

# JOHN STAUFFER

Harvard University  
Department of English  
Barker Center 267, 12 Quincy Street  
Cambridge, Massachusetts 02138  
W: (617) 495-8440 H: (617) 864-4508  
stauffer@fas.harvard.edu

## Harvard University:

Chair of the History of American Civilization and Professor of English and African and African American Studies, 2006-

Professor of English, History of American Civilization, and African and African American Studies, 2004-06.

Tenured July 2004.

John L. Loeb Associate Professor of the Humanities, 2003-04.

Associate Professor of English and American Civilization, 2001-03.

Assistant Professor of English and History and Literature, 1999-2001.

## Yale University:

Ph.D. Program in American Studies, 1993-99.

Advisors: David Brion Davis (director), Alan Trachtenberg, and Jon Butler.

## Research and Teaching Interests:

Slavery and Abolition  
Antebellum and Civil War Era  
American History and Literature  
Interracialism  
Protest Literature  
American Novel  
Autobiography and Biography  
Visual Culture (especially photography)

## PUBLICATIONS (Books)

Prophets of Protest: Reconsidering the History of American Abolitionism, Co-Editor with Timothy Patrick McCarthy (New York: New Press, 2006).

Meteor of War: The John Brown Story, Co-Editor with Zoe Trodd (New York: Brandywine Press, 2004).

Editor, Frederick Douglass, My Bondage and My Freedom (New York: Modern Library, October 2003).

The Black Hearts of Men: Radical Abolitionists and the Transformation of Race (Cambridge: Harvard University Press, 2002).

## PUBLICATIONS (Articles)

“Slavery and the Legacies of the American Revolution,” The New York Sun, Arts Section, August 30, 2006.

“Introduction,” The Pathfinder, by James Fenimore Cooper (New York: Signet Classics, 2006), pp. v-xvi.

“Introduction,” Prophets of Protest: Reconsidering the History of American Abolitionism (New York: New Press, 2006), pp. xiii-xxxiii

“Creating an Image in Black: The Power of Abolition Pictures,” Prophets of Protest: Reconsidering the History of American Abolitionism (New York: New Press, 2006), pp. 256-267.

“Embattled Manhood and New England Writers, 1860-1870,” Battle Scars: Gender and Sexuality in the American Civil War, eds. Catherine Clinton and Nina Silber (New York: Oxford University Press, 2006), pp. 120-139.

“The Civil War” and “Photography” in American History Through Literature, 1820-1870, eds. Janet Gabler-Hover and Robert D. Sattelmeyer (Detroit: Charles Scribner’s Sons, 2006), pp. 232-245, 872-876.

“Frederick Douglass and the Aesthetics of Freedom,” Ideology and Aesthetics in American Literature and Arts, ed. Jaroslav Kusnir (Hanover, Germany: Ibidem Verlag, 2006). Republication of my 2005 Raritan essay.

“The Art of Protest,” in Danica Phelps, Everyday Life (Grinnell Iowa: Falconer Gallery, Grinnell College, 2005), pp. 15-17.

"Meteor of War: The John Brown Cycle" (with Zoe Trodd), The Afterlife of John Brown, eds. Andrew Taylor and Eldrid Herrington (New York: Palgrave Macmillan, 2005), pp. 121-144.

"Frederick Douglass and the Aesthetics of Freedom," Raritan, 25:1 (Summer 2005): 114-136.

"Daguerreotyping the National Soul: The Portraits of Southworth and Hawes, 1843-1860," Young America: The Daguerreotypes of Southworth and Hawes, eds. Grant B. Romer and Brian Wallis (New York and Rochester: International Center of Photography and George Eastman House, 2005), pp. 57-74. (Revised from my 1997 Prospects essay).

"Across the Great Divide: The Friendship Between Lincoln and Frederick Douglass required from both a change of heart," Time Magazine, Special Issue, July 4, 2005, pp. 58-65.

"Philip Trager's Dancers," 21<sup>st</sup>: The Journal of Contemporary Photography, Vol. 6: Flesh & Spirit (2004), pp. 40-49.

"Bill Reichardt's Legacy," Des Moines Register, June 5, 2004.

"The Problem of Freedom in *The Bondwoman's Narrative*," In Search of Hannah Crafts: Critical Essays on *The Bondwoman's Narrative*, eds. Henry Louis Gates, Jr. and Hollis Robbins (New York: Basic Books, 2004), pp. 53-70.

"Foreword," Frederick Douglass, My Bondage and My Freedom (New York: The Modern Library, 2003), pp. v-xxviii.

"Interracial Friendships in *The Deerslayer*," James Fenimore Cooper: His Country and His Art: Papers from the 2003 Cooper Seminar (No. 14): 83-87.

"The Nature of Progress," Civil War Book Review, feature article, Spring 2002.

"Popular Culture," Encyclopedia of the United States in the Nineteenth Century, ed. Paul Finkelman (New York: Charles Scribner's Sons, 2001).

"Introduction," Robert Stivers: Listening to Cement (Santa Fe: Arena Editions, 2000).

"Advent Among the Indians: The Revolutionary Ethos of Gerrit Smith, James McCune Smith, Frederick Douglass, and John Brown," in John R. McKivigan and Stanley Harrold, eds., Antislavery Violence: Sectional, Racial and Cultural Conflict in Antebellum America (Knoxville: The University of Tennessee Press, 1999), pp. 236-273.

