of Center for Literary Studies, Harvard University, to lecture to the ‘theory’ seminars.

--Keynote Address to Venice Biennale Arts International (Rockefeller) Conference “Expanding Internationalism” (60 international participants consisting of academics, critics, art historians, curators and museum directors from about 50 countries).

--Invited by Professor Natalie Zemon Davis and the Davis Center for Historical Studies, Princeton University to lecture on the development of my work. Gave paper entitled "History and the 'real event'."

--Invited to the University of California, San Diego to present a paper at a conference on "Questions of Social Marginality and Cultural Borders."

--Invited by Professor Ian Donaldson, Director, Humanities Research Centre of the Australian National University, to present a paper at their conference: "Heritage and Memory."

(1989)

--'DissemiNation: On the Culture of Identity,' History/Event/Discourse Conference at the University of California, Los Angeles. Followed by a visiting fellowship at the Center for Critical Theory.

--Invited by Professor James Clifford to lecture at the Center for Cultural Studies, UC Santa Cruz.

--Invited to lecture to the Faculty of English by Professor Stephen Greenblatt, UC Berkeley.

--Association of British Art Historians, Annual Conference. Paper on 'Between Race and Gender: On the Hybridity of Theory.'

(1988)

--"Ethnicity and Identity," Centre for Cultural Studies, Leeds University.

--"Colonial Time," Faculty/Graduate Seminar, Essex University.

--'Nation and Narration': Social and Political Thought Seminar, Cambridge University, at the invitation of Anthony Giddens, Professor of Social Thought.

--'The Reception of Literature': Conference organized by the Finnish Academy and the Research Unit for Cultural Studies, University of Jyväskylä. Professor Hans Robert Jauss and I were invited to give plenaries and to respond to the work of Finnish and Scandinavian scholars involved in literary theory projects.

--'The Inscription of Colonial Territory: Australian Aborigines and Palestinian Refugees.' Australian Bicentennial Conference, Institute of Contemporary Arts, London.

--'Contemporary Black British Cinema,' British Film Institute Conference, Brighton Festival of the Arts.

--'Postmodernism and the Postcolonial Artist,' Gallery Discussion at Ikon Art Gallery, Birmingham.

--'Critical Difference,' Race, Ethnicity and the Visual Arts. Chaired the Plenary Session. John Hansard Gallery, Southampton University.

(1987)

--Oxford English Conference at Oxford University - Rethinking Literary History.

--Pembroke Visiting Scholar, at the Pembroke Center for Feminist Studies, Brown University.

--Ideas in Progress, Graduate/Faculty Seminar, Middlesex Polytechnic University.

--The Writer and Political Commitment: Plenary panel with Ronald Hayman to launch his biography of Jean-Paul Sartre (Hamish Hamilton) and to inaugurate a two-month series of lectures and exhibitions on aspects of Sartre's work.

(1986)

--British Art History Association Annual Conference. Invited to participate on a plenary panel to respond to Professor Edward Said's opening address.

--Invited by Professor Jonathan Culler and the Humanities Research Center, Cornell University, to speak at a conference on "Nation and Narration."

--International Symposium on New Perspectives on Democracy and Civil Society at the Polytechnic of Central London.

--Institute of Contemporary Arts, London. Lecture entitled "Double Vision: Reflections through a Colonial Eye" at conference on the question of identity in a post-modern age.

--Edinburgh Festival, International Film Conference. Concluding plenary address with Ngugi Wa Thiongo at the Conference on Theory and Third Cinema.

--Paper given to the Five College Critical Theory Seminar at the University of Massachusetts, Institute of Contemporary Cultural Studies.

(1985)

--Brown University Conference at Pembroke Center for Teaching and Research on Women, "Sexuality and the Construction of Culture in Colonial Discourse."

--Southampton University International Conference on Text and Theory, "Cultural Difference."

George Washington University, Conference of the Association for the Psychoanalysis of Self and Society, "Psychoanalysis, and Postcolonialism--Nation, Identity, Self": Plenary lecture.

(1984)

--Essex University, Sociology of Literature Conference: Opening plenary lecture.

--MLA Convention, Washington, D.C. Forum on Colonization.

(1983)

--Modern Language Association Convention, New York. Special session on Colonial Discourse.

--Conference on Racism organized by the Greater London Council (Local Government) at the Institute of Education, University of London, "Racism and the Media."

(1982)

--University Teachers of English Annual Conference. Invited to lecture on Post-Structuralism and lead the workshop on that subject. "Literature Tells You How to Live: From Invocation to Exhortation."

--Oxford University, Faculty of English and Modern Languages. (Lecture series organized by Dr. Terry Eagleton). "On the Colonial Text: V.S. Naipaul's A House for Mr. Biswas."

--Essex University, Sociology of Literature Conference, "Realism and Colonial Desire"

(1981)

--Southampton University and Oxford Literary Review, Text and Theory: "On the Construction of the Colonial Subject."

