

# MICHAEL JEFFRIES, Ph.D.

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Assistant Professor  
Department of American Studies  
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## EDUCATION

**Harvard University**, Cambridge, MA  
Ph.D., African American Studies, June 2008  
Primary Field: Sociology

**Swarthmore College**, Swarthmore, PA  
A.B. with High Honors, June 2002  
Honors Major: Sociology/Anthropology, Honors Minor: Black Studies

## PROFESSIONAL EXPERIENCE

**2009-2010** – Visiting Assistant Professor, Department of African and African American Studies, Harvard University, Cambridge, MA

**2009-present** – Assistant Professor, Department of American Studies, Wellesley College, Wellesley, MA

**2008-2009** – Postdoctoral Fellow, Department of American Studies, Wellesley College, Wellesley, MA

## BOOKS

“Thug Life: Race, Gender, and the Meaning of Hip-Hop” (Forthcoming, University of Chicago Press)

## PEER-REVIEWED PUBLICATIONS

“Can a Thug (get some) Love?: Sex, Romance, and the Definition of a Hip-Hop Thug.” *Women and Language*. (Forthcoming).

“Re: Definitions: The Name and Game of Hip-Hop Feminism,” in Gwendolyn Pough, et. al. ed. *Home Girls, Make Some Noise!: A Hip-Hop Feminist Anthology*. California: Parker Publishing, 2007. Pp.208-227.

“Right to be Hostile?: A Critique of Erica Chito Childs’ “Looking Behind the Stereotypes of the Angry Black Woman.”” *The Du Bois Review*. Fall 2006. Vol. 3, No. 2, Pp.449-462.

“Centering the Edge: Addressing Institutional Racism and Habitual Exclusion in the Academy.” *The Du Bois Review*. Fall 2006. Vol. 3, No. 2, Pp.481-484.

## ADDITIONAL HONORS AND FELLOWSHIPS

**Dissertation Completion Fellowship** – Harvard University, Spring 2007

**Certificate of Distinction in Teaching** – Harvard University

- Race, Ethnicity, and Politics, Spring 2007
- Introduction to African American Studies, Spring 2006

- Imagining the American City, Fall 2005
- Introduction to African American Studies, Spring 2005

**Andrew W. Mellon Fellowship in Humanistic Studies** – Woodrow Wilson National Fellowship Organization, Fall 2002

**Harvard Teaching Fellowship** – Harvard University, Fall 2002

**Mellon Mays Undergraduate Fellowship** – Woodrow Wilson National Fellowship Organization, Fall 2000

### CONFERENCE PAPERS

American Sociological Association Annual Meeting, San Francisco, CA, 8/9/09

- “Keeping it Real: Hip-Hop Authenticity in Black and White”

International Association for the Study of Popular Music Annual Conference, San Diego, CA, 5/30/09

- “Shorty Wanna Thug: The Evolution of Thug Desirability in Hip-Hop”

American Sociological Association Annual Meeting, Boston, MA 8/2/08

- “Do Barbershops Matter?: Disaggregating and Demystifying the Black Counterpublic”

Cornell University, Ithaca, NY, “Africana Historical Studies Association 38<sup>th</sup> Annual Conference.” 10/21/2005

- “Re: Definitions: The Name and Game of Hip-Hop Feminism” and

University of Chicago, Chicago, IL, “Feminism and Hip-Hop Conference.” 4/8/2005

- “Sisters Gonna Work it Out: Gender, Urban Culture, and the Black Counterpublic”