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EDUCATION

1996	Ph.D.	History	University of Pittsburgh
1996	Graduate Certificate	Latin American Studies	University of Pittsburgh, CLAS
1985	Licenciado	Law	University of Havana

PROFESSIONAL EMPLOYMENT

2013--	Professor of African and African American Studies and History, Harvard University
2013--	Director, Afro-Latin American Research Institute, Harvard University
2013--	Chair, Cuba Studies Program, Harvard University
2009-2013	UCIS Research Professor, History and Latin American Studies, U. Pittsburgh
2009-2013	Professor, Latin American History, University of Pittsburgh
2007-2012	Senior Editor, <i>Hispanic American Historical Review</i>
2006-2013	Director of Graduate Studies, Department of History, University of Pittsburgh
2002-2009	Associate Professor, Latin American History, University of Pittsburgh
2000-2002	Assistant Professor, Latin American History, University of Pittsburgh
1996-2000	Assistant Professor, Latin American History, University of South Florida, Tampa
1987-1992	Instructor of History, University of Havana, Law School
1987-1992	Researcher, Institute of Cuban History, Havana
1987	Research Coordinator, Research Group, Attorney General of Cuba
1985-1987	Researcher, Institute of Social Sciences, Cuban Academy of Sciences, Havana

CURATORIAL WORK

Diago: The Pasts of this Afro-Cuban Present (<http://www.coopergalleryhc.org>), Cooper Gallery for African American Art, Harvard (Spring 2017); Lowe Art Museum, University of Miami (fall 2019)

Drapetomania: Grupo Antillano and the Art of Afro-Cuba (<http://www.queloides-exhibit.com/grupo-antillano/>) Galeria Universal, Santiago de Cuba (April-May 2013); Centro de Desarrollo de las Artes Visuales, Havana (August 3-31, 2013), The 8th Floor, New York City

(March-July 2014), MoAD, San Francisco (Fall 2014); Cooper Gallery for African American Art, Harvard (Spring 2015); Dusable Museum of African American History, Chicago (Fall 2016).

Queloides: Race and Racism in Cuban Contemporary Art (www.queloides-exhibit.com) Centro Wifredo Lam, Havana (April-May 2010); Mattress Factory museum, Pittsburgh (October 2010-February 2011); The 8th Floor Gallery, New York City (April-July 2011); Rudenstine Gallery, W.E.B. Du Bois Institute, Harvard University (January 25-May 30, 2012).

HONORS, GRANTS AND FELLOWSHIPS

Post-doctoral:

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| 2019 | Getty Foundation Art “Connecting Art Histories” Grant: Afro-Latin American Art: Building a New Field |
| 2019 | Ford Foundation Grant: Cuban Studies: Exchanges with Cuban Scholars |
| 2017 | Open Society Foundation grant: Afrodescendants in Cuba and Latin America: A Transnational Agenda for Research, Activism and Racial Justice |
| 2017 | Ford Foundation Grant: “Race, Activism, and Policy Debates in Cuba and Latin America” |
| 2017 | Wenner-Gren Foundation grant, Workshop on Afro-Latin American Archeology |
| 2016 | ACLS Collaborative Research Fellowship (with Ariela Gross) |
| 2016 | Weatherhead Center for International Studies Research Initiative Grant, Harvard University. |
| 2015 | Ford Foundation Grant: Race and Justice in Latin America: Towards a New Research Agenda. |
| 2014 | Open Society Foundation grant: Race and Inequality in Cuba: A South-South Dialogue. |
| 2013 | Christopher Reynolds Foundation grant for art exhibit <i>Drapetomania: Grupo Antillano and the Art of Afro-Cuba</i> . |
| 2012 | Ford Foundation Grant for art exhibit: <i>Drapetomania: Exposición Homenaje a Grupo Antillano</i> (Santiago de Cuba and Havana). |
| 2010 | Pa Humanities Council Grant for art exhibit <i>Queloides</i> in Pittsburgh (with the Mattress Factory museum) |
| 2010 | Pittsburgh Foundation Grant for art exhibit <i>Queloides</i> in Pittsburgh (with the Mattress Factory museum) |