"Vik Muniz' Visual Reality," and "Tom Baril's Buildings," 21<sup>st</sup>: The Journal of Contemporary Photography, Volume 2 (1999), pp. 43-44, 100-102.

"George Barrell Cheever," "Thomas Hovenden," "Richard Realf," and "James McCune Smith," American National Biography, eds. John A. Garraty and Mark C. Carnes

(New York: Oxford University Press, 1999), Vol. 4, 768-770; Vol. 11, 286-288; Vol. 18, 234-236; Vol. 20, 216-217.

"Race and Contemporary Photography: Willie Robert Middlebrook and the Legacy of Frederick Douglass," 21st: The Journal of Contemporary Photography, Volume 1 (1998), pp. 55-59.

"Daguerreotyping the National Soul: The Portraits of Southworth and Hawes, 1843-1860," Prospects: An Annual of American Cultural Studies, Volume 22 (New York: Cambridge University Press, 1997), pp. 69-107.

"Beyond Social Control: The Example of Gerrit Smith, Romantic Radical," ATQ (American Transcendental Quarterly), Special Issue: Philanthropy in Nineteenth-Century America, Volume 11, No. 3 (September 1997), pp. 233-259.

"Gerrit Smith," "Richard Realf," "Immediatism," and "Slavery Depicted in Modern Art," The Historical Encyclopedia of World Slavery, ed. Junius P. Rodriguez (Santa Barbara: ABC-CLIO, 1997), pp. 51-53, 364, 542-543, 597-598.

"Means and Ends in Graduate Student Organizing," Organization of American Historians Newsletter, 24:3 (August 1996), p. 4.

Conceptualism—Postconceptualism, The 1960s to the 1990s, Co-Authored with Lynn Warren (Chicago: Museum of Contemporary Art, 1992).

Untitled (photograph) in Jay Seeley, High Contrast (Boston: Focal Press, 1992), p. 61.

## FORTHCOMING PUBLICATIONS

The Problem of Evil: Slavery, Race, and the Ambiguities of Reform, Co-Editor with Steven Mintz (Amherst: University of Massachusetts Press, **fall/winter 2006**).

"Imagining Equality," The Problem of Evil: Slavery, Race, and the Ambiguities of Reform (Amherst: University of Massachusetts Press, **fall/winter 2006**).

"The Problem of Evil in Post-Emancipation America," The Problem of Evil: Slavery, Race, and the Ambiguities of Reform (Amherst: University of Massachusetts Press, **fall/winter 2006**).

Black Abolitionist and Intellectual: The Selected Writings of James McCune Smith (New York: Oxford University Press, **November 2006**).

"Melville, Slavery and the American Dilemma," A Companion to Herman Melville, ed. Wyn Kelley (Oxford: Blackwell Publishing, **fall 2006**).

“Frederick Douglass and the Dilemmas of Slave Redemptions,” The Ethics and Economics of Slave Redemption, eds. Kwame Anthony Appiah and Martin Bunzl (Princeton: Princeton University Press, **spring 2007**).

“Frederick Douglass’ Self-Fashioning and the Making of a Representative Man,” in The Cambridge Companion to African American Slave Narratives, ed. Audrey Fisch (Cambridge: Cambridge University Press, **spring 2007**).

Collective Degradation: Slavery and the Construction of Race, Co-Editor with Stanley Engerman (New Haven: Yale University Press, 2008).

“In the Shadow of a Dream: White Abolitionists and Race,” Collective Degradation: Slavery and the Construction of Race (New Haven: Yale University Press, 2008).

Imagining Equality: American Interracial Friendships, History and Myth (New Haven: Yale University Press, 2008).

Frederick Douglass and Abraham Lincoln: The Lives of Self-Made Men (New York: Warner Books, 2009).

## **Selected Book Reviews:**

*To Walt Whitman, America*, by Kenneth M. Price, for Civil War Book Review, Summer 2005.

*Gettysburg: This Hallowed Ground*, by Kent Gramm and Chris Heisey, for Civil War Book Review, Spring 2005.

*Necro Citizenship: Death, Eroticism, and the Public Sphere in the Nineteenth-Century United States*, by Russ Castronovo, for Journal of Interdisciplinary History (Spring 2004).

*Parker Pillsbury: Radical Abolitionist, Male Feminist*, by Stacey M. Robertson, for The Pennsylvania Magazine of History and Biography (Spring 2002): 344-346.

*Lincoln's Abolitionist General: The Biography of David Hunter*, by Edward A. Miller, for Civil War History, 44:1 (March 1998), 68-70.

*The Civil War World of Herman Melville*, by Stanton Garner, for New York History, 78:2 (April 1997), 218-20.

## **WRITING AND TEACHING AWARDS**

2005: Everett Mendelsohn Excellence in Mentoring Award (one of three awards given to Harvard faculty for their work with graduate students).

