

C U R R I C U L U M V I T A E

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ACADEMIC EMPLOYMENT

Harvard University Departments of Music and African and African American Studies
G. Gordon Watts Professor of Music and African & African American Studies
(1992-present)

Wesleyan University Department of Music
Professor of Music (1990–1992)

New York University Department of Music
Associate Professor of Music (1985-1990)
Assistant Professor of Music (1981-1985)
Secondary faculty appointment: Skirball Department of Hebrew and Judaic Studies
Faculty, Hagop Kevorkian Center for Near Eastern Studies

Columbia University Department of Music
Assistant Professor of Music (1977–1983; leave of absence 1981–1983)

EDUCATION

University of Michigan:
Ph.D, Music: Musicology (1977)
 Dissertation: “The Liturgical Music of the Falashas of Ethiopia”
M.A., Music (1972)
B.M., Vocal Performance, with High Distinction (1970)

Northwestern University
(1966–1968)

GRANTS, FELLOWSHIPS, AND RESIDENCIES:

- National Endowment for the Humanities Research Fellowship (2007-2008)
- John Simon Guggenheim Memorial Foundation Fellowship (2007-2008)
- Radcliffe Institute for Advanced Study Fellowship (2007-2008)
- Chair in Modern Culture, John W. Kluge Center. The Library of Congress (August-September, 2007, June 2008)
- Civitella Ranieri Residential Fellowship, Civitella Ranieri Center for the Arts and Humanities, Umbertide, Italy (Summer 2001)
- Fellow, The Liguria Study Center for the Arts and Humanities: Residency, Bogliasco, Italy (17 November –15 December, 1997)
- National Endowment for the Humanities Research Fellowship (1992–1993)
- Memorial Foundation for Jewish Culture, Research Fellowship, Israel (1992–1993)
- Republic New York Corporation, Research Grant: Syrian-Jewish musical tradition (1988–1990)
- Rockefeller Foundation, Bellagio Study and Conference Center Fellowship (5 May–7 June, 1989)
- National Endowment for the Humanities: Research Division Collaborative Fellowship (with Peter Jeffery), “Oral and Written Transmission in Ethiopian Christian Chant” (1986–1988)
- New York University Presidential Fellowship (Spring 1986)
- American Council of Learned Societies Fellowship (1981–1982)
- Columbia University Council for Research in the Humanities Summer Research Grants (1978, 1980)
- American Council of Learned Societies Travel Grant (1977)
- Institute for Ethiopian Studies, Visiting Research Scholar (1973-1975)
- The Hebrew University, Visiting Research Scholar (1972-1973)
- Woodrow Wilson Fellowship (1970–1971)

HONORS AND AWARDS

- Gerald R. Levenson Memorial Teaching Prize, Harvard University (2006)
- Phi Beta Kappa Teaching Prize, Harvard University (2006)

- Fellow, American Academy for Jewish Research (2004–)
- Walter Channing Cabot Fellow, Harvard University (2001–2002)
- Fellow, American Academy of Arts and Sciences (2000–)
- Finalist, Maurice Amado Foundation Award, National Jewish Book Award, Sephardic Studies (for Let Jasmine Rain Down) (1998)
- Prize of the International Musicological Society (for Music, Ritual, and Falasha History) (1988)
- ASCAP-Deems Taylor Award (for Music, Ritual, and Falasha History) (1987)
- National Foundation for Jewish Culture Post–Doctoral Publication Award (for Music, Ritual, and Falasha History) (1986)
- Columbia University, School of General Studies: Faculty Award for Distinguished Teaching, (1982)

PUBLICATIONS:

Books and Editions

Creating the Ethiopian Diaspora. Special issue of Diaspora. A Journal of Transnational Studies. (Editor, with Steven Kaplan) Forthcoming, 2010.

Pain and Its Transformations. The Interface of Biology and Culture. (Co-editor, with Sarah Coakley). Cambridge: Harvard University Press, 2008.

Soundscapes. Exploring Music in a Changing World. 2nd rev. edition [with 3 CDs]. New York: W.W. Norton, (1st. ed.,2001) 2006.

Studies in Jewish Musical Traditions. Insights from the Harvard Collection of Judaica Sound Recordings. Cambridge: Harvard College Library, 2001.

Let Jasmine Rain Down. Song and Remembrance Among Syrian Jews [with CD]. Chicago: University of Chicago Press, 1998.

Ethiopian Christian Chant. An Anthology (3 Volumes). First editor., in collaboration with Peter Jeffery. Madison, Wisconsin: A–R Editions, Inc., Vol. 1, 1993. Vol. 2, 1994 [with CD]. Vol. 3, 1997. Published with the assistance of subventions from the National Endowment for the Humanities and the American Musicological Society.

A Song of Longing. An Ethiopian Journey. Champaign: University of Illinois Press, 1991. Currently being translated into Japanese.

The Garland Library of Readings in Ethnomusicology (7 Volumes). Ed.. New York: Garland Publishing, Inc., 1990. Vol. 1 published in paperback, 1992, as Ethnomusicology. History, Definitions, and Scope.

Music, Ritual, and Falasha History. Monograph 17, Ethiopian Series, African Studies Center, Michigan State University, East Lansing, Michigan, 1986. Second printing with new introduction, Michigan: Michigan State University Press, 1989.

Articles

“Ethiopian Musical Invention in Diaspora: A Tale of Three Musicians.” Diaspora, forthcoming 2010.

“The Ethics of Ethnomusicology in a Cosmopolitan Age.” The Cambridge History of World Music. Ed. Philip Bohlman. Cambridge: Cambridge University Press, forthcoming, 2010.

“The Power of Silent Voices: Women in the Syrian Musical Tradition.” In Music and the Play of Power in the Middle East, North Africa and Central Asia. Ed. Laudan Nooshin. United Kingdom: Ashgate Publishing Ltd., forthcoming, 2009.

“Music of the Ethiopian Diaspora: A Preliminary Overview.” Proceedings of the 16th International Conference of Ethiopian Studies, July 2-6, 2007. Trondheim, Norway, Wiesbaden: Harrassowitz, forthcoming, 2009.

“Performing the Humanities at the Ethiopian Millennium.” Daedalus, Winter, 2009: 105-109.

“Leonard Bernstein’s Jewish Boston: Cross-Disciplinary Research in the Classroom.” Journal of the Society for American Music. Vol. 3, No. 1 (2009): 3-33. (with Carol J. Oja)

“Echoes from Beyond Europe’s Borders: Music and the Beta Israel Transformation.” Ancient/Modern: Musical Moments of Jewish Modernism. Ed., Philip Bohlman. Chicago: University of Chicago Press, 2009.

“Thinking About Music and Pain.” In Pain and its Transformations: The Interface of Biology and Culture. Eds. Sarah Coakley and Kay Kaufman Shelemay. Cambridge: Harvard University Press, 2008, pp. 199-207.

“Music, Memory, History.” Ethnomusicology Forum. Vol. 15/1 (2006) :17-37.

“Beyond the Images: Hearing Anne Eisner Putnam’s Ituri Rainforest.” In Epulu and the Art of Anne Eisner. Ed. Christie McDonald. Milan: 5 Continents Editions, 2005, pp. 137-143.

“Teaching and Research: A Virtual Ethnography of Actual Practice.” In The Symbiosis of Teaching and Research: A Forum. Burkholder, J. Peter, H. Wiley Hitchcock, Susan McClary, and Kay Kaufman Shelemay. College Music Symposium, 2004.

“New Recipes for American Musical Studies.” American Music. Summer 2004: 310-316.

“La musica e la memoria,” Enciclopedia Della Musica Einaudi. Ed. Jean-Jacques Nattiez. Turin: Casa Editrice Einaudi, Vol. III, 2003, pp. 126–147.

“Araray,” and multiple entries, in Encyclopaedia Aethiopica. Vols. 1 -3. Siegbert Uhlig, Ed. Wiesbaden: Harrassowitz Verlag, 2003, 2005.

“The Work of an Ethnomusicologist.” The Garland Encyclopedia of World Music, Vol. 10, “The World’s Music: General Perspectives and Reference Tools.” Ed, Ruth M. Stone. New York: Garland Publishing. 2002, pp. 67–75.

“Toward an Ethnomusicology of the Early Music Movement: Thoughts on Bridging Disciplines and Musical Worlds.” Ethnomusicology vol. 45, No. 1 (Winter, 2001): 1–29.

“The Impact and Ethics of Musical Scholarship,” In Redefining Music. Eds. Nicholas Cook and Mark Everist. Oxford: Oxford University Press, 1999, pp. 531–544.

“Notation and Oral Tradition in Africa.” The Garland Encyclopedia of World Music. Vol. I, Africa. New York: Garland Publishing, 1998, pp. 146–163. Reprinted in The Garland Handbook of African Music. New York: Garland Publishing, 1999.

“‘What’s Up Doc’? A View of a ‘Reel’ Musicologist.” The Musical Quarterly. Vol. 81(2) 1997: 204–209.

“Äthiopische Kirchenmusik.” 1994. Die Musik in Geschichte und Gegenwart. Sachteil 1. Ed. Ludwig Finscher. Kassel: Barenreiter, pp. 936–942.

“Ethiopia, Traditional Music and Orthodox Church Music.” 2001. The New Grove Dictionary of Music and Musicians, 2nd ed., Vol. 8. Ed., Stanley Sadie. London: MacMillan, pp. 353–361.

“Jewish Music: Developments in the United States.” 2001. The New Grove Dictionary of Music and Musicians, 2nd ed., Vol. 13. Ed., Stanley Sadie. London: MacMillan, pp. 73–74.

“The Ethnomusicologist, Ethnographic Method, and the Transmission of Tradition.” In Shadows in the Field. Ed. Gregory F. Barz and Timothy J. Cooley. New York and Oxford: Oxford University Press, 1997, pp. 189–204. (2nd rev. ed. forthcoming 2008)

“Crossing Boundaries in Music and Musical Scholarship: A Perspective from Ethnomusicology.” The Musical Quarterly, Vol. 80, No. 1 (1996): 13–30.

“The Ethnomusicologist and the Transmission of Tradition.” The Journal of Musicology, Vol. 14, No. 1 (1996): 35–51.

“Mythologies and Realities in the Study of Jewish Music.” The World of Music, Vol. 37 (1) 1995: 24–38. Reprinted in Enchanting Powers: Music in the World’s Religions, Ed.

Lawrence Sullivan. Cambridge: Center for the Study of World Religions and Harvard University Press, 1997, pp. 299–318.

“The Sacred in Music: A Perspective from Ethnomusicology.” In Reflections on the Sacred: The Musicological Perspective. Yale Studies in Sacred Music, Worship and the Arts. Ed. Paul Brainard. New Haven: Yale Institute of Sacred Music, 1994, pp. 26–33.

“Oral and Written Transmission in Ethiopian Christian Chant.” (with Peter Jeffery and Ingrid Monson). Early Music History, Vol. 12 (1993): 55–117.

“The Musician and Transmission of Religious Tradition: The Multiple Roles of the Ethiopian Dabbara.” Journal of Religion in Africa 22(3) (1992): 242–260.

“Recording Technology, the Record Industry, and Ethnomusicological Scholarship.” In Comparative Musicology and Anthropology of Music: Essays on the History of Ethnomusicology. Eds. Bruno Nettl and Philip Bohlman. Chicago: University of Chicago Press, 1991, pp. 277–292.

“Together in the Field: Team Research Among Syrian Jews in Brooklyn, New York.” Ethnomusicology 32(3) (1988): 369–384.

“Music in the American Synagogue: A Case Study from Houston.” In The American Synagogue. A Sanctuary Transformed. Ed. Jack Wertheimer. Cambridge: Cambridge University Press, 1987, pp. 395–415. First paperback edition, Brandeis University Press, 1995.

“A Comparative Study: Jewish Liturgical Forms in the Falasha Liturgy?” Yuval 5 (1986). Jerusalem: Magnes Press, pp. 372–404.

“Folk Memory and Jewish Identity: The Falasha Dilemma.” In Solomon Goldman Lectures: Perspectives in Jewish Learning. Ed. Nathaniel Stampher. Chicago: Spertus College Press, 1985, pp. 43–54.

“A New System of Musical Notation in Ethiopia.” Ethiopian Studies Dedicated to Wolf Leslau. Eds. Stanislav Segert and Andras T. E. Bodrogligeti. Wiesbaden: Otto Harrassowitz, 1983, pp. 571–582.

“Music and Text of the Falasha Sabbath.” Orbis Musicae 8 (1982–1983): 3–22 .

“The Lalibela: Musical Mendicants in Ethiopia.” Journal of African Studies 9 (Fall 1982): 128–138.

“Zema: A Concept of Sacred Music in Ethiopia.” The World of Music (3) (1982): 52–67.

“Seged: A Falasha Pilgrimage Festival.” Musica Judaica 3(1980/1981): 42–62. Reprinted, with “Update,” in Musica Judaica, A Golden Encore Edition, Vol. XIV (1999): 65–85.

“Historical Ethnomusicology’: Reconstructing Falasha Liturgical History.”
Ethnomusicology 24 (May 1980): 233–258. Reprinted in Journal of Synagogue Music
13 (1984): 8–33.

“Continuity and Change in the Liturgy of the Falashas.” Modern Ethiopia. Proceedings of the Fifth International Conference of Ethiopian Studies (A). Ed. Joseph Tubiana. Rotterdam: A.A. Balkema, 1980, pp. 479–489.

“Rethinking Falasha Liturgical History.” Proceedings of the Fifth International Conference of Ethiopian Studies (B). Ed. Robert Hess. Chicago, IL, 1978, pp. 397–410.

“A Quarter Century in the Life of a Falasha Prayer.” Yearbook of the International Folk Music Council 10 (1978): 83–108

Reviews

Passport to Jewish Music by Irene Heskes and Modern Jews and their Musical Agendas, Ed. Ezra Mendelsohn. American Jewish History, Vol. 84, No. 1 (March 1996): 53–55.

Ethnomusicology and Modern Music History. Eds. Stephen Blum, Philip V. Bohlman, and Daniel M. Neuman. The American Anthropologist, Vol. 94, No. 3 (September 1992): 740.

The Two Zions by Edward Ullendorff. Middle Eastern Studies Association Bulletin, Vol. 25, No. 2 (December 1991): 202–203.

African Musicology—Current Trends, Vol. I, Ed. Jacqueline Cogdell Djedje and William G. Carter. The International Journal of African Historical Studies 23(2) (1990).

Folk Literature of the Sephardic Jews, Vol. II. Judeo–Spanish Ballads from Oral Tradition by Samuel G. Armistead and Joseph H. Silverman. Ethnomusicology 31(2) (1987): 353–354.

Sacred Sound: Music in Religious Thought and Practice. Ed. Joyce Irwin. Ethnomusicology 30(1) (1986): 176–178.

“Jewish Music, Israel, Ethiopia.” The New Grove Dictionary of Music and Musicians. Ethnomusicology 29(1) (1985): 159–161.

Performance Practice. Ethnomusicological Perspectives. Ed. Gerard Behague. Music Library Association Notes, (September 1985): 46–48.

The Study of Ethnomusicology by Bruno Nettl. The Musical Quarterly LXX (1) (1984): 140–145.

Museum Catalogue

The Jews of Ethiopia: A People in Transition. Guest Curator of exhibition, co–editor of catalogue, author, “The Beta Israel in Twentieth–Century Ethiopia.” Tel Aviv and New

York: Beth Hatefutsoth, Tel Aviv, and The Jewish Museum, New York, 1986, pp. 40–73.

Recording

Pizmon. Syrian–Jewish Religious and Social Song. Edited with Sarah Weiss and Geoffrey Goldberg. Shanachie Records, Meadowlark M105, 1985. Chosen for American Folk Music and Folklore Recordings 1985. A Selected List, American Folklife Center, Library of Congress. Received (in name of NYU Urban Ethnomusicology Program and the Sephardic Community Center) Award for Excellence in Communications by the 1988 JWB Communications Competition.

ADMINISTRATIVE AND LEADERSHIP POSITIONS

Chair, Department of Music. Harvard University (1994-1999; spring 2002 [acting]; spring 2005; fall 2006 [emergency]). Chair, Fromm Foundation (1994-1999).

Congressional Appointee, Board of Trustees, American Folklife Center, Library of Congress (2000- present) Vice- Chair (2001-2003) and Chair (2003-2005). As Board Chair, spearheaded reform of Board governance procedures.

Chair, FAS Committee on Ethnic Studies.(2002-2003; 2004-2007). Moved CES from Ad hoc status to Standing Committee.

President, Society for Ethnomusicology (1997-1999), preceded by ten years of SEM board service in various capacities. As President, established 21st Century Fund to support ethnographic research. SEM representative to American Council of Learned Societies (2004-present).

Development Director, University Musical Society, University of Michigan (1976-1977).
Founded UMS Development Office.
Course in Academic Administration, University of Michigan, summer 1976.

SELECTED ACADEMIC LECTURES

(since 2000 only)

“Traveling Music; Mulatu Astatke and the Genesis of Ethio-Jazz.” Alice Kaplan Institute for the Humanities, Northwestern University, May 6, 2009.

“Music and Cultural Diplomacy.” UNESCO, “ Northeastern University, March 27, 2009.

“Traveling Music: Mulatu Astatke and the Genesis of Ethio-Jazz.” Kenneth H. Peacock Distinguished Visitor for 2008-2009, University of Toronto, March 19, 2009.

“[Re]-Creating the Sephardic World Through Music- and Its Study.” Keynote, Conference on Sephardic Musical Creativity, Indiana University, February 28-March 1, 2009.

“Judaism and Music,” Frankel Institute for Advanced Jewish Studies, University of Michigan, November 17, 2008.

“Ethics in Ethnomusicology.” University of California, Berkeley, February 1, 2008.

“Performing Community: An Ethiopian –American Case Study” University of Texas, November 30, 2007.

“Music of the Ethiopian Diaspora: A Preliminary Overview.” 16th International Conference on Ethiopian Studies. Trondheim, Norway, 2-6 July 2007.

“Leonard Bernstein’s Boston.” Rey Longyear Lecture, University of Kentucky, 27 April 2007.

“Performing Community: An Ethiopian American Case Study.” Donald Grout Lecture, Cornell University, 17 April 2007.

“African Music and Musicians in North America.” University of Maryland, 26 January 2007.

The Neumann Lectures, University of Richmond, 25-26 January 2005.

“Ethnicity and Beyond: Reconsidering Notions of Community in American Life.” Center for the Humanities and the Arts and American Research Center, University of Colorado. 23 April, 2004.

“Hearing Silent Voices: The Case of Syrian Jewish Women.” University of Pennsylvania, 23 March 2004.

“Musical Creativity and Social Processes in American Musical Life.” Only in America, Music in Jewish Life. Jewish Theological Seminary, 11 November 2003.

“Teaching and Research: A Virtual Ethnography of Actual Practice.” President’s Forum, Annual Meeting of the American Musicology Society, Houston, Texas, 14 November 2003.

“Women and the Syrian Jewish Musical Tradition.” Memorial University of Newfoundland, St. Johns, 11 September 2003.

“Music, History, Memory.” Keynote address for the British Forum in Ethnomusicology, Bangor, Wales, 5 May 2003.

“Ethnomusicology’s Americanist Agenda.” Criss Cross: Conversations about America’s Music. University of Michigan, 18–19 April 2003.

“Maintaining Jewish Communities Through Music: The Case of Women and the Syrian Jewish Sebet.” Yale University, 13 April 2003.

“Views from ‘The Bridge’: Monument, Model, Metaphor.” Conference in Memory of Eric Werner: Building Sacred Bridges. Hebrew Union College, 24 November 2002.

“Thinking About and Transmitting World Music: Challenges Past, Present, and Future.” Wesleyan University, 13 February 2002.

“Hearing Silent Voices: Women and the Syrian Jewish Musical Tradition.” 26 January 2002, University of North Carolina, Chapel Hill; University of Florida, Gainesville, 8 October, 2003; Tufts University. 20 November 2003.

“Becoming Significant Others: Building Communities Through Music.” Presidential Plenary Session, American Folklore Society Annual Meeting, Anchorage, Alaska. 19 October 2001, delivered by videotape.

“Of Music and its Secret Practices: Musicians as Healers.” Center for the Study of World Religions, Harvard University, 12 April 2001.

“Toward an Ethnography of the Early Music Movement.” Princeton University, 26 September 2000.