### **TEACHING INTERESTS (selected courses)**

#### *Undergraduate:*

History and Theory of the Novel

Novel and Nation

Modern British Poetry

Period of English Literature 1880 to the present: Approaches to Literature

Literature and the Other

Colonial and Post-Colonial Discourse

The Aesthetics of Realism

Structuralism and Semiotics

Cultural Difference and Cultural Conflict (including contemporary British writers and cultural critics)

Conrad and Naipaul: Genealogies of the Global Imagination

#### *Graduate:*

Introduction to Literary Theory (including the history of aesthetics)

On the Concept of Culture from Matthew Arnold to Raymond Williams

Literary History and Cultural Studies

Introduction to Foucault and theories of discourse

The Post-Colonial Intellectual

Post-Colonial Discourses

Cosmopolitanism

License and Limits of Cultural Studies

Cosmopolitan Anxieties

Critical Theory in the Life of Literature

### **ADVISORY POSITIONS**

Member of the Advisory Group of the Literaturwissenschaftliche Symposien der DGF, 2007 (through 2012)

Served on the Master Jury of the Aga Khan Prize for Architecture, Geneva, 2007

Senior Advisor in the Humanities at the Radcliffe Institute for Advanced Study, 2005-present.

Served on the 2000 UC Santa Cruz History of Consciousness program review committee.

Appointed to the Advisory Council (Board of Trustees) of the Institute of Contemporary Arts, London, the main Arts Council-funded institution for contemporary cinema, music, art and public intellectual and cultural events.

Director on the Board of INIVA, London: International Institute of the Visual Arts, founded by the Arts Council of Great Britain.

Columnist for *Artforum* since April 1995.

Consultant to the Rockefeller Foundation, Division of Arts and Humanities (1992-4). The Foundation asked me to write a scholarly essay and a policy document on interdisciplinary trends within the humanities, with special reference to 'transnational' themes of study. This document substantially influenced intellectual debate within the Foundation and determined its funding priorities.

Special Advisor to David Ross, Director of the Whitney Museum, the National Museum of American Art, New York.

Consultant to the Institute of Contemporary Arts, London, led a four-part series of seminars and workshops on literary and artistic responses to recent social transformations in Europe.

Consultant to Whitney Museum of American Art on their millennial show, "The American Century."

Advisor to Anna Deavere Smith, Performance Artist.

## **EDITORIAL POSITIONS**

Guest editor of special issue of *Critical Inquiry* (Spring 1997) entitled "Frontlines and Borderposts," to be published in book form by University of Chicago Press.

Editorial Board, *New Formations*

Editorial Board, *OCTOBER*

Editor, *Oxford Literary Review*

Editorial Board, *Difference: A Feminist Journal of Cultural Studies*

Advisory Editor, *Modern Fiction Studies*

Advisory Editor, *Third Text* (British Arts Council Funded)

### **RADIO AND TELEVISION APPEARANCES**

--Profiled in New York Times, "Harvard's Prize Catch, a Delphic Postcolonialist," November 17, 2001,

--Wrote "V.S. Naipaul," a reflection on the work of V.S. Naipaul for *The Chronicle of Higher Education* (October 26, 2001)

--National Public Radio Broadcast: "All Things Considered," a reflection on V.S. Naipaul (October 12, 2001)

--Odyssey, Chicago Public Radio: "Intellectuals in Public Life," with Stanley Fish, September 28, 2001

--Wrote "A Narrative of Divided Civilizations," a reflection on the September 11 tragedy for *The Chronicle of Higher Education* (September 28, 2001)

--BBC Radio 4: Wrote and presented a documentary essay, "A Question of Respect," August 2001

--Odyssey, Chicago Public Radio: "Culture and Museums," February 10, 2001

--Odyssey, Chicago Public Radio: "Mona Lisa," April 19, 2001

--BBC Radio Nightwaves appearance, February 2000

--Australian Broadcasting Corporation, series on the History of Race and Culture, 1 March 1999

--BBC World Service appearance, 23 February 1999

--BBC Radio Nightwaves appearance, 23 February 1999

--Interviewed by Melvyn Bragg on "The South Bank Show," 9 December 1998

--BBC Radio 4 "In Our Time" featured discussant (with Professor John Gray, London School of Economics) Special Programme on the 50<sup>th</sup> Anniversary of Human Rights, 8 December 1998

--Interviewed in documentary on Joseph Conrad's *Heart of Darkness*, December 1998

--Half-hour discussion on Australian National Radio on "The Question of Whiteness," 17 June 1998.

--BBC Special Program to celebrate 50th anniversary of Indian independence, 15 August 1997.

- Profiled as one of “100 Americans for the Next Century” in *Newsweek*, 17 April 1997.
- Took part in on-air discussion on “The British Empire” on BBC Scotland (March 1997).
- Profiled in the *Chronicle of Higher Education*, 22 March 1996.
- Gave four BBC Radio 4 talks entitled “Letters from Chicago” (July 1995) [tapes available]
- BBC Horizon Television: One of four commentators (with Tony Benn and Ian Banks) on the last thirty years of Horizon -- in particular its cultural assumptions. (Shown on 23 May 1994).
- Channel 4 Television Programme: Contemporary Asian artists working in England (September 1994).
- Channel 4 Television Programme: ‘J’ Accuse’ on Philip Larkin (January 1993).
- ”Bombay Mix” Talk for BBC Radio Four Series (November 1990).
- Television appearances on the ‘Late Show’ (BBC’s major cultural programme) in a discussion of Tom Wolfe’s “The Bonfire of the Vanities.” Also appearances on BBC’s ‘Newsnight’ and ‘Nightwaves,’ to comment on contemporary cultural issues.