- 2005: Nineteenth-Century Studies Association, runner-up for the best essay (Meteor of War: The John Brown Story, “Introduction,” with Zoe Trodd).
- 2003: Avery O. Craven Award for the most original book on the coming of the Civil War, the Civil War, or the era of Reconstruction, from the Organization of American Historians (for The Black Hearts of Men).
- 2003: Lincoln Prize (\$50,000), Second Place Winner, for the best book on Lincoln or the Civil War era, from the Gettysburg Institute (for The Black Hearts of Men). I received \$5,000.
- 2003: Magill’s Literary Annual award, for The Black Hearts of Men as one of 200 “major examples of serious literature published during the previous year.”
- 2002: Frederick Douglass Book Prize (\$25,000) Co-Winner, for the best book on slavery, resistance, or abolition, from the Gilder Lehrman Institute (for The Black Hearts of Men). I received \$10,000.
- 2002: Jan Thaddeus Teaching Prize, History and Literature, Harvard University.
- 2002-03: Everett Mendelsohn Excellence in Mentoring Award Nomination, Harvard University.
- 1999-2001: Teaching Prize Nomination, History and Literature, Harvard University.
- 2000: Dixon Ryan Fox Prize finalist, for the best book-length manuscript on New York State, New York State Historical Association, 2000.
- 1999: Ralph Henry Gabriel Prize recipient for the best dissertation in American Studies, American Studies Association.
- 1997-98: Teaching Prize Fellowship Nomination, Yale University.

## HONORS AND FELLOWSHIPS

- Marquis *Who's Who in the World*, 2001 to present; *Who's Who in America*, 2000-present.
- Outstanding Intellectual of the 21<sup>st</sup> Century, International Biographical Centre, 2001-present.
- Harvard University Faculty Research Grant, 1999-2006.
- Clark Research Award, Harvard University, 1999, 2002, 2005.

Eastern Frontier Society Fellow, Summer 2002.

Gilder Lehrman Institute Fellowship, 1998, 2000, 2001.

Black History Fellowship, University of Houston, 2000.

National Endowment for the Humanities (N.E.H.) Summer Grant, 1999.

Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation, 1997-98.

Teaching Prize Fellowship Nomination, Yale University, 1997, 1998.

Yale University Fellow, 1993-98.

Newhouse Fellow in Writing, Yale University, 1996-97.

John F. Enders Research Grant, Yale University, 1997.

Pew Program in Religion and American History Fellowship, 1996.

Yale University History and American Studies Research Fellow, 1996.

Yale University Research Fellow, 1994-95 (with David Brion Davis).

Marcia Brady Tucker Fellow, Yale University Art Gallery, 1994 -95.

New Britain Museum of American Art Fellow (N.E.A. Grant), New Britain, CT, 1994.

The Honor Society of PHI KAPPA PHI, Purdue University Chapter, awarded in 1993.

Eisinger Prize Recipient for best essay in American Studies, Purdue University, 1992.

Curatorial Fellow, Museum of Contemporary Art, Chicago, Summer, 1992.

## **INVITED TALKS AND CONFERENCE PAPERS**

**2006**

The Library Company of Philadelphia, Fellowship Speaker Series, July 2006: Creating an

Image in Black: The Power of Abolition Pictures.”

*The Abolitionist Movement: Fighting Against Slavery and Racial Injustice from the American Revolution to the Civil War*, NEH Summer Seminar, The Library Company of Philadelphia, July 2006, **Keynote Speaker**: “Militant Abolitionism”

*Protest and Passion: Abolition in New England*. 6<sup>th</sup> Annual Teacher Institute, Harriet Beecher Stowe Center, Harvard, CT, July 2006, **Keynote Speaker**: “Abolition in New England from the Revolutionary Era to the Civil War.”

*Protest and Passion: Abolition in New England*. 6<sup>th</sup> Annual Teacher Institute, Harriet Beecher Stowe Center, Harvard, CT, July 2006: Let walking tour of the Boston Abolitionist Trail and lectured on images of abolition in the Boston Athenaeum.

2006 OAH Annual Meeting, Washington, D.C., April 2006: “Reconsidering American Abolitionism,” **Special Session**, with Michael Fellman, Martin Duberman, and Timothy Patrick McCarthy.

2006 Alain Locke Lectures, Harvard University, April 2006: Introduced Paule Marshall.

Warren Center Intellectual History Group, Harvard University, April 2006: “History Versus Literature.”

Gilder Lehrman Center Working Group, New Haven, CT, March 2006, **Chair**: “Slavery and Resistance”

Banners 2006, Co-Sponsored by The Black Heritage Foundation, **Special Event**, Lake Charles, LA, March 2006: “Frederick Douglass’ America.”

“Stories on Stage: Dramatizing Slave Narratives,” Denver, CO, March 2006: Public Radio Interview.

*Visions of Slavery and Freedom in the Writings of Frederick Douglass, Herman Melville, Lydia Maria Child, and Harriet Jacobs*, NEH Faculty Humanities Workshop, New Bedford, MA, February 2006: “Frederick Douglass’ Bondage and His Freedom.”

University of Hartford, in conjunction with the Harriet Beecher Stowe Center, Hartford, CT, **Special Event**, January 2005: “Abolitionism in New England from the Revolution to the Civil War.”

## 2005

MLA Annual Meeting, Washington, D.C., December 2005: “Moby-Dick and the Aesthetics of Freedom.”

Kirkland House Speaker Series, Harvard University, December 2005: “Creating an Image in Black: The Power of Abolition Images.”

*International Perspectives on the Civil War*, Primary Source, Watertown, MA, October 2005:

“The Coming of the Civil War and Its Legacies.”

*God’s Country*, Primary Source, Watertown, MA, October 2005: “Antebellum Religion and Reform.”

Columbia University American Studies Colloquium, New York City, October 2005: “Melville, Slavery, and the American Dilemma.”

*Slavery in the Artistic, Literary, and Historical Imagination*, Gilder Lehrman Center Working

Group, New Haven, CT, September 2005: Co-chair with Deborah McDowell.

Slavery and Abolition in New England, NEH Summer Institute, Harriet Beecher Stowe Center, Hartford, CT, July 2005: “Abolitionism in New England from the Revolution to the Civil War.”

SHEAR Annual Meeting, Philadelphia, PA, July 2005: “Visions of Freedom in Philadelphia from the Revolution to the Civil War”

Herman Melville’s Arrowhead, Lecture Series, Pittsfield, MA, June 2005: “Melville, Slavery, and the American Dilemma.”

*Their Bondage and Their Freedom: An Exhibition of Frederick Douglass and Herman Melville*, New Bedford Whaling Museum, May-December 2005: Co-Curator.

Frederick Douglass and Herman Melville: A Sesquicentennial Celebration, New Bedford, MA, June 2005: “Interracial Friendships and the Aesthetics of Freedom in Moby-Dick and The Heroic Slave.”

The Futures of American Studies, Summer Institute, Dartmouth College, June 2005: “Frederick Douglass and the Problem of Freedom.”

Harvard Alumni Association of Western Massachusetts, Annual Meeting, Worcester, MA, May 2005, **Keynote Speaker**: “Lincoln’s America.”

American Literature Association, Boston, MA, May 2005: “Melville’s Professions” (Chair).

American Literature and Religion Project Symposium, American Academy of Arts and Sciences, Cambridge, MA, May 2005: “Religion, Literature, and the African-American Experience,” Commentator on papers by Mark Noll, Albert J. Raboteau, and Katherine Clay Bassard.

University of Wisconsin at Madison, Departments of History and English, April 2005: “By the Love of Comrades: American Interracial Friendship in History and Myth.”

Frederick Law Olmsted National Historic Site, Special Event, Boston Public Library, April 2005: “Looking Southward: The Southern Travelogue from Frederick Law Olmsted to the Present” (Introduction and moderator).

“American Protest Literature,” Radio Interview with Paul Freed for WGLH, Chicago, IL, April 2005.

2005 Everett Mendelsohn Excellence in Mentoring Award, Harvard University, April 2005: “Mentors and Mentees” (acceptance speech).

Northeast Modern Language Association, **Special Event** (with Howard Zinn, Paul Lauter, Tim McCarthy, and Zoe Trodd), Cambridge, MA, April 2005: “American Protest Literature: Anti-War Photography from the Civil War to Abu Ghraib.”

*Discipline Problems*, Harvard Humanities Center, March 2005: “Teaching Politics.”

*NEH Faculty Humanities Workshop: Visions of Slavery and Freedom*, New Bedford, MA, March 2005: “Frederick Douglass’ America.

*Foreign Perspectives on America*, Primary Source, Canton, MA, March 2005: “Tocqueville, Dickens, and Wilde.”

Moses Greeley Parker Lecture Series, Pollard Memorial Library, Lowell, MA, February 2005: “The Black Hearts of Men: Radical Abolitionists and the Transformation of Race.”

*Slavery in the Artistic, Literary, and Historical Imagination*, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition (Working Group), Yale University, New Haven, CT, February 2005: “Creating an Image in Black: The Power of Abolition Pictures.”

*Stories on Stage*, in conjunction with the Rocky Mountain Harvard Club, **Keynote Speaker**, Denver, CO, January 2005: “The Art and Protest of Slave Narratives.”

AHA Annual Meeting, Seattle, WA, January 2005: “After the Apocalypse: Frederick Douglass and the Problem of Freedom,” with David Blight, Richard Fox, and Robert Abzug.

“Making Freedom: African American Literature and History,” Primary Source, Boston MA, January 2005.

## 2004

Dudley House Graduate Student Forum, Harvard University, December 2004: “Female Faculty at Harvard.”

Harvard Alumni Association of West Virginia, Annual Meeting, **Keynote Speaker**,

- Charleston, W.VA., December 2004: “John Brown and the Coming of the Civil War.”
- American Studies Association Annual Meeting, Atlanta, November 2005: “The Black Bourgeoisie,” panel chair.
- 20/20: Looking Back, Looking Forward, Harvard Humanities Center 20 Year Celebration*, October 2004: “Politics and Aesthetics.”
- Dudley House Graduate Student Forum, Harvard University, October 2004: “Politics, Art, and the Classroom.”
- Harvard Club of Massachusetts, Annual Meeting, **Keynote Speaker**, October 2004: “Frederick Douglass’ America.”
- History and Literature Faculty Seminar, Harvard University, October 2004: “By the Love of Comrades: American Interracial Friendships, History and Myth.”
- Teaching American History, Summer Institute on Slavery and Abolition, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, July 2004: “Frederick Douglass and the Problem of Freedom.”
- The Annual Gordon Lecture, University of Glasgow, Scotland, **Keynote Speaker**, May 2004: “The Prophetic Vision of James McCune Smith.”
- The New Bedford Whaling Museum, Melville Series Lecture, April 2004: “Melville and Douglass on Slavery and Race.”
- New England Slavery and the Slave Trade*, The Colonial Society of Massachusetts, April 2004: “The Transformation of Abolition in New England,” commentator.
- Cruising the Mighty Mississippi*, aboard the *Delta Queen*, **Keynote Speaker**, Harvard Alumni Association, April 2004: “Mark Twain’s Mississippi,” “Slavery and the Meaning of the Mississippi,” “Frederick Douglass’s America.”
- American Antiquarian Society Seminar Series, April 2004: “Representing the Black Subject and the Problem of Freedom.”
- Rochester Institute of Technology, Frederick Douglass Lecture, **Keynote Speaker**, April 2004: “Creating an Image in Black: The Power of Abolition Pictures.”
- OAH Annual Meeting, Boston, MA, March 2004: “Creating an Image in Black: The Power of Abolition Pictures.”
- Boston University, American Studies Seminar Series, February 2004: “Frederick Douglass and the Problem of Freedom.”
- Harvard University Pforzheimer House Master’s Colloquium Series, February 2004: “The Black Hearts of Men.”

Harvard Alumni Association, St. Louis, MO, Annual Banquet, **Keynote Speaker**, February 2004: “In the Shadow of a Dream: Interracial Friendships and American Abolitionism.”

*The Lane Debates: The Making of Radical Abolition*, Oberlin College, Oberlin, OH, January 2004: with Nancy Dye, Robert Abzug, Jim Stewart, Carol Lasser, Gary Kornblith, Robert Forbes, Peter Hinks, Richard Newman, others.

Amherst College History and Black Studies Departments, Amherst, MA, January 2004: “Frederick Douglass and the Problem of Freedom.”

### 2003

Hamilton College History Department, Clinton, NY, December 2003: “Frederick Douglass and the Problem of Freedom.”

*Collective Degradation: Slavery and the Construction of Race*, Gilder Lehrman Center, Yale University, November 2003: “In the Shadow of a Dream: White Abolitionists and Race.”

Washington University, St. Louis, English and African and Afro-American Studies Program, October 2003: “Frederick Douglass and the Aesthetics of Freedom.”

American Studies Association Annual Meeting, Hartford, CT, October 2003: “Creating an Image in Black: The Power of Abolition Pictures.”

Harvard Club of Boston, October 2003: “New Insights on the Civil War.”

European American Studies Colloquium, Palacky University, Olomouc, Czech Republic, **Keynote Speaker**, August 2003: “Frederick Douglass and the Aesthetics of Freedom.”

14<sup>th</sup> International James Fenimore Cooper Conference, Cooperstown, NY, July 2003: “American Sublime: Interracial Friendships in *The Deerslayer*”

The Harriet Beecher Stowe Center, **Keynote Speaker**, Hartford, CT, July 2003: “The Nineteenth-Century World and the Tradition of the Protest Novel.”

Macalester College, June 2003: “Criticism and Ethics in American Studies and Literary Theory.”

Harvard University English Department, May 2003: “Frederick Douglass and the Aesthetics of Freedom.”

University of Maryland, College Park, English Department, Americanist Speaker Series, May 2003: “John Brown’s Black Heart.”

*Diversity in Law and Education*, Harvard Law School, April 2003: “Reparations: A Comparative Perspective.”

Lincoln Prize Ceremony, Gettysburgh College, April 2003: “My Lincoln.”

Harvard Club of Boston, April 2003: “Millennial Vistas: Walt Whitman and John Brown.”

*The Public Life of Frederick Douglass*, University of Rochester, March 2003: Commentator.

*The Intellectual in American Culture*, Harvard University, February 2003 (with Andrew Delbanco, Alan Trachtenberg, Sam Tanenhaus, Todd Gitlin, Alice Kessler-Harris, Marjorie Garber, Louis Menand, and David Hall). “Frederick Douglass, Intellectual as Artist.”

Frederick Douglass Prize Ceremony, New York City, February 2003: “My Frederick Douglass.”

St. Paul’s School, Concord, NH, February 2003: “The Problem of Integration.”

Biography Working Group, Yale University English Department, July 2003: “Collective Biography.”

## 2002

History and Literature Faculty and Student Forum, Harvard University, December 2002: “Truth and Narrative.”

*Unshackled Spaces: Fugitives From Slavery and Maroon Communities in the Americas*, Gilder Lehrman Center, Yale University, December 2002: “The Fugitive Slave Act.”

*Biography and History*, Historical Society of Pennsylvania, November 2002: “Collective Biography: Methods, Subjects, Settings.”

*Stephen Crane’s ‘Blue Hotel’: Reflections on an American Story*, **Keynote Speaker**, Wellesley College, October 2002: “The Music of ‘The Blue Hotel,’” Keynote Speaker.

*Yale, New Haven, and American Slavery*, Gilder Lehrman Center, Yale University, September 2002: “The Amistad Test, Colonization, and Abolition.”

*Millennial Vistas: Reconsiderations of American Abolitionism*, Harvard University, August 2002: Organized and Chaired Working Group.

*Race, Freedom, and Bondage: A Conference in Honor of David Brion Davis*, Yale University, May 2002: Co-Chair of the Conference (with Robert Forbes and Steven Mintz).

*The Black Hearts of Men* (February-August 2002): over 40 book signings, television appearances, and radio interviews, including:

“The Bev Smith Show,” American Urban Radio Network (national syndication).

“The Smoki Bacon and Dick Concannon TV Show,” Boston.

“Cityline,” WCVB-TV, Boston.

“Urban Update,” WHDH-TV, Boston.

NPR stations in Boston and Chicago.

Jan Michelson Show, WHO, Des Moines (national top ten syndication).

“Commonwealth Journal,” WUMB, Boston.

“Common Ground,” WZLX, Boston.

“Left Radio Network.”

“Pages to People,” WBNW, Boston.

Barnes and Noble, Des Moines, IA.

Harvard Bookstore, Cambridge, MA.

Food For Thought, Amherst, MA.

Bookhaven, New Haven, CT.

Harvard Clubs of Cincinnati (OH) and Lexington (KY), Annual Meeting, **Keynote Speaker**, March 2002: “Slavery and the Meaning of America.”

## 2001

*Sisterhood and Slavery: Transatlantic Antislavery and Women’s Rights*, Yale University, October 2001: “Abolitionism, Feminism, and the Problem of Progress” (televised).

AHA Annual Meeting, San Francisco, January 2002: “Creating an Image in Black: The Power of Pictures from Douglass to Du Bois.”

*Dreaming of Timbuctoo*, Adirondack Museum, Blue Mountain Lake, NY, **Keynote Speaker**, August 2001: “Timbuctoo and the Origins of an Integrated America.”

SHEAR Annual Meeting, Baltimore, MD, July 2001: “The Prophetic Vision of James McCune Smith”; organized panel (with James Brewer Stewart and Joanne Melish).

*The Craft of Biography*, Harvard University, May 2001: Panel Chair.

Harvard-Yale Club of Chicago, May 2001: “New Insights into the Civil War.”

## 2000

*The William E. Massey Lectures in the History of American Civilization*, Harvard University, May 2000: Introduced E.L. Doctorow.

Quincy House Forum, Harvard University, October 2000: “The Prophetic Vision of James McCune Smith.”

The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, October 2000: "John Brown's Politics and Religion."

*John Brown 2000, Bicentennial Conference*, Harpers Ferry Historical Association, Harpers Ferry, West Virginia, May 2000: "John Brown's Politics and Religion."

Torrington Historical Society, **Keynote Speaker**, Torrington, CT, May 2000: "John Brown and the Culture of Abolitionism."

Connecticut Historical Society, **Keynote Speaker**, Hartford, CT, April 2000: "John Brown, Augustus Washington, and the Photography of Reform."

University of Michigan, Departments of History and American Culture, January 2000: "The Black Hearts of Men."

Rutgers University, Department of American Studies, January 2000: "The Black Hearts of Men."

University of Texas at Austin, Department of History, February 2000: "The Black Hearts of Men."

### 1992-1999

Harvard University English Faculty Colloquium, November 1999: "Photography and the Reform Imagination."

OAH Annual Meeting, Indianapolis, IN, April 1998: "Racialized Violence in Antebellum America"; organized panel (with Carolyn L. Karcher, James Brewer Stewart, Shan Holt, and Franny Nudelman).

The National Portrait Gallery, Smithsonian Institution, Washington, D.C., November 1997 (with the Daguerreian Society Annual Meeting): "Race, Slavery, and the Daguerreotype."

Pew Program in Religion and American History Fellows Conference, Yale University, April 1997: "Community and Capitalism in Nineteenth-Century America."

Cultural Violence Symposium, George Washington University, Washington, DC, February 1997: "The Inversion of Racialized Violence in Antebellum America."

American Religious History Workshop, Yale University, November 1996: "The Unlikely Alliance of Gerrit Smith, Frederick Douglass, and George Fitzhugh."

*John Brown: The Man, the Legend, the Legacy—A Multidisciplinary Symposium*, Penn State University, Mont Alto Campus, July 1996: "The Black Hearts of Men."

New England Historical Association, Annual Fall Conference, Manchester, NH, October, 1995: "Beyond Social Control: The Example of Gerrit Smith."

Southern American Studies Association Annual Meeting, New Orleans, LA, February, 1993:  
"Conceptualism--Postconceptualism: The 1960s to the 1990s."

American Culture/Popular Culture Conference, Boston, November 1992: "Photographs as  
History."

## **TEACHING EXPERIENCE**

### **Lecture Courses (primarily for undergraduates):**

*American Protest Literature*, Harvard College "Core Course," 2005, 2006.  
(200-300 students)

*American Protest Literature*, Harvard University, 2002, 2003.  
(120-150 students)

*Nineteenth-Century American Novel*, Harvard English "Core Course," 2004, 2005.  
(75-110 students)

*Rise of the American Novel*, Harvard University, 2001, 2002, 2003.  
(40-60 students)

*American History, American Literature* (on historical fiction), Harvard University, 2002.  
(60 students).

*American Autobiography From Ben Franklin to Malcolm X*, Harvard University, 1999, 2000.  
(40-50 students).

*American History Survey Course*, First Half, Summer School, Purdue University, 1993.  
(50 students)

### **Seminars (primarily for undergraduates):**

*American Civil War*, Harvard University, 1999, 2001, 2006.  
(18-20 students)

*Racial Identities and Autobiographical Writing*, Harvard University, 2004.  
(10 students)

*American History, American Literature* (on historical fiction), Harvard University, 2001.  
(15 students)

*American Identities*, "Core" Sophomore Seminar, Harvard History and Literature, 1999,  
2002.

(8 students, which is the maximum).

*Reading Art and Literature*, “Core” Sophomore Seminar, Harvard English Department, 2003.

*The Rise of Visual Culture*, Harvard University, 1999.  
(8 students).

## **Graduate Seminars:**

*Imagining Slavery: Literary, Historical, and Artistic Representations*, Harvard University, 2005.  
(16 students)

*Frederick Douglass and Herman Melville*, Harvard University, 2005.  
(14 students)

*History of American Civilization*, "Core" Graduate Seminar, Harvard University, 2001, 2002.  
(8-10 students)

*American History, American Literature* (on historical fiction), Harvard University, 2001.  
(15 students)

*Racial Identities and Autobiographical Writing*, Harvard University, 2004.

## **Graduate Advising (Dissertations Completed):**

Dagmaui Woubshet, American Civilization: “AIDS elegies in U.S. and South Africa” (2006).

Tenure-track professor at Cornell University. Forthcoming memoir.

Mark Jerng, English: “Transracial Adoption Narratives” (2006).

Tenure-track professor at University California, Davis.

Sara Schwebel, American Civilization: “History through Fiction in K-12 Teaching” (2006).

Williams School, New London, Ct. Published two essays in peer-reviewed journals.

Jason Puskar, English: “The Culture of Chance in the Gilded Age” (2005)

Tenure-track professor at University of Wisconsin-Milwaukee.

Kris Guay, A.L.M.: “Margaret Fuller’s Lesbian Longings” (2005). Harvard Extension School award for the best A.L.M. thesis.

Matthew Briones, American Civilization: “Charles Kikuchi, A Cultural Biography” (2004). Mellon 3-year post-doctoral fellowship at University of Michigan.

Woden Teachout, American Civilization: “Daughters of the American Revolution” (2003). Harvard History and Literature and freelance Journalist; book contract.

Don Angus, A.L.M.: “The Frontier Mythology of Cormac McCarthy” (2003). Harvard Extension School award for the best A.L.M. thesis. Practicing attorney.

J.R. Moehringer, Nieman fellow: Autobiography tutorial (2000), which resulted in The Tender Bar (2005), a New York Times Notable Book.

### **Graduate Advising (Dissertations in Process):**

Kevin Burke, American Civilization: “American Insecurity” (Legal, Financial, Cultural). Completed screenplay on New York City Fire Department after 9/11. Harvard Law School graduate.

Zoe Trodd, American Civilization: “American Protest Literature.” Editor of American Protest Literature; Co-Editor of Meteor of War: The John Brown Story; and author of over 10 peer-reviewed scholarly essays.

Jared Hickman, English: “Black Prometheus in Western Culture.” Derek Bok Center teaching award.

Erin Royston, American Civilization: “American Migration in Black and White.” Head Teaching Fellow for American Protest Literature.

Julia Lee, English: “The African American Influence on Victorian Novels.” Published two essays in peer-reviewed journal; head teaching fellow.

Nadine Knight, English: “Sherman’s March in History and Memory.” Fellowship at Gettysburg College.

Talaya Delany: “The Uses of History in African American Theatre.” Alexander Von Humbolt 2-year fellowship. Published playwright.

Owen Chen, English: “John Jay Chapman, The Critic and Artist.”

David Mulroony, English: “Nineteenth-Century British-Malayan Encounters.”

Kris Snibbe, A.L.M.: “The Photojournalism of Alex Webb.” Photojournalist for *Harvard Gazette*.

### **Undergraduate Advising :**

Benjamin Soskis (from Yale): Best Senior Thesis in History; Phi Beta Kappa. Editor at the New Republic. Completing Ph.D. in History at Columbia University.

Nick Parrillo: Published essay on “Lincoln’s Calvinist Transformation” in Civil War History as an undergraduate; Phi Beta Kappa. Completing Ph.D. in American Studies and J.D. in the Law School at Yale University.

Lauren Brandt: Summa cum laude thesis on Northern and Southern nurses in the Civil War; Phi Beta Kappa. Completing Ph.D. in American Civilization at Harvard University.

Nathaniel Grey, Summa cum laude thesis on literary representations of John Brown; Phi Beta Kappa. Editor at Warner Twelve Books.

Victoria Sprow, Bell Prize for her essay on Lydia Maria Child’s revision of scripture in “Church in the Wilderness”; Phi Beta Kappa. Received one-year fellowship to revise and publish her creative thesis.

Seth Familian: Thesis on Whitman and Photography. Rhodes Scholar finalist; Phi Beta Kappa. Speechwriter and Entrepreneur.

Erin McPhee, Summa cum laude thesis on nineteenth-century Mormon women; Phi Beta Kappa.

## **EXTERNAL SERVICE AND CONSULTING**

Scholarly Consultant to Gary Ross, Producer and Director, Universal Studios.