2009 Ford Foundation Grant for art exhibit *Queloides* in Havana and Pittsburgh.

2009 Christopher Reynolds Foundation—Atlantic Philanthropies Grant for art exhibit *Queloides* in Havana and Pittsburgh.

2009 Lambent Foundation Grant for catalog for the art exhibit *Queloides*.

2009 National Endowment for the Arts grant (with the Mattress Factory museum) for *Queloides*

2009 National Science Foundation, Program of Law and Social Science, Doctoral Dissertation Grant for Suset Laboy, “Minor Problems: Juvenile Delinquents and the Construction of a Puerto Rican Subject, 1880-1938”

2007 Lydia Cabrera Award, Conference on Latin American History (CLAH)

2006 Chancellor’s Distinguished Research Award.

2004 Delmos Jones Visiting Scholar, the Graduate Center, City University of New York

2003 Book prize, Latin American and Caribbean Section of the Southern Historical Association for “best book in Latin American history”, for A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba (UNC Press, 2001).

2002-03 National Science Foundation, Program of Law and Social Science, Research Grant. Project Title: Slavery, Law, and Claims-Making in Cuba.

2002 National Endowment for the Humanities Fellowship for University Teachers. Project: Slavery in Colonial Cuba

2001 Faculty Research Grant, FAS, University of Pittsburgh

2000 Social Science Research Council, grant to organize meeting with Cuban scholars.

1999 Ford Foundation Grant to organize the annual conference of the Institute of Cuban Studies entitled: “Race and Ideology in Cuba.”

1999 Christopher Reynolds Foundation Grant to conduct a Seminar on “Race, Citizenship and Nationality in Cuba,” in Cienfuegos, Cuba. This seminar included participation of U.S. and Cuban graduate students and faculty.

1999 Grant, John D. and Catherine T. MacArthur Foundation, for the same seminar mentioned above.

1999 Post-doctoral Research Grant, United States Institute of Peace

1998 Presidential Young Faculty Award, University of South Florida

1998 Grant for Research and Writing, The John D. and Catherine T. MacArthur Foundation

- 1998 Outstanding Research Mentor Award, Ronald McNair Program, USF
- 1997 Faculty Development Grant, University of South Florida.
- 1996 Rockefeller Fellowship on Humanities, University of Florida.

Pre-doctoral:

- 1995 Harry Frank Guggenheim Foundation Dissertation Fellowship.
- 1995 Andrew Mellon Pre-doctoral Fellowship, University of Pittsburgh.
- 1994 Peace Scholar Award, United States Institute of Peace.
- 1994 Institute for the Study of World Politics Research Grant.
- 1994 Latin American and Caribbean Program Doctoral Dissertation Fellowship, Social Science Research Council (declined).
- 1993 John Carter Brown Library Research Fellowship, Brown University.
- 1993 Tinker Fellowship, Center for Latin American Studies, University of Pittsburgh, for research in Mexico.
- 1993 Award, Outstanding Research Paper, Center for Latin American Studies, University of Pittsburgh.
- 1992-93 Teaching Fellowship, University of Pittsburgh.
- 1992 Cabildo Insular de Gran Canaria, Avances de Investigación Canarias-América, for research on colonial trade.
- 1991 Beca "Quinto Centenario del Descubrimiento de América," Banco de España, for research on Latin American colonial history.
- 1990 "Sánchez-Albornoz" Foundation fellowship for historical demography studies at the Center for Historical Studies (Avila, Spain).
- 1989 Research Grant, Instituto de Cooperación Iberoamericano, for research in Spain.

PUBLICATIONS

Books:

- 2020 Becoming Free, Becoming Black: Race, Freedom, and Law in Cuba, Virginia, and Louisiana (New York: Cambridge University Press) [With Ariela J. Gross]
- 2017 Diago: The Pasts of this Afro-Cuban Present (Cooper Gallery and Harvard University Press)
- 2008 Havana and the Atlantic in the Sixteenth Century (University of North Carolina Press)

- 2001 A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba. Chapel Hill: University of North Carolina Press, 2001. Spanish translation: Una nación para todos: raza, desigualdad y política en Cuba, 1900-2000. Madrid: Editorial Colibrí, 2001; Cuban edition: Imagen Contemporánea, 2015.

Edited Volumes and Dossiers:

- 2018 Afro-Latin American Studies: An Introduction (Cambridge University Press; coedited with George Reid Andrews). Spanish edition: Estudios Afrolatinoamericanos: una introducción (Buenos Aires: CLACSO, 2018); Portuguese edition: Estudos Afro-Latino-Americanos: uma introdução (Buenos Aires: CLACSO, 2018)
- 2020 Cuban Studies vol. 49 (Pittsburgh: University of Pittsburgh Press).
- 2019 Cuban Studies vol. 48 (Pittsburgh: University of Pittsburgh Press).
- 2019 Cuban Studies vol. 47 (Pittsburgh: University of Pittsburgh Press).
- 2018 Cuban Studies vol. 46 (Pittsburgh: University of Pittsburgh Press).
- 2017 Cuban Studies vol. 45 (Pittsburgh: University of Pittsburgh Press).
- 2016 Cuban Studies vol. 44 (Pittsburgh: University of Pittsburgh Press).
- 2015 Cuban Studies vol. 43 (Pittsburgh: University of Pittsburgh Press).
- 2013 Grupo Antillano: The Art of Afro-Cuba (Pittsburgh: Fundacion Caguayo & University of Pittsburgh Press).
- 2011 Queloides: Race and Racism in Cuban Contemporary Art (Pittsburgh: Mattress Factory).
- 2009 Dossier, "Raza y Racismo en Cuba," Encuentro de la Cultura Cubana 53-54 (Verano-Otoño), 39-115.
- 2004 "Su único derecho": los esclavos y la ley [Their Only Right: Slaves and the Law] Special issue of journal Debate y Perspectivas 4 (Madrid: Fundación Mapfre-Tavera).
- 1998 "Raza y desigualdad en Cuba" [Race and Inequality in Cuba], Special Issue of América Negra no. 15 (December) (with Laurence Glasco).

Refereed Articles and Book Chapters:

- 2019 "La Ventolera: Ruptures, Persistence, and the Historiography of the Cuban Revolution." In The Revolution from Within, 1959-1980, edited by Michael Bustamante and Jennifer Lambe. Durham: Duke University Press, 290-305.

- 2018 "Museum of Contemporary Art of the African Diaspora: Global Reach Based in Miami (MoCAAD)," International Review of African American Art 28:2 (2018), 4-11 (with Marilyn Holifield).
- 2017 "Now is the Time for a Postracial Medicine: Biomedical Research, the National Institutes of Health, and the Perpetuation of Scientific Racism, The American Journal of Bioethics, 17:9, 36-47 (with Javier Perez-Rodriguez) ["Target article" in a dossier which elicited nine published responses, including our reply: "A Call for Critical, Antiracist Medicine: Response to Open Peer Commentaries"]
- 2017 "El activismo y los estudios afrolatinoamericanos." In Después de Santiago: El movimiento afrodescendiente y los estudios afrolatinoamericanos, Sivia Valero, editor. (Cartagena: Universidad de Cartagena), 28-33.
- 2016 "Afro-Latinos and Afro-Latin American Studies," in Petra Rivera Rideau, Jennifer Jones and Tianna Paschel, eds. Afro-Latinos in Movement (Pallgrave), 289-303. Spanish translation: "Los afrolatinos y los estudios afrolatinoamericanos," in *Dimensiones del Latinoamericanismo*, Mabel Moraña, ed. (Madrid, Iberