

## **HENRY LOUIS GATES, JR.**

### **CONTACT INFORMATION**

W. E. B. Du Bois Institute for African and African American Research  
Harvard University  
104 Mt. Auburn Street, Suite 3R  
Cambridge, Massachusetts 02138  
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### **EDUCATION**

Yale University, New Haven, Connecticut, 1969-1973  
B.A., *summa cum laude*, Scholar of the House in History, 1973  
Clare College, The University of Cambridge, Cambridge, England, 1973-1979  
M.A., English Language and Literature, 1979  
Ph.D., English Language and Literature, 1979

### **EMPLOYMENT**

Harvard University  
Alphonse Fletcher University Professor (2006-present), W. E. B. Du Bois  
Professor of the Humanities (1991-2006), Professor of English and American  
Literature and Language (1991-present), Chair, Department of African and  
African American Studies (1991-2006), Director, W. E. B. Du Bois Institute for  
African and African American Research (1991-present)

Duke University  
John Spencer Bassett Professor of English and Literature, Duke University (1989-  
1991)

Cornell University  
W. E. B. Du Bois Professor of Literature (1988-1990)  
Professor of English, Comparative Literature, and Africana Studies (1985-1988)

Yale University  
Associate Professor of English and Afro-American Studies (1984-1985)  
Assistant Professor of English and Afro-American Studies (1979-1984)  
Lecturer in English and Afro-American Studies, Director of Undergraduate  
Studies (1976-1979)

The Root.com, Editor-in-Chief, 2008-present  
Co-founder and co-owner, AfricanaDNA.com, 2008-present  
Oxford African American Studies Center, Editor-in-Chief, 2006-present

### **PRIZES/AWARDS**

2008 Ralph Lowell Award, Corporation for Public Broadcasting, Spring 2009

Parents' Choice Awards, Gold Award in Television, for "African American Lives 2,"  
 Spring 2009  
*Booklist*, "Top of the List," Best Reference Source for *African American National  
 Biography*, 2009  
 Sarah Josepha Hale Award, Trustees of the Richards Free Library, Newport, NH, 2009  
 Frank E. Taplin, Jr. Public Intellectual Award, Woodrow Wilson Foundation, 2009  
 The Gondobay Manga Foundation Sankofa Award, 2009  
 Harlem Educational Activities Fund (HEAF) Award, 2008  
 Gordon Parks Foundation Award (first recipient), 2007  
*Wired* Rave Award, 2007  
 National Arts Club, Lifetime Achievement Award, 2007  
 "Let's Do It Better" Workshop Award, Columbia University School of Journalism, for  
 "African American Lives," 2007  
 Cultures of Peace Award, City of the Cultures of Peace, Berlin, 2007  
 Jay B. Hubbell Award for Lifetime Achievement in American Literary Studies, MLA,  
 2006  
 Bestermann/McColvin Award for Outstanding Work of Reference Published in the UK,  
 Oxford African American Studies Center, 2006  
 PBS Channel Thirteen Annual Award, 2006  
 "Graduate of Distinction," Education Alliance of West Virginia, 2006  
 The Tribune Society, Inc. New York, 2006  
*Ebony* Magazine, "100 Most Influential Black Americans," 2005  
 Carl Sandburg Literary Award, Chicago, 2004  
 William C. Nell Living Legend Award, Afro-American Museum, Boston, 2004  
 Henry James Award, The Edith Wharton Society, 2004  
 Josiah Willard Gibbs Award, Amistad Foundation, 2002  
 Jefferson Lecturer in the Humanities, National Endowment for the Humanities, 2002  
 "Healthy Lifestyle Award" Roxbury Comprehensive, 2001  
 Teachers College Medal for Distinguished Service, Columbia University, 2000  
 Outstanding Literary Work, Non-fiction, The 31<sup>st</sup> NAACP Image Award, "Wonders of  
 the African World," 2000  
 Honorary Council Member, City of Baton Rouge, Parish of East Baton Rouge  
 Multiculturalism Award, Fairleigh Dickinson University, 1999  
 American Academy of Arts & Letters, 1999  
 National Humanities Medal, 1998  
 "Hero Among Us," Boston Celtics, 1998  
 The PASS Award, 1997  
*Time* Magazine, "25 Most Influential Americans," 1997  
 National Magazine Award (Finalist 2 categories), 1997  
 Roger Joseph Prize, Hebrew Union College, 1997  
 New England Award for Editorial Excellence, 1997  
 Distinguished Editorial Achievement, *Critical Inquiry*, 1996  
 The Richard Ellman Lectures, Emory University, 1996  
 Tikkun National Ethics Award, 1996  
 1995 Humanities Award, West Virginia Humanities Council  
 Golden Plate Achievement Award, 1995

W.D. Weatherford Award, Berea College and the Appalachian Studies Association, 1995  
1995 Humanities Award, West Virginia Humanities Council  
West Virginian of the Year, 1995  
Lillian Smith Book Award, Southern Regional Council and the University of Georgia  
Libraries, 1994  
Chicago *Tribune* Heartland Award, 1994  
Norman Rabb Award, American Jewish Committee, 1994  
Best New Journal in the Social Sciences, Association of American Publishers, *Transition*  
Magazine, 1993  
George Polk Award for Social Commentary, 1993  
African American Students Faculty Award, 1993  
Golden Plate Achievement Award, 1993  
Potomac State College Alumni Award, 1991  
American Book Award, 1989  
Anisfield-Wolf Book Award for Race Relations, 1989  
Candle Award, Morehouse College, 1989  
John Hope Franklin Prize (Honorable Mention), American Studies Association, 1988  
Zora Neale Hurston Society Award for Cultural Scholarship, 1986  
Yale Afro-American Cultural Center Faculty Prize, 1983  
MacArthur Fellowship, 1981-1986

### **For Encarta Africana**

Outstanding Contribution to Publishing, Black Caucus Of the American Library  
Association, 2000  
Notable Computer Software for Children - American Library Association for Encarta  
Africana, 2000  
BESSIE Award - High School/Secondary, Social Studies  
Communication Arts 1999 Interactive Design Annual Award of Excellence  
1999 Bologna New Media Prize  
National Parenting Center Seal of Approval  
PC Magazine's Top 100  
Family PC's Top Rated Products  
Oppenheim Toy Portfolio Platinum Computer Awards  
Media & Methods Awards Portfolio  
Children's Software Revue Bologna New Media Award — "Best Geography  
Technology & Learning Top Software Award  
The 2000 Book Report & Library Talk - "Gold Master Award"  
The Parents' Choice Awards-Gold Award  
Innovi IT, Influencers and Innovators of the Internet and Technology

### **HONORARY DEGREES**

Morehouse College, 2009  
Houston Community College, 2009  
University of Caen, France, 2007  
Howard University, 2007  
University of Vermont-Montpelier, 2007  
Berea College, 2007  
Marymount Manhattan, New York, 2006  
Washington University, St. Louis Missouri, 2006  
University of Pennsylvania, 2006  
Willamette University, Salem, Oregon, 2004  
University of Alabama, 2002  
Rhode Island School of Design, 2002  
University of Illinois, Chicago, 2002  
University of Benin, 2001  
Colgate University, 2001  
Community College of Philadelphia, 2000  
University of Toronto, 2000  
City College of San Francisco, 2000  
University of St. Thomas, Minnesota, 1999  
Hamilton College, 1999  
Potomac State, 1999  
Fairleigh Dickinson, 1999  
Toronto University, 1998  
Pace University, 1998  
Long Island University, 1997  
North Central College, 1997  
Lawrence University, 1997  
University of Palacky, Czech Republic, 1996  
Nazareth College, Rochester, New York, 1996  
Haverford College, Haverford, Pennsylvania, 1996  
School of the Visual Arts, New York City, 1996  
Emory University, 1995  
Colby College, 1995  
Bethany College, 1995  
Purchase College, 1995  
New York University, 1995  
Bates College, 1995  
Bard College, 1995  
Macalester College, 1994  
George Washington University, 1993  
University of Massachusetts-Boston, 1993  
Williams College, 1993  
Bryant College, Rhode Island, 1992  
Harvard University, 1991  
University of Bridgeport, 1991 (declined)

University of New Hampshire, 1991  
University of West Virginia, 1990  
University of Rochester, 1990  
Pratt Institute, 1990  
Dartmouth College, 1989

## **BOOKS**

*In Search of Our Roots* (New York: Crown Publishing, 2009).  
*Finding Oprah's Roots, Finding Your Own* (New York: Crown Publishing, 2007).  
*America Behind the Color Line: Dialogues with African Americans* (New York: Warner Books, 2004).  
*The Trials of Phillis Wheatley: America's First Poet and Her Encounters with the Founding Fathers* (New York: Basic Civitas Books, 2003).  
*Little Known Black History Facts* (McDonald's Corporation, Oak Brook, Illinois, 2000).  
*The African-American Century*, with Cornel West (New York: The Free Press, 2000).  
*Wonders of the African World* (New York: Knopf, 1999).  
German Edition of *Colored People*, 1998.  
*Thirteen Ways of Looking at a Black Man* (Random House, 1997).  
*The Future of The Race*, with Cornel West (Knopf, 1996).  
*Colored People: A Memoir* (New York: Alfred A. Knopf Inc, 1994).  
*Loose Canons: Notes on the Culture Wars* (Oxford University Press, 1992).  
*The Signifying Monkey: A Theory of Afro-American Literary Criticism* (Oxford University Press, 1988).  
*Figures in Black: Words, Signs, and the Racial Self* (Oxford University Press, 1987).

## **FILMS**

"From Great Zimbabwe to Kilimatinde," screenwriter and narrator. In "Great Rail Journeys," BBC/PBS, 1996.  
"The Two Nations of Black America," screenwriter and host. In "Frontline," WGBH-TV, February 11, 1998.  
"Wonders of the African World," screenwriter and narrator. Six-part series, BBC/PBS, 1998.  
"Leaving Eldridge Cleaver," WGBH, 1999  
"Wonders of the African World," screenwriter and narrator. Six part-series, PBS, October 25-27, 1999 (shown as "Into Africa" on BBC-2 in the United Kingdom and South Africa, Summer, 1999).  
"America Beyond the Color Line," screenwriter and narrator. Four-hour series, BBC2./PBS, February 2 and 4, 2004.  
"African American Lives," screenwriter and narrator. Four-hour series, PBS, February 1 and 8, 2006.  
"Oprah's Roots: An African American Lives Special," screenwriter, narrator, and co-producer. One-hour program, PBS, January 24, 2007.

“African American Lives 2,” screenwriter, narrator, and co-producer. Four-hour series, PBS, February 6 and 13, 2008.

“Looking for Lincoln,” screenwriter, narrator, and co-producer. Two-hour program, PBS, February 11, 2009.

## EDITED BOOKS

*Lincoln on Race and Slavery*, with Donald Yacovone (Princeton: Princeton University Press, 2009).

*The New Negro: Readings on Race, Representation, and African American Culture, 1892-1938*, with Gene Andrew Jarrett (Princeton: Princeton University Press, 2007).

*The Annotated Uncle Tom’s Cabin*, with Hollis Robbins (New York: W. W. Norton, 2006).

Hannah Crafts, *Autobiographie d’une esclave*. Trans. Isabelle Maillet (Paris: Editions Payot, 2006).

*African American Lives*, with Evelyn Brooks Higginbotham (New York: Oxford University Press, 2004).

*In Search of Hannah Crafts*, with Hollis Robbins (New York: Basic Civitas, 2004).

*The Souls of Black Folk*, by W.E.B. Du Bois (Centenary Edition) (New York: W.W. Norton, 2003).

*The Bondwoman’s Narrative Educational Companion* (Ann Arbor: XanEdu, 2002).

*The Schomburg Library of Nineteenth Century Black Women’s Writings*, 40 volumes (New York: Oxford University Press, 2002).

Harriet Wilson, *Our Nig*, Second Edition (New York: Vintage Books, 2002).

Hannah Crafts, *The Bondwoman’s Narrative*, (New York: Warner Books, 2002).

*Africana: An Encyclopedia of the African and African American Experience* (New York: Perseus, 1999).

*The Civitas Anthology of American Slave Narratives from the Enlightenment, 1772-1815* (Civitas, 1998).

W.E.B. Du Bois, *The Souls of Black Folk: A Norton Reader*, with Terri Hume Oliver (New York: W.W. Norton, 1999).

*Pioneers of Black Atlantic: Five Slave Narratives from the Enlightenment, 1772-1815*, with William L. Andrews (Washington D.C.: Civitas Books, 1998).

*Josephine Baker and La Revue Nègre*, with Karen Dalton (New York: Abrams, 1998)

*The Dictionary of Global Culture* (New York: Alfred A. Knopf, 1997).

*Narrative of the Life of Frederick Douglass*, 150th Anniversary Edition (New York: Laurel Books, 1997).

*The Norton Anthology of African American Literature* (New York: W.W. Norton, 1996).

*African-American Women Writers, 1910-1940*, 10 vol. (New York: Macmillan, 1996).

*Identities*, with Anthony Appiah (Chicago: University of Chicago Press, 1996).

*The Complete Stories of Zora Neale Hurston*, (New York: Harper Collins, 1995).

*Langston Hughes: Critical Perspectives Past and Present*, with K. Anthony Appiah (New York: Amistad Press, 1993).

*Alice Walker: Critical Perspectives Past and Present*, with K. Anthony Appiah (New York: Amistad Press, 1993).

*Gloria Naylor: Critical Perspectives Past and Present*, with K. Anthony Appiah (New York: Amistad Press, 1993).

*Toni Morrison: Critical Perspectives Past and Present*, with K. Anthony Appiah (New York: Amistad Press, 1993).

*Zora Neale Hurston: Critical and Perspectives Past and Present*, with K. Anthony Appiah (New York: Amistad Press, 1993).

*Richard Wright: Critical Perspectives Past and Present*, with and K. Anthony Appiah (New York: Amistad, 1993).

*Frederick Douglass: Autobiographies*, edited and annotated (New York: Library of America, 1994).

*Voices of Triumph: Creative Fire* (Alexandria: Time-Life Books, 1994).

*Voices of Triumph: Perseverance* (Alexandria: Time Life Books, 1993).

*Voices of Triumph: Leadership* (Alexandria: Time-Life Books, 1993).

*The Schomburg Library of Nineteenth-Century Black Women Writers*, 10 Volume Supplement (Oxford University Press, 1991).

Zora Neale Hurston and Langston Hughes, *Mulebone: A Comedy of Negro Life*, with George Bass (New York: Harper Collins Publishers, 1991).

*Reading Black, Reading Feminist* (New American Library, 1990).

Zora Neale Hurston, *Voodoo Gods of Haiti*, introduction by Ishmael Reed (New York: Harper and Row, 1990).

Zora Neale Hurston, *Mules and Men*, introduction by Arnold Rampersad (New York: Harper and Row, 1990).

Zora Neale Hurston, *Tell My Horse*, introduction by Ishmael Reed (New York: Harper and Row, 1990).

Zora Neale Hurston, *Jonah's Gourd Vine*, introduction by Rita Dove (New York: Harper and Row, 1990).

Zora Neale Hurston, *Their Eyes Were Watching God*, introduction by Mary Helen Washington (New York: Harper and Row, 1990).

*Three Classic African American Novels* (Vintage Books, 1990).

*The Autobiography of an Ex-Coloured Man*, by James Weldon Johnson (New York: Vintage, 1989).

Series Editor, *The Oxford-Schomburg Library of Nineteenth-Century Black Women Writers*, 30 volumes (Oxford University Press, 1988).

*In the House of Osugbo: Critical Essays on Wole Soyinka* (Oxford University Press, 1988).

*The Classic Slave Narratives* (New American Library, 1987).

*Wole Soyinka: A Bibliography*, with J. Gibbs and K. Katrak (Greenwood Press, 1986).

*The Souls of Black Folk*, by W. E. B. DuBois (New York: Bantam Books, 1989).

"Race," *Writing, and Difference* (University of Chicago, 1986).

*The Slave's Narrative: Texts and Contexts*, with Charles T. Davis (Oxford University Press, 1985).

*Black Literature and Literary Theory* (Methuen, 1984).

*Our Nig; or Sketches from the Life of a Free Black, In a Two Story White House, North. Showing that Slavery's Shadows Fall Even There.* By Harriet Wilson (Random House, 1983).

*Black is the Color of the Cosmos: Charles T. Davis's Essays on Black Literature and Culture, 1942-1981* (Garland Press, 1982).

### **EDITED SPECIAL NUMBERS OF JOURNALS**

- "Identities," *Critical Inquiry*, with K. Anthony Appiah (Summer, 1992).  
"African and African-American Literature," *PMLA* (January, 1990).  
"On Wole Soyinka" (Part I), *Black American Literature Forum* (Fall 1988).  
"On Wole Soyinka" (Part II) *Black American Literature Forum* (Winter 1988).  
"Race, Writing, and Difference," *Critical Inquiry* (Fall 1985, Fall 1986).  
"Black Textual Strategies: Practice," *Black American Literature Forum* (Spring 1982).  
"Black Textual Strategies: Theory," *Black American Literature Forum* (Winter 1981).

### **ESSAYS/ARTICLES/INTRODUCTIONS**

- "John Hope, the Prince Who Refused the Kingdom," *The Root*, April 1, 2009.  
"Black America's First Mortgage Crisis," *The Root*, March 11, 2009.  
"Was Lincoln a Racist?," *The Root*, February 12, 2009.  
"Troped in Chocolate: Lyle Ashton Harris's Portraits of Blackness," Lyle Ashton Harris, *Excessive Exposure: The Complete Chocolate Portraits*. New York: Gregory R. Miller & Co., 2009.  
"A Sacred Effort," *The Root*, January 21, 2009.  
"A Pragmatic Precedent," with John Stauffer, *New York Times*, January 19, 2009.  
"Family Matters," *The New Yorker*, December 1, 2008, p. 34.  
"Reading 'Race,' Writing, and Difference," *PMLA*, Vol. 123, No. 5 (October 2008), pp. 1534-1539.  
"Is He Racist?: James Watson's Errant, Perilous Theories," *Washington Post*, July 11, 2008.  
"Introduction," *The Life and Loves of Mr. Jiveass Nigger*, by Cecil Brown (New York: Frog Books, 2008 rpt.).  
"The Science of Racism," *The Root*, May 30, 2008.  
"Third World of Theory: Enlightenment's Esau," *Critical Inquiry*, Volume 34, Number S2 (January 2008), pp. S191-S205.  
"40 Acres and a Gap in Wealth," *The Week in Review, New York Times*, November 18, 2007.  
"Charles Twitchell Davis: The Seminal Scholar of the African-American Literary Tradition," *The Journal of Blacks in Higher Education*, Number 56 (Summer 2007), p. 54.  
"Native Sons of Liberty," *New York Times, The Week in Review*, August 6, 2006, p. 12.  
"W.E.B. Du Bois, *Encyclopedia Africana*, and Nelson Mandela," in *The Meaning of Mandela*, edited by Xolela Mangcu (Cape Town: HSRC Press, 2006), pp. 1-13.  
"Foreword," *Target Zero: Eldridge Cleaver, A Life in Writing* (New York: Palgrave 2006), pp. vii-ix.  
"My Yiddische Mama," *Wall Street Journal*, February 1, 2006.

“Foreword,” *The Autobiography of William Sanders Scarborough: An American Journey from Slavery to Scholarship*, ed. Michele Valerie Ronnick (Detroit: Wayne State University Press, 2004).

“Foreword,” *Under the Sky of My Africa: Alexander Pushkin and Blackness*, ed. Catherine Nepomnyashcky, et. al. (Evanston: Northwestern University Press, 2006), pp. xi-xiv.

“Foreword,” Morris Funder, edited *Educating America: How Ralph W. Tyler Taught America to Teach* (Wesport: Praeger, 2004), pp. vii-xiii.

“Foreword,” James P. Comer, *Leave No Child Behind* (New Haven: Yale University Press, 2004), pp. vii-xv.

“Where My Mother’s Voice Led Me,” *The New York Times*, May 9, 2004, p.13.

“Inside Black Hollywood,” *Los Angeles Times Magazine* (January 4, 2004), pp. 18-21, 30.

“Foreword,” Romare Bearden, *Li’l Dan the Drummer Boy* (New York: Simon and Schuster, 2003).

“Both Sides Now,” *The New York Times Book Review*, May 4, 2003, p. 31.

“Phillis Wheatley on Trial,” *The New Yorker*, January 20, 2003, pp. 82-88.

“Foreword,” *Unchained Memories: Readings from the Slave Narratives*, (New York: Bulfinch Press, 2002), pp. 8-11.

“The Talking Book,” in *Jubilee: The Emergence of African American Culture* (Washington, D.C.: National Geographic Press, 2002) pp. 162-170.

“Not Gone With the Wind: Voices of Slavery,” *The New York Sunday Times*, Arts and Leisure, February 9, 2003, pp. 1 and 8.

“Introduction,” *The Bondwoman’s Narrative Educational Companion* (Ann Arbor: XanEdu, 2002), pp. ix-xiii.

“Being, the Will, and the Semantics of Death,” *Death and the King’s Horseman*, ed. Simon Gikandi (New York: W.W. Norton, 2003), pp. 155-164.

“A Century of Souls,” in *The Souls of Black Folk* (W.W. Norton, 2002), pp. vii-xi.

“Upon this Rock....,” in Thomas Roma, *Sanctuary* (Baltimore and London: The John Hopkins University Press, 2002). pp. ix-xii.

“Borrowing Privileges,” *New York Sunday Times Book Review*, June 2, 2002, p. 18.

“Foreword,” *Narrative of the Life of Henry Box Brown, Written by Himself*, ed. Richard Newman (New York: Oxford University Press, 2002), pp. vii-xi.

“Q and A,” newyorker.com., February 26, 2002.

“The Fugitive,” *The New Yorker*, February 18 and 25, 2002, pp. 104-116.

“The Future of Slavery’s Past,” *The New York Times*, July 29, 2001, p. 15.

“Preface,” *New Perspectives on the Trans-Atlantic Slave Trade* issue, *The William and Mary Quarterly* (January, 2001), pp. 3-6.

“Black London,” in *Black British Culture and Society: A Text Reader*, ed. Kwesi Owusu (London Routledge, 2000), pp. 169-181.

“New Knowledge, New Power,” *Essence Magazine* (February, 2000).

“One Internet, Two Nations,” *New York Times*, October 31, 1999, p. 15.

“Remembering Leon,” *Harvard Journal of African American Public Policy*, pp. 1-5, rpt. *Harvard Black Letter Law Journal*, Volume 16 (Spring 2000), pp. 3-5.

“W.E.B. Du Bois and the Encyclopedia Africana, 1909-63,” *Annals* 568 (March 2000), pp. 203-219.

“Africa Can Regain Its Glory” (with Anthony Appiah), *Wall Street Journal*, January 28, 2000.

“Black to the Future,” *Education Week*, January 12, 2000, p.72.

“Sanctuary,” *The New York Times Book Review*, November 14, 1999, p.14.

“One Internet, Two Nations,” *New York Times*, Section 4, October 31, 1999, p. 15.

“An Essay on Encarta Africana,” *The Black Collegian*, October, 1999, pp. 140-175

“The Last Sublime Riffs of a Literary Jazzman,” *Time Magazine*, June 28, 1999, pp. 66-67.

“Rope Burn,” *The New Yorker*, August 23, 1999, p. 194.

“Growing Out of the 1960’s,” *American Legacy* (Spring 1999), pp. 35-35.

“The Politics of African American Scholarship,” *Black Issues Book Review*, January/February, 1999, p.28

“The Perception of Black Literature as a Necessary Road to Membership in the Human Community,” *The Journals of Blacks in Higher Education* (Winter 1998/1999), pp. 108-109.

“An Overview of Sources on the Life and Work of Juan Lattino, the ‘Ethiopian Humanist,’” with Maria Wolff, *Research in African Literatures*, Vol. 29, Issue 4 (Winter 1998), pp. 14-51.

“Madam’s Crusade,” *Time Magazine*, December 7, 1998, p. 165.

“Postscript: Beyond the Color Line: Dorothy West,” *The New Yorker*, September 7, 1998, pp. 82-85.

“Josephine Baker and Paul Colin: African American Dance Seen Through Parisian Eyes,” *Critical Inquiry*, Vol. 24, No. 4 (Summer 1998), pp. 903-935.

“Net Worth,” *The New Yorker*, June 1998, pp. 48-61.

“The White Negro,” *The New Yorker*, May 18, 1998, pp. 62-66.

“The Two Nations of Black America: The Best of Times, the Worst of Times,” *The Brookings Review*, Spring, 1998, pp.4-8.

“All the Way to Timbuctou: A Journey into Africa’s Intellectual History,” *The New Republic*, April 20, 1998, pp. 17-19.

“A Call to Protect Academic Integrity from Politics,” *The New York Times*, April 4, 1998, pp. 17-19.

“The End of Loyalty,” *The New Yorker*, March 1998, pp. 34-44.

“Las obras del Amo: Sobre la formación del canon y la tradición AfroAmericana,” in *El canon literario*, ed. Enric Sullá (Madrid: Lecturas, 1998), pp. 161-187.

“Black Literature, 1827-1940,” CD-ROM, Chadwyck-Healy, 1997.

“Introduction,” *Narrative of the Life of Frederick Douglass* (New York: Laurel Books, 1997), pp. ix-xxiv.

“Harlem on Our Minds,” *Critical Inquiry*, Vol. 24, No. 1 (Autumn, 1997), pp. 1-12.

“The Next President,” *The New Yorker*, October 20, 1997, p. 228.

“Living Large: Review of Flamingo Rising by Larry Baker,” *The New Yorker*, September 15, 1997, pp. 88-89.

“The Naked Republic,” *The New Yorker*, August and September, 1997, p. 114.

“Men Behaving Badly,” *The New Yorker*, August 18, 1997, p. 4.

“Requiem,” *The New Yorker*, July 7, 1997, p. 4.

“Black London,” *The New Yorker*, April 28, 1997, p. 194.

“Marketing Justice,” *The New Yorker*, February 24, 1997, p. 11.

"The Chitlin Circuit," *The New Yorker*, February 3, 1997, p. 44.  
 "Rhapsodies in Black Art of the Harlem Renaissance," Hayward Catalogue, 1997  
 "The Blackness of Blackness," in *Cornerstones: An Anthology of African American Literature*, ed. Melvin Donalson (New York: St. Martin's Press, 1996), pp. 880-913.  
 "The Debate Has Been Miscast from the Start," in *Current Issues and Enduring Questions: A Guide to Critical Thinking and Argument, with Readings*, ed. Sylvan Barnet and Hugo Beday (Boston: Bedord Books, 1996), pp. 477-481.  
 "Considerations on Fatherhood," in *Faith of Our Fathers: African-American Men Reflect on Fatherhood*, ed. Andre A. Willis (New York: Dutton, 1996), pp. 91-103.  
 "Planet Rap," in *Field Work: Sites in Literary and Cultural Studies*, ed. Marjorie Garber, Rebecca L. Walkowitz and Paul Franklin (New York: Routledge, 1996), pp. 55-67.  
 "Foreword," *Black Profiles in Courage: A Legacy of African American Achievement*, by Kareem Abdul-Jabbar (New York: Morrow, 1996), pp. ix-xiii.  
 "Great Zimbabwe to Kilimatinde," in *More Great Railway Journeys* (London: BBC Books, 1996), pp. 191-221.  
 "The Living Room," *Home: American Writers Remember Rooms of Their Own* (New York: Vintage Books, 1996) pp. 48-57.  
 "Belafonte's Balancing Act," *The New Yorker*, August 26 & September 2, 1996, pp. 132-143.  
 "White Like Me," *The New Yorker*, June 17, 1996, pp. 66-81.  
 "The African American Century," *The New Yorker*, April 29 and May 6, 1996, pp. 9-10.  
 "After the Revolution," *The New Yorker*, April 29 and May 6, 1996, pp. 59-62.  
 "The Charmer," *The New Yorker*, April 29 and May 6, 1996, pp. 116-131.  
 "King of Cats," *The New Yorker*, April 8, 1996, pp. 70-81.  
 "Racism, Poverty, and the Talented Tenth," *The Black Collegian*, April 1996, p. 29.  
 "Hating Hillary," *The New Yorker*, February 26 & March 4, 1996, p. 116.  
 "The Church," in *Come Sunday: Photographs by Thomas Roma* (New York: Museum of Modern Art, 1996, pp. 7-12.  
 "Joining the Black Overclass at Yale University," *The Journal of Blacks in Higher Education*, No.11 (1996), pp. 95-101.  
 "The Jackie Robinson of American Education," *The Journal of Blacks in Higher Education*, No. 10 (1996), page 57.  
 "On Writing," in *Swing Low: Black Men Writing* (New York: Carol Southern Books, 1995), pp. 98-113.  
 "You Must Remember This," *The New Yorker*, December 25, 1995 and January 1, 1996, pp. 141-142.  
 "Kernel of Light," *The New Republic*, December 18, 1995, p.12.  
 "Thirteen Ways of Looking at a Black Man," *The New Yorker*, October 27, 1995, pp. 56-66.  
 "Sidney Poitier," Kennedy Center Honors, 1995.  
 "Powell and the Black Elite," *The New Yorker*, September 25, 1995, p.64.  
 "Downtown Chronicles: Sudden Def," *The New Yorker*, June 19, 1995: pp. 34-42.  
 "A Dangerous Literacy: The Legacy of Frederick Douglass," *The New York Times Book Review*, May 28, 1995, pp. 3, 16.

“Good-bye Columbus? Notes on the Culture of Criticism,” *The American Literary History Reader*, ed. Gordon Hunter (New York: Oxford University Press, 1995), pp. 245-261.

“Introduction,” *The Complete Stories of Zora Neale Hurston* (Harper Collins, 1995), pp. ix-xxiii.

“To ‘Deprave and Corrupt,’” *New York Law School Law Review* 38:1-4 (1995), pp. 401-442.

“Colored People,” in *Brotherman: The Odyssey of Black Men in America* (New York: Ballantine Books, 1995), pp. 85-91.

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“How Do We Solve Our Leadership Crisis?,” with Cornel West, *Essence* 27.2 (June 1996), pp. 42-44.

“Harvard’s Talented Tenth,” David Gergen, *U. S. News and World Report*, March 18, 1996.

“The Artful Voyeur,” with Anna Deavere Smith, moderated by Diane Wood Middlebrook *Transition*, No. 67 (1995), pp. 186-197.

“An Interview with Henry Louis Gates, Jr.” with Charles Rowell, *Callaloo* 14, 2 (1991), 444-463.

“Interview with H. L. Gates, Jr.,” Jerry Ward, *New Literary History*, Vol 22, No. 4 (Autumn, 1991), pp 927-937.

“Interview with Henry Louis Gates, Jr.,” Bruce Cole, *Humanities Magazine*, July/August 1991, pp. 4-10.

“A ‘Race Man’ Argues for a Broader Curriculum,” *Time Magazine* 137. 16 (April 22, 1991), pp. 16, 18.

“Henry Louis Gates: A Race Man and A Scholar,” *Emerge Magazine*, interviewed by Michele Wallace, February 1990, pp. 56-61.

Numerous interviews with the *New York Times*, *Washington Post*, *Los Angeles Times*, *Time Magazine*, NPR, PBS, and other national media outlets. A complete list will be available soon.

## **CD-ROM**

*Encarta Africana* (Microsoft, 1999)

*Encarta Africana 2000* (Microsoft, 1999)

## **WEBSITES**

[www.bondwomansnarrative.com](http://www.bondwomansnarrative.com)

## **COMPACT DISCS**

“Moments to Remember,” Part One (Washington, D.C. Northstar Communications, 2002) 30 Features  
“Moments to Remember,” Part Two (Washington, D.C. Northstar Communications, 2002) 30 Features  
“Moments to Remember,” Part Three (Washington, D.C. Northstar Communications, 2002) 30 Features  
Moments to Remember,” Part Four (Washington, D.C. Northstar Communications, 2002) 30 Features  
Moments to Remember,” Part Five (Washington, D.C. Northstar Communications, 2002) 30 Features

## **FELLOWSHIPS**

Center for Advanced Study in the Behavioral Sciences, Stanford University, 2008  
Institute for Advanced Study, School of Social Science, 2003-2004  
Bellagio Conference Center, 1992  
Woodrow Wilson National Fellow, 1988-1989, 1989-1990  
Mellon Fellow, National Humanities Center, Research Triangle, 1989, 1989-1990  
Center for Advanced Behavioral Studies, Stanford, 1988 (declined)  
Associate Fellow, W.E.B. Du Bois Institute for Afro-American Research, Harvard University, 1987-1988, 1988-1989  
MacArthur Fellow, 1981-1986  
Whitney Humanities Center, 1983-1985  
Rockefeller Foundation Fellowship for Minority Scholars, 1980-1981  
Ford Foundation National Fellowship, 1976-1977  
Mellon Fellowship, University of Cambridge, 1973-1975  
Phelps Fellowship to work and travel in Africa, Yale University, 1970-1971

## **ACADEMIC HONORS**

Patten Lecturer, Indiana University, 2009  
Clarendon Lecturer, Oxford University, 1992  
Richard Wright Lecturer, Center for the Study of Black Literature and Culture, University of Pennsylvania, 1990  
Virginia Commonwealth Professor, 1987  
Princeton University Council of the Humanities Lectureship, Spring 1985  
Scholar of the House, 1972-1973  
Phi Beta Kappa, 1972 (junior year)  
Yale Five-Year B.A.: Africa, 1970-1971

## **RESEARCH GRANTS**

ETS/Du Bois Institute Study, “Voices of Diversity”  
Harvard Guide to African American History

Working Group Black Jewish Relations  
Image of the Black in Western Art  
Black Periodical Fiction Project, NEH, 1982-1984, 1986-88, 1988-1990, 1990-1992,  
1992-; Ford Foundation, 1984-1986; Rockefeller Foundation, 1990  
Menil Foundation Grant, Image of the Black Project, 1981-1983

## **PROFESSIONAL ASSOCIATIONS**

Council on Foreign Relations  
American Antiquarian Society  
Union of Writers of the African Peoples  
Association for Documentary Editing  
African Roundtable  
African Literature Association  
Afro-American Academy  
American Studies Association  
Association for the Study of Afro-American Life and History (Life)  
Caribbean Studies Association  
College Language Association (Life)  
Modern Language Association  
The Stone Trust  
Zora Neale Hurston Society  
Cambridge Scientific Club  
American Civil Liberties Union National Advisory Council  
TransAfrica Forum Scholars Council  
German American Studies Association  
National Coalition Against Censorship  
Saturday Club  
New England Historic Genealogical Society  
American Philosophical Society  
Natural Trust for Historic Preservation

## **EDITORIAL AND ADVISORY POSITIONS**

Editor-in-Chief, The Root.com  
Editor-in-Chief, Oxford African American Studies Center  
Co-Editor, *Transition* Magazine  
Editor, Black Periodical Literature Project  
Series Editor, The Zora Neale Hurston Library (Harper Collins)  
Advisory Editor, Perspectives on the Black World series (G. K. Hall)  
Advisory Editor, Contributions to African and Afro-American Studies series (Greenwood Press)  
Advisory Editor, Critical Studies in Black Life and Culture series (Garland Press)  
Advisory Editor, Middle-Atlantic Writers Association Review  
Advisory Editor, *A Dictionary of Cultural and Critical Theory*  
Associate Editor, *Journal of American Folklore*

General Editor, *The Norton Anthology of Afro-American Literature*  
 Board of Editors, *Critical Inquiry*  
 Board of Editors, *The American Quarterly* (retired)  
 Board of Editors, *Studies in American Fiction*  
 Board of Editors, *Black American Literature Forum*  
 Board of Editors, *PMLA*  
 Board of Editors, *A/B*  
 Board of Editors, *Cultural Critique*  
 Board of Editors, *ANQ*  
 Board of Editors, *Zora Neale Hurston Forum*  
 Board of Editors, UMI Research Press Series, “Challenging the Literary Canon”  
 Board of Editors, *GRIQ*  
 Board of Editors, *Yale Journal of Law & Liberation*  
 Board of Editors, *Research in African Literatures*  
 Board of Editors, *Stanford Humanities Review*  
 Board of Editors, Oklahoma Project for Discourse and Theory  
 Board of Editors, *American Literature*  
 Board of Editors, *Contention*  
 Board of Editors, *Prometheus*  
 Consulting Editorial Board, *Journal of Urban and Cultural Studies*  
 Book Review Editor, *Black American Literature Forum*  
 Advisory Board, *Black Writers: A Selection of Sketches from Contemporary Authors*  
 Advisory Board, *Modern Language Quarterly*  
 Advisory Board, *LIT: Literature in Transition*  
 Advisory Board, Writers Nights, Lincoln Center  
 Advisory Board, New Museum of Contemporary Arts  
 Advisory Board, *African Labour History*  
 Advisory Board, Center for the Study of Black Literature and Culture  
 Advisory Board, *Proceedings of the American Antiquarian Society*  
 Advisory Board, *Diacritics*  
 Advisory Board, The Everyman Library  
 International Honorary Advisory Board, University of Colorado at Boulder  
 National Advisory Board of the Media Alternatives  
 Advisory Board, Blackboard Entertainment  
 Advisory Board, The Strand  
 Advisory Board, *Rivista internazionale di studi nordamericani*  
 Editorial Board, *Journal of Narrative and Life History*  
 Editorial Board, *Ethnic and Racial Studies*  
 Advisory Board, *Passages*  
 Fred M. Hechinger Institute on Media and Education

## **BOARDS OF DIRECTORS**

Board of Directors, New York Public Library  
 Board of Directors, NAACP Legal Defense Fund  
 Board of Directors, Aspen Institute

Board of Directors, Jazz at Lincoln Center  
Board of Directors, Whitney Museum of American Art  
Board of Directors, Library of America  
Board of Directors, Brookings Institute  
Board of Directors, Lincoln Center Theater Project  
Board of Directors, Center for Advanced Study in the Behavioral Sciences, Stanford University  
Board of Trustees, The Studio Museum in Harlem  
National Trust for the Humanities  
Managing Director, Harvard Square Netcasting  
Fletcher Foundation Advisory Board  
Director, Educational Netcasting Foundation  
Managing Director, Africana.com  
Board of Trustees, Judge Baker Children's Center  
Board of Directors, Afropaedia LLC  
Board of Directors, Denham Management Ltd.  
Board of Directors, Pulitzer Prize Board (1997-2007); Chairman of the Board (2006-2007)  
Board of Directors, Perseus Book Group  
Board of Trustees, Bates College  
Board of Trustees, Lawrence University  
Board of Directors, Concord Academy  
Board of Directors, European Institute for Literary and Cultural Studies  
Board of Directors, Museum of Afro-American History, African Meeting House  
Consultant, The James Weldon Johnson Papers  
Board of Directors, African-American Newspapers and Periodicals: A National Bibliography and Union List  
Board of Directors, Phillips Brooks House Association  
Advisory Board, National Coalition Against Censorship  
Board of Directors, Rabbi Tanenbaum Foundation  
Executive Board, PEN American Center  
Board of Trustees, Core Knowledge Foundation  
Board of Trustees, Djerassi Resident Artists Program  
Board of Directors, The Amistad Research Center  
Honorary Director, Harlem Educational Activities Fund, Inc.  
Advisory Board, The National Duke Ellington Awards  
Advisory Board, Montgomery College Humanities Institute  
Board of Directors, National Constitution Center

## **COMMITTEES**

Advisory Board, The Gilder Lehrman Institute of American History  
Anisfield-Wolf Book Award  
UCLA, Visiting Committee  
Potomac State College, Board of Advisors  
Pulitzer Prize Committee

National Advisor Council, American Civil Liberties Union  
Advisory Board, of the Frederick D. Patterson Research Institute  
The National Commission on Civic Renewal  
Fred M. Hechinger Institute on Media and Education  
Advisory Board, National Endowment for Democracy  
The College Board's National Task Force on Minority High Achievement  
Advisory Board, Prometheus  
Advisory Board, Facing History and Ourselves  
National Endowment for Democracy  
Nieman Foundation Advisory Committee  
Humanities Quad Planning Committee  
Search Committees of Departments of History and English, Kennedy School of  
Government, Harvard University  
Co-Founder, Oak Bluffs Institute  
American Repertory Theatre, Board of Directors  
Advisory Committee, Native American Program  
Advisory Committee, Literary and Cultural Studies  
Lincoln Center Theatre, Board of Directors  
Whitney Museum, Board of Directors  
Museum of Fine Arts, Board of Directors  
Cultural Diversity Committee  
Lexington, MA Public Schools  
Humanities Center Committee  
Amistad Membership Committee  
Commission on Preservation and Access  
American Studies Association, Nominating Committee  
Schomburg Commission for the Preservation of Black Culture  
Chairman, Harvard University Overseers' Committee to Visit the Department of Afro-  
American Studies  
Selection Committee, Ritz Paris Hemingway Prize  
Visiting Committee, Afro-American Studies, Amherst College  
Selection Committee, Anisfield-Wolf Book Award  
Advisory Committee, PBS Adult Learning Series Advisory Committee  
McCarter Theatre Center for the Performing Arts  
Advisory Committee, Black Community Crusade for Children  
Advisory Board, *MLQ: A Journal of Literary History*  
Advisory Committee, The Humanities Circle  
Advisory Committee, Human Rights Program, Harvard Law School  
Center for the Humanities Committee  
Scholars Council, TransAfrica Forum  
Executive Committee, Cambridge Theatre Company  
Nominating Committees for Senior Search  
Committee on Instruction  
MacArthur Foundation National Conversation  
Scholar's Committee  
American Civil Liberties Union, Medal of Selection Committee

Selection Committee, Andrew W. Mellon Fellowship in Humanities Studies  
Steering Committee, Action Council in the Balkans  
Judge, The 1994 PEN/Spielvogel Prize  
Nominator, Capote Literary Criticism Prize  
Advisory Board, Consortium for Academic Partnership  
Advisory Board, Rabbi Marc H. Tanenbaun Foundation, Inc.  
Advisory Board, Toni Morrison Society  
Honorary Committee, The House That Peace Built  
Advisory Board, Hechinger Institute, Columbia University

## **BIOGRAPHICAL LISTINGS**

*African American National Biography*  
*Who's Who in America*  
*Who's Who in the World*  
*Who's Who in Black America*  
*Who's Who in The East*  
*Who's Who in Technology and Research*  
*Dictionary of Literary Biography (Modern American Literary Critics), Vol. 67*  
*Black Writers*  
*Contemporary Authors*  
*The Historymakers*