

CURRICULUM VITAE

Suzanne Preston Blier

Harvard University, Allen Whitehill Clowes Professor of Fine Arts and Professor of African and African American Studies

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EDUCATION

1973-81 Columbia University, Dept of Art History & Archaeology
Master of Arts (January 1976)
Master of Philosophy (May 1976)
Doctor of Philosophy (May 1981)

University of Vermont, Burlington, Vt. (1967-69 and 1971-73)
Bachelor of Arts (May 1973)

EMPLOYMENT HISTORY

1993- Harvard University, Professor. History of Art and Architecture; African and African American Studies depts.
Faculty Associate: Center for Geographic Analysis; Institute for Quantitative Social Science
1983-93 Columbia University, Assistant, Associate and Full Professor
1981-83 Northwestern University, Mellon Assistant Professor
1979-81 Vassar College, Lecturer
1969-71 Instructor with the Bureau Technique d'Etudes et Documentation, Republic of Benin; Peace Corps.

AWARDS, HONORS, FELLOWSHIPS

2009-10 Paul Mellon Senior Fellow, the National Gallery of Art, Washington, D.C.
2009-12 Charles Rufus Morey Book Prize Committee, CAA
2009 Aga Khan Architectural Prize Nominating Committee
2008 book subvention, for *Dynasty and Divinity*, Harvard University
2005-6 Evelyn Green Davis Fellow, Radcliffe Institute, Harvard University
2005- Chair, Editorial Board, Art Bulletin
2005 Ad. E. Jensen Memorial Lectures, Frobenius-Institut, University of Frankfurt
2005 Charles W. Wampler Jr. Lectures, James Madison University
2004 Eminent Scholar Lecture, Dartmouth College
2004 Daniel H. Silberberg Lecture, Institute of Fine Arts, New York University
2004 Presidential Instructional Technology Fellowship
2004 CAA's Distinguished Lifetime Achievement for Writing on Art Award, Committee Member
2001-04 Getty Center for the History of Art and Architecture, Collaborative Research Grant (Bamum Art Worlds).
Team Leader.
2000-01 National Endowment for the Arts Fellowship (Imaging Amazons)
1999-2002 Herskovits Award, Book Selection Committee (2001-Chair)
1999 Choice Award, Book Selection - for *African Royal Art, The Majesty of Form*
1998 Finalist, Melville Herskovits Award for African Vodun.
1998 Finalist, Arnold Rubin Award for African Vodun

1997 Charles Rufus Morey Award from the College Art Association, for African Vodun as the distinguished book in Art History published in 1996
 1993-98 Seaver Foundation, Grant for the "Social Roots of Creativity" project.
 1990-91 Getty Scholar, Getty Center for the History of Art and Humanities
 1989 Arnold Rubin Outstanding Publication Award (for *The Anatomy of Architecture*). Selected as the outstanding book of the last three years on the subject of African art
 1988 Finalist, Herskovits Award (for *The Anatomy of Architecture*)
 1988-89 John Simon Guggenheim Memorial Fellowship
 1988-89 Member, School of Historical Studies, Institute for Advanced Study, Princeton
 1988 Ailsa Mellon Bruce Senior Fellow, Center for Advanced Study in the Visual Arts (declined)
 1987 Millard Meiss Award, College Art Association (Publication Subvention for *The Anatomy of Architecture*)
 1987 Society of Fellows in the Humanities, Columbia University, Associate Fellow
 1985-86 Fulbright Senior Research Fellowship
 1985-86 Social Science Research Council Fellowship
 1984, 1985, 1988 Council for Research in the Humanities Grant (Columbia)
 1983-84 American Council of Learned Societies Fellowship
 1981 Richard Lounsbery Fellowship, American Museum of Natural History
 1979-81 Metropolitan Museum of Art, Curatorial Assistant
 1976-77 Fulbright Hays Research Abroad Fellowship
 1976 Columbia University, Ph.D. Orals Examination-passed with Distinction
 1975-76 George W. Ellis Fellowship, Columbia University

ELECTRIC MEDIA PROJECTS AND FILMS

2007- Co-Chair *Africamap* (<http://africamap.harvard.edu>.) Electronic Geo-Spatial Database. Harvard University.
 1993-2004 Editor-in-Chief, *Baobab: Roots of Creativity in African Material Culture*. Electronic Media Database. Harvard University.
 1981 *Art of Cameroon*, text written for film Video Disk, The Metropolitan Museum of Art, Michael C. Rockefeller Collection.
 1974 Editorial Assistant for the film, *Out of Fire Comes Strength, The Somba of Dahomey*, prod. by D. Fraser

PUBLICATIONS

Books and Catalogues

Forthcoming: *Past-Presence: Art and Risk at Ancient Ife, Cradle of the Yoruba*
 Forthcoming: *Imaging African Amazons: The Art of Dahomey Women Warriors*
 Forthcoming: *Picasso's Demoiselles: Pornography, Primitivism, and Darwin*
 2005 Italian translation of *Butabu: Adobe Architecture in West Africa (2004)*
 2005 Chinese translation of *African Royal Art: The Majesty of Form (1998)*
 2004 Korean translation of *African Royal Art: The Majesty of Form (1998)*
 2004 *Art of the Senses: Masterpieces from the William and Bertha Teel Collection* (Editor). Boston Museum of Fine Arts.
 2003 *Butabu: Adobe Architecture in West Africa* (with James Morris photographer). Princeton Architectural Press.
 New York Times Book Review, Holiday Selection 2004 for *Butabu: Adobe Architecture in West Africa*; also honored among "Best of Year" The Washington Post.
 1998 *African Royal Art: The Majesty of Form*. London: Calmann and King; New York: Abrams/Prentice Hall.
 1998 *L'Art Royal Africain*. Paris: Flammarion (translation of above)
 1996 *The Art of Identity: African Art in the Teel Collection*, exhibition flier with Aimee and Mark Bessire, Fogg Museum, Harvard University.
 1995 *African Vodun: Art, Psychology, and Power*. (University of Chicago Press)
 1987 *The Anatomy of Architecture: Ontology and Metaphor in Batammaliba Architectural Expression*, Cambridge University Press, New York.
 1982 *Gestures in African Art* (L. Kahan, New York).
 1980 *Africa's Cross River: Art of the Nigerian Cameroon Border Redefined* (L. Kahan, New York).
 1980 *African Art as Theatre: The Mount Collection* (Vassar College).
 1976 *Beauty and the Beast, A Study in Contrasts* (Tribal Arts, New York).

Articles

- In Press "De la pièce monoxyle aux techniques d'assemblage du bois : la cohabitation des artistes de style fon et yoruba à Abomey" Artistes d'Abomey –Rencontres autour d'un Royaume Africain. Paris.
- In Press "le Pouvoir des arts amazones" in Artistes d'Abomey –Rencontres autour d'un Royaume Africain. Paris.
- In Press. "Ancient Ife: Dynastic Art in Yoruba History" African Archaeological Review.
- In Press "Ife bronze head, Yoruba culture (Nigeria)." In Seventy Masterpieces in World Art, London: Thames and Hudson.
- In press 'African Art; An Overview,' in the Encyclopedia of African Thought. Oxford University Press.
- In Press "Yoruba Religion and Art at Ile-Ife:When Gods Were Human" Companion to African Religion, ed. E. Bongbma.
- In Press "The African Urban Past: Historical Perspectives on the Metropolis" in African Metropolitan Architecture, ed. by David Adjaye. London: Thames and Hudson.
- In press "If Looks Could Kill: Body Perfection and Political Expression" 100,000 Years of Beauty. Paris: Gallimard/Babylon (in French, English, Spanish, Chinese).
- In Press « Histoire de l'art et création dans les sociétés « traditionnelles » : une perception ethnocentrique de l'objet « d'art. » editor Annie Dupuis.
- 2009 "Capricious Arts: Idols in Renaissance era Africa and Europe (The Case of Sapi and Kongo)" in Idols in the Age of Art editor: Michael Cole, Publisher: Ashgate
- 2009 "Meeting the Amazons," in Human Zoos Liverpool University Press.
- 2009 « Bocio : Arts of Power » Dieux Rois et Peuples du Benin : Art Anciens du Littoral aux Savanes Paris : Musée Quai-Branly
- 2008 « Vodun Ceramics in the Republic of Benin and Togo," Ceramics in Musée Barbier-Mueller, Geneva.
- 2008 "Europa: Nineteenth Century Dahomey Portrayals of the West" in Europe Observed: Multiple Gazes in Early Modern Encounters edited by Kumkum Chatterjee and Clement Hawes.
- 2006 "Vernacular Architecture" in Handbook of Material Culture, ed. by Webb Keane et. al London: Sage Pub.
- 2006 In "Mapping the Ituri: Mbuti Bark Cloth Painting and the Art of Anne Eisner." Images of the Congo: Anne Eisner's Art and Ethnography ed. By Christie McDonald. London: Five Continents.
- 2005 "Razing the Roof: The Architecture of Destruction in Dahomey" in Structure and Meaning in Human Settlements, ed. by Tony Atkin (University of Pennsylvania)
- 2005 "Mapping the Ituri: Mbuti Barkcloth Paintings and the Canvases of Anne Eisner," in Imaging the Congo: The Paintings of Anne Eisner, edited by Christie McDonald (Five Continents).
- 2005 "Fon Monkey Figure," "Fon Asen Memorial" in Masterpieces of African Art in the New Orleans of Fine Arts, Museum for African Art, New York.
- 2005 Review Essay, on three recent catalogues on African art (Pamela McClusky, Martha Anderson and Philip M. Peek, Frederick Lanp) in the Art Bulletin.
- 2004 "Conversation" in Musings on Barbarous Beauty: A Conversation Series on Art and the Sacred. Ed. by Ronnie Hartfield. Cambridge, Ma. Center for the Study of World Religions. Harvard University.
- 2004 "Trading and Transcending Places: A Hybrid, Multiplex Approach to Visual Culture" in Mariet Westermann ed. Anthropologies of Art. New Haven: Yale University Press.
- 2004 "Butabu: The Surreal Adobe Architecture of West Africa" in ICON: World Monuments
- 2004 "African Creation Myths as Political Strategy" in African Arts vol 37, no. 1, pp. 39–45, 94.
- 2004 "Ways of Experiencing African Art: The Role of Patina" in Art of the Senses: Masterpieces from the William and Bertha Teel Collection (Suzanne Preston Blier, Editor). Boston Museum of Fine Arts.
- 2004 "Catalogue Entries" (with William Teel) in Art of the Senses: Masterpieces from the William and Bertha Teel Collection (Suzanne Preston Blier, Editor). Boston Museum of Fine Arts.
- 2003 "Trone royal jandeme de style akan;" "Tabouret katake a trois pieds;" "Tabouret typique" in Sieges d'Afrique Noire du musee Barbier-Mueller ed. By P. B Johannot and J. P. Barbier-Mueller. 5 Continents. pp 138-144.
- 2003 "Assemblage: Dahomey Art and the Politics of Dynasty" Res: Anthropology and Art. Vol. 45. pp.186 ff.
- 2003 "Fertility: Representing Regeneration in Art," Arts & Cultures, Geneva, no. 4. pp.182-209
- 2002 "Vodun Art, Social History and the Slave Trade" in The Visual Culture Reader, ed. Nicholas Mirzoeff, Routledge (reprint from African Vodun and earlier issue) pp. 323-330
- 2002 "Nine Contradictions in the New Golden Age of African Art," African Arts.
- 2002 "Les Amazones a la rencontre de l'Occident," in Memoire Coloniale: Zoos Humaines. Editions la Decouverte, Paris.
- 2001 "Autobiography and Art History," Res: Anthropology and Art. Vol. 29. pp. 24-40.
- 2000 "The Woman, the Snake and the Ocean: A Masterpiece of Vodun Sculpture from Southern Benin," Arts and Cultures, Geneva, no. 1.

- 1999 "African Art and Architecture;" "Dogon Art and Architecture;" "Benin, Art of the Early Kingdom;" and "Ife, Art of the Early Kingdom," in *Encyclopedia Africana*, ed. Henry Louis Gates, Jr. and Kwame Anthony Appiah.
- 1999 "Vodun Art, Social History and the Slave Trade," in *Visual Culture Reader*, ed. Nicholas Mirzoeff, Routledge (reprint from African Vodun).
- 1998 Review of Jean-Paul Bourdier and Trinh T. Minh-Ha, *Drawn from African Dwellings* (Bloomington: Indiana University Press) in *Common Knowledge*.
- 1998 "Batammaliba Architecture," in *Encyclopedia of Vernacular Architecture*, ed. Paul Oliver.
- 1998 "Fon Architecture," in *Encyclopedia of Vernacular Architecture*, ed. Paul Oliver.
- 1997 "Gesture and Art in Africa," in *The Dictionary of Art*, ed. Hugh Brigstocke.
- 1997 "Fon Art," *The Dictionary of Art*, ed. Hugh Brigstocke.
- 1996 "Le Roi Glele du Dahomey" in *Magi*, published by the Musee Dapper, Paris.
- 1996 "Enduring Myths of African Art," in *Africa: The Art of a Continent: 100 Works of Beauty and Power*. New York: Guggenheim Museum. pp. 26-32
- 1996 "Ritual" in *Critical Terms in Art History*, ed. Robert Nelson and Richard Schiff. Chicago: University of Chicago Press. pp. 187-96.
- 1995 "Benin: The Place Where Vodun Was Born," *Natural History* (October) 40-47.
- 1995 "The Path of the Leopard: Majesty and Motherhood in Danhomé Dynastic Discourse," *Journal of African History*.
- 1995 "The African Roots of Vodou," in *The Sacred Arts of Vodou*, ed. Donald Cosentino, University of California Press.
- 1993 "Imaging Otherness in Ivory: African Images of the Portuguese Circa 1492," *The Art Bulletin*.
- 1993 "Truth and Falsehood: Fetish, Magic, and Custom in European and African Art," in *Africa and the Disciplines*, eds. Robert H. Bates, Valentin Mudimbe, and Jean O'Barr. U. of Chicago Press, pp. 139-166.
- 1993 "Art and Secret Agency: Concealment and Revelation in Artistic Expression" in *African Arts of Secrecy*, ed. Mary Nooter, New York: The Museum for African Art.
- 1993 "Melville J. Herskovits and the Arts of Ancient Dahomey," reprint of 1988 Res article in *Art in Small-Scale Societies: A Contemporary Reader*, Richard Anderson, ed., Prentice Hall.
- 1992 "Shadow Plays: Reading between the Lines in Postmodern Criticism," *African Arts* XXV, No. 3., pp. 26-30.
- 1992 "First Word," *African Arts*, XXV, no.3: 1, 8-10.
- 1991 "Faces of Iron: Media, Meaning, and Masking in Danhomé," *Bulletin du Musée Barbier-Mueller*, Geneva, pp. 19-41.
- 1991 "Le Musée Histoire D'Abomey: Colonial and Princely Prerogatives in the Establishment of an African Museum, Quaderini Poro, Milan, Italy," *Arte in Africa* 2:140-158.
- 1991 "Comment" on W.E.A. van Beek's "Dogon restudied," *Current Anthropology*.
- 1991 "King Glele of Danhomé: Dynasty and Destiny (Part II)," *African Art* 24.1: 44-55, 101-103.
- 1990 "King Glele of Danhomé: Divination Portraits of a Lion King and Man of Iron (Part I)," *African Arts* 23.4: 42-53, 93-94.
- 1990 "African Art at the Crossroads: An American Perspective," in *African Art Studies: The State of the Discipline Smithsonian Institution*, pp. 91-107.
- 1989 "Moral Architecture: Beauty and Ethics in Batammaliba Building Design," in *Dwellings, Settlements and Tradition: Cross-Cultural Perspectives*, ed. J P. Bourdier and N. Al Sayyad, University Press of America, pp. 335-355.
- 1989 "Field Days: Melville J. Herskovits in Dahomey," *History in Africa* (16:1-22).
- 1988-89 "Art Systems and Semiotics: The Question of Art, Craft, and Colonial Taxonomies in Africa," *American Journal of Semiotics* (6.1: 7-18).
- 1988 "Melville J. Herskovits and the Arts of Ancient Dahomey," *Res: Anthropology and Art* (16:124-42).
- 1988 "Solar Plexis/Spatial Nexus: Architectural Dimensions of the Soul," in *Daidalos: Architektur, Kunst, Kultur*.
- 1988 "Words about Words about Icons: Iconology and the Study of African Art," *College Art Journal* 47:75-87.
- 1987 "Imagines Mundi: Narrative, Ritual, and Architectural Exemplars of Batammaliba Cosmogony," *Archaeoastronomy* 10:36-53, reprint of Chapter 1 of *The Anatomy of Architecture*.
- 1985 "Kings, Crowns, and Rights of Succession: Obalufon Arts at Ife and Other Yoruba Centers," *The Art Bulletin*, vol. LXVII no. 3: 383-401.
- 1984 "Antelopes and Anvils: Artistic Sources and Imagery in Tamberma Works of Iron," *African Arts* 17.3: 58-63.
- 1984 "Towards a History of Tamberma Two Story Architecture: Origins, Impetus, and Factors of Change," *Iowa Studies in African Art* vol. I: 115-134.

- 1983 "Houses are Human: Architectural Self Images of Africa's Tamberma," *Journal of the Society of Architectural Historians* 42. 4: 371 -382.
- 1982 "African Art and Architecture," in *Funk and Wagnalls Encyclopedia*, I, pp. 215-221.
- 1982 "Masks," in *Encyclopedia Americana* 18: 423-426.
- 1982 "African Cosmogony," a review essay in *Archaeoastronomy* 5.4: 45.
- 1981 "The Dance of Death: Notes on the Architecture and Staging of Tamberma Funeral Performances," *Res: Anthropology and Art*, 2, Harvard University, pp.107-143.
- 1974 "Creative/Destructive," in *African Art as Philosophy*, ed. Douglas Fraser, New York, pp. 95-98.
- 1974 "Beauty and the Beast," in *African Art as Philosophy*, ed. Douglas Fraser, New York, pp. 107-113.

Select Recent Lectures

- April 2009. "Mapping Africa: Exploring Culture Spatially." Harvard, C.G.A. Workshop:Spatial-Temporal Modeling http://isites.harvard.edu/fs/docs/icb.topic533305.files/Events/2009_SpatialTemporal.pdf
- April 2009. "A New History of Ife Art and Dynasty" Yale University, presented in R.F. Thompson, seminar.
- October 2008. "Aesthetics in Nigeria." Museum for African Art, presented at the Institute of African American Affairs, New York University. http://lavishmag.blogspot.com/2008_10_01_archive.html
- November 2007 "The Body Deformed: The Art of Politics in Early Ife (Nigeria), University of East Anglia. <http://www.sru.uea.ac.uk/embodiment-workshop-nov07-abstracts.php>
- November 2007 "Dynasty and Divinity in Ife Art: An Overview Research", University College, London.
- June 2007 "A Scattering of Pearls: Architecture of the Gold Road, and the Mali-Spain Diaspora." UCLA: Fowler. <http://www.international.ucla.edu/calendar/showevent.asp?eventid=5938>
- February 2007 "Picasso: Relooking at Africa" College Art Association Annual Meeting, N. Y.

M.A. and Ph.D. Theses

- 1981 "Architecture of the Tamberma (Togo)," Ph.D. Thesis, Columbia University (Ann Arbor, University Microfilms, 1983).
- 1976 "Masking Traditions of Southeastern Nigeria," M.A. Thesis, Columbia University.

PROFESSIONAL ACTIVITIES AND SERVICE

- 2009-12 Board of Directors, *Society of Architectural Historians*
- 2009- Aga Khan architectural Award, Nomination Committee Member.
- 2009-12 Jury Member. *Charles Rufus Morey Book Award*. College Art Association.
- 2009- Advisory Board, *Journal Material Religion*.
- 2006- Selection Committee, Council of Independent Colleges
- 2004-8 Distinguished Scholar Selection Committee, College Art Association
- 2004 Program Chair, 13th Triennial Meeting of ACASA, the Arts Council of the African Studies Association, March 31-April 3, Harvard University
- 2003- Editorial Board, *Art Bulletin*, College Art Association
- 2003- Editorial Board, *Journal of the Society of Architectural Historians*
- 2003-2007 Advisory Editorial Board, *Journal of African History*
- 2000-2002 Herskovits Prize Committee, Chair 2001
- 2001 Outside Review Committee, University of California, Santa Cruz, Art History Department
- 1997 Outside Review Committee, University of Michigan Art History Department
- 1989-94 Board of Directors, College Art Association
- 1986- Editorial Board, *African Arts Magazine*
- 1986-91 Member of the Permanent Working Group on African Humanities, ACLS SSRC Joint Sponsored Committee
- 1987-89 President Pro Tem. Arts Council of the African Studies Association (professional Association of African Art Scholars)
- 1986-89 Board of Directors, Arts Council of the African Studies Association
- 1983-93 Co Chairman, Columbia University Seminar in the Arts of Africa, Oceania, and the Americas

MUSEUM AND CURATORIAL EXPERIENCE

- 2005-09 Ife art in Nigerian and other museum collections.
- 1995 Co-Curator, "African Art and Identity: The Teel Collection,"(Harvard University)

- 1986-87 Consultant, National Museums, Republic of Benin.
 1984 Consultant, Museum of Art, Duke University. (Evaluation of the African Collection).
 1982 *Gestures in African Art*, New York (Organizer).
 1982 *Architecture and Life in Mali and Ghana*, photographic exhibition, Northwestern University Library – Organizer
 1980-81 American Museum of Natural History, Collection of Artifacts, Dept. of Anthropology, Consultant.
 1980 *African Art as Theatre*, Vassar College (Organizer).
 1979-81 Metropolitan Museum of Art, Michael C. Rockefeller Memorial Collection. (Curatorial research in preparation for exhibit opening).
 1976 *Beauty and the Beast*, Tribal Arts Gallery, New York (Organizer).
 1976 *African Art as Philosophy*, photographic exhibit, Columbia University (Assistant).
 1973-75 Columbia University, Slide Curator, Primitive Art Collection.
 1972 *Yoruba and Fon Art*, Fleming Museum (Organizer).
 1972 *Art is Life in Africa*, Fleming Museum (Assistant).

ADMINISTRATIVE RESPONSIBILITIES

Harvard University

- 2009- Co-Chair, Art Research Round Table. Provost Funded through the Arts and Humanities Dean.
 2009 – Review Committee Member: H.T. Fisher Prize in GIS
 2009- Social Engagement Committee, AAAS Dept.
 2009- Committee on Architecture and Urban Planning, HAA Dept.
 2008- Dictionary of African Biography, Advisory Editor
 2008- African Initiative Advisory Board
 2008- Executive Board, Committee on Africa
 2007- Advisory Board, Harvard African Student Association.
 2007- Steering Committee, Center for Geographic Analysis
 2007- University Hearing Committee, Pool Member.
 2007- Standing Committee on Archaeology
 2007-9 Digital Humanities Committee
 2007- IQSS Faculty Associate
 2007- CGA Faculty Associate
 2005- Expanded Traditions Committee, Member - Harvard Art Museums
 2003- Convener, African Initiative - African Thought, Memory and Contestation
 2003 -Admissions committee, Dept of African and African American Studies
 2003- Selection Committee, Du Bois Fellows, Dept. of African and African American Studies
 2003-Advisor, African Student Journal
 2003-co-Chair African Dissertation Seminar
 2003- W.E. B. Du Bois Board of Directors
 2002 Interim Head Tutor, Afro-American Studies Department
 2002 Chair, W. E. B. Du Bois Fellowship Selection Committee
 1995-1998 Director of Graduate Students, History of Art and Architecture
 1993- Member, Committee on Africa
 1993- Member, Faculty-Student Committee, History of Art

Columbia University

- 1992-93 Director of Graduate Studies
 1991- Administration Committee, Dept. of Art History
 1991- Member, Visual Resources Committee
 1989-91 Member, University Senate
 1990-91 Member, Security Committee
 1989- Member, Faculty Planning Committee
 1989-90 Committee Member, Columbia University in the 1990's
 1989- Departmental Graduate Curriculum Committee
 1989-90 Junior Faculty Review Committee
 1989-90 Wallach Art Gallery Committee
 1989- Departmental Representative, General Studies

1989-90 Co-Chairman, Modern Art Search Committee
 1987-88 Search Committee, General Western Position
 1987-88 Committee Member, Departmental Curriculum Committee
 1987 Committee Member, Departmental planning for the 1990s
 1987 Search Committee, Contemporary Art
 1986 Committee to Reevaluate Art History Major Requirements
 1986 General Studies Representative, Dept. of Art History
 1984 Dept. Representative, Fulbright Selection Committee
 1983-85 Chairman, Frick Talk Selection Committee
 1983-85 Co Chairman, The University Seminar on Primitive and Pre Columbian Art

Northwestern University

1982-83 Co Chairman with Mary Douglas, Art and Anthropology Club
 1982-83 Standing Committee, College of Arts and Sciences, on Study Abroad
 1981-83 Faculty Associate, Humanities College
 1981-83 Member, Executive Committee, Program of African Studies
 1981-83 Departmental Advisor, Undergraduate Majors

GRADUATE STUDENT DISSERTATION ADVISING

Harvard University - Ph.D.

Cameron Patterson
 Imani Roach
 Catherine Hale
 Claire Grace
 Khadija Carroll
 Cameron Patterson
 Cecile Fromont
 Gemma Rodrigues
 Dalila Scruggs
 Genieve Hyacinthe
 Ruth Kerkham Simbao
 Leora Maltz
 Prita Meier
 Randall Bird
 Jessica Levin
 Steven Nelson
 Aimee Bessire
 Janet Hess
 Pilar Quezzaire-Belle
 Mercedes Trelles
 Mark Delancey
 Lauri Firstenberg
 Kristina Van Dyke
 Leora Maltz
 Linda Rodriguez

Columbia University - Ph.D.

Shaalini Ranasinghe
 John Pepper
 Virginia Lee Webb
 Lynn Spriggs
 Gary Van Wyk
 Anne d'Allea
 Alisa Lagamma
 Anne Allen

Florina Capistrano
Dominique Malaquais
Sarah Travis
Mary Nooter

Northwestern University Ph.D.
Kate Ezra