Scholarly Consultant to William Greaves Productions, for a PBS documentary film adaptation of my book, The Black Hearts of Men: Radical Abolitionists and the Transformation of Race (2002).

Scholarly Consultant to Jean Mudge Productions, for a PBS documentary film on Emerson.

Co-Curator, *Douglass and Melville in New Bedford and Beyond*, Exhibition at the New Bedford Whaling Museum, June-August 2005.

Co-Chair, *Slavery in the Artistic, Literary, and Historical Imagination*, Gilder Lehrman Center Working Group, Yale University, 2005-2007.

Gilder Lehrman Center, Yale University, National Advisory Board, 2004-present.

Beecher House Society, Torrington, CT, Board Member, 2004-present.

Antislavery Literature Project (<http://antislavery.eserver.org/>), Advisory Board.

Primary Source: Teaching for Global Understanding, Board of Directors, 2004-present.

Center for History and Teaching, University of Houston, National Advisory Board, 2004.

*African American National Biography* (AANB), Oxford University Press, Editorial Board, 2004.

The Village Foundation, Board of Advisors, 2004-present.

Taiwan Journal of English Literature, Editorial Board, 2002-present.

Asobe Beyond the Coast, National Advisory Board, 2004-present.

Tenure or Promotion Review for scholars at Yale, Rochester Institute of Technology, Purdue University, Harvard ad-hoc committee.

Book Manuscript review editor for:

Harvard University Press (4 books)  
 Yale University Press (3 books)  
 Oxford University Press (2 books)  
 Princeton University Press (2 books)  
 University of North Carolina Press (2 books)  
 University of Illinois Press (3 books)  
 Blackwell Press (1 books)  
 University of Massachusetts Press (4 books)  
 Penn State Press (2 books)  
 Rowman and Littlefield (1 book)  
 Edinburgh University Press (1 book)  
 Routledge Press (1 book)

Peer reviewer for:

*ESQ*  
*Journal of American History*  
*American Quarterly*  
*Civil War History*  
*American Nineteenth-Century History.*

Peer Reviewer for National Endowment for the Humanities, 2003.

## **HARVARD UNIVERSITY SERVICE (Present):**

Chair, History of American Civilization.

Harvard Core Curriculum Committee.

Harvard College Admissions and Financial Aid Committee.

Pforzheimer Foundation Public Service Fellowship Selection Committee.

Committee on College Life.

Hoopes Prize Committee.  
 Graduate Admissions Committee, History of American Civilization and English.  
 Graduate School Fellowships Committee.  
 Co-Chair (with Werner Sollors), American Culture Seminar Series, Humanities Center.  
 Co-Chair (with Gordon Teskey), Humanities Center Working Group on Hegel.  
 Committee on Degrees, History and Literature.  
 Committee on Degrees, Folklore and Mythology.  
 Committee on College Life.

## **HARVARD UNIVERSITY SERVICE (Past)**

Director of Undergraduate Studies, African and African American Studies.  
 Faculty Council Member, Harvard University.  
 Junior Faculty Promotion Review Committee.  
 Junior Faculty Search Committee.  
 Department of English Prize Committee.  
 Department of English Graduate Steering Committee.  
 Department of English Undergraduate Steering Committee.  
 Committee on Undergraduate Education.  
 Freshman Advisor.  
 George Peabody Gardner Travelling Fellowship Committee, 2003.  
 Standing Committee on Public Service, Phillips Brooks House.

## **DEGREES**

Harvard University, Cambridge, MA: Honorary Master of Arts, November 2004.  
 Yale University, New Haven, CT: Ph.D., American Studies, May 1999.  
 Yale University, New Haven, CT: M.Phil., American Studies, December 1996.  
 Purdue University, West Lafayette, IN: M.A., American Studies, May 1993.  
 Wesleyan University, Middletown, CT: M.A.L.S., Humanities, May 1991.  
 Duke University, Durham, NC: B.S.E., Mechanical Engineering.

## **OTHER INTERESTS AND EXPERIENCE**

Married Deborah Cunningham September 5, 2006.  
 Member, First Church of Cambridge, 2005 to present.  
 Member, Society For Values in Higher Education, 1998 to present.

Member, *Lisa Simon Dance Company* (Jazz), Cambridge, MA, 1999-2002.  
 Member, *DanceWorks*, Yale University, 1997.

Attender, Beacon Hill Friends (Quakers), 1999 to 2002.

Attender, New Haven Friends (Quakers), 1995-1998.

Recording Clerk, 1997.

Photographer for Yale University Art Gallery (silver collection), 1994-1996.

Assistant Editor, Graduate Alumni Relations Office, Yale University, 1993-1994.

Vice-President, Investments, PaineWebber, Hartford, CT, 1988-1990.

Raised and managed roughly \$15 million in investment assets.

New Issues Manager.

Co-Editor (with Walter L.J. Adorno), *Contrarian Quarterly* (newsletter).

Four-year Varsity Letterman (Tennis), NCAA, Division I, Duke University.

Awarded Full Tuition Scholarship.

Team Captain, two consecutive years.

"Most Valuable Player" award, two consecutive years.

Played #1 junior year; starting lineup all four years.

Highest National Ranking: 21 (team); 39 (individual).

Graduate of Theodore Roosevelt High School, Des Moines, Iowa.

*Athlete of the Decade* award.

*High School All-American*.