“Of Music and Migration: Views from the Ethiopian Diaspora.” The Ethel Curry Distinguished Lecture in Musicology. Ann Arbor, Michigan. 18 February 2000.

ADVISORY POSITIONS

- Editorial Board, Ethnomusicology Forum, 2008-
- Publications Committee of the American Musicological Society, 2008-
- Committee for the Future of the Humanities at the Hebrew University, Jerusalem (2005-2006)
- Visiting Committee, Massachusetts Institute of Technology, Department of Music and Theatre Arts (1998-present)
- Academic Advisory Committee, International Research Institute on Jewish Women, Brandeis University (1997–present)
- Advisory Board, Boston Modern Orchestra Project (1996–present)
- The Hebrew Union College School of Sacred Music, Advisory Board (1988–present)
- Consultant, Samuel P Harn Museum of Art, Gainesville, Florida , “Ethiopia: Icons of the Past, Images of the Present” (9–11 October, 2003)
- National Endowment for the Humanities, Panelist: Division of General Programs (Fall 1983); NEH Division of Research, Fellowships (1983, 1984, 1986, 1989, 1994; 2005); NEH Division of Research, Research Tools (1992)
- Frontiers of a New Global Society: Los Angeles, Africa, and the Middle East, Participant (planning conference for the Los Angeles Festival, 17–19 January 1992)

- Michigan State University and UCLA, Consultant, Ethiopian Exhibit (April 1992)

OTHER PROFESSIONAL AND ADMINISTRATIVE ACTIVITIES

- Consultant for UNESCO/Norway Funds-in-Trust Project on Traditional Ethiopian Music, Instruments, and Dance. 2006. Designed courses and supporting materials taught in 2007 at Institute for Ethiopian Studies and the Yared School, Addis Ababa. Offered seminar for Ethiopian university professors, Addis Ababa, December, 2008.
- Working Group for Institutionalization of Folklore, Ethnomusicology, and Oral History, Sponsored by Mellon Foundation, Cord Center, Vanderbilt University, May 2006
- Harvard University, Mind, Brain and Behavior Faculty Fellowship Steering Committee (1996–2002)
- Society for Ethnomusicology: President (1997–1999); Chair, Nominating Committee (1992); Second Vice President (1988–1990); Member-at-large, Board of Directors (1982–1984); Member, SEM Council (1978–1981; secretary, 1979–1981; 1983–1986); Vice President, Northeast Chapter SEM (1981–1982); Chair, Program Committee for 1983 Annual Meeting, Tallahassee, FL; Program Committee member (1982, 1984); Chair, SEM Recruitment (1982–1984); Chair, Charles Seeger Prize Committee (1983); Chair, Ethics Committee (1981–1982); Nominating Committee (1979, 1987, 1991, chair); Development Committee, (1987); Editor, *Careers for Ethnomusicologists*, internal SEM publication (1980)
- American Musicological Society: Committee on Status of Women (1985–1988); AMS Council (1987–1989, 1996–1999); AMS 50 Fellowship Committee (1994–1998); AMS Publications Committee (2008-2013)
- Guest Curator, Jewish Museum Exhibit. "The Jews of Ethiopia: A People in Transition." New York City (15 December, 1986 – 19 April, 1987)
- Faculty-in-Residence, CBS Records Division (Summer 1986)
- Society for Asian Music, Board of Directors (1983–1991)
- Jewish Music Council Executive Board (1982–1990)

SELECTED HARVARD FAS AND UNIVERSITY COMMITTEES

- Acting Chair, FAS Standing Committee on African Studies (spring, 2009)
- Chair, FAS Standing Committee on Ethnic Studies (2002-2003; 2004-2007)
- FAS Task Force on Education and Career Development (2006-2007)
- FAS Resources Committee (1994-1999; 2005-present)

- Board of Directors, Harvard Humanities Center (2001- present) and Co-Chair, Ethnomusicology Seminar
- GSAS, Graduate Policy Committee (2005-2007)
- Board of Directors, Harvard Magazine (2005-present)
- Committee on African Studies (1993-present)
- Harvard College General Education Committee (2004-2006)
- Allston Master Planning Committee and Allston Subcommittee for the Arts (2003-2006)
- FAS Committee on Status of Women (2001-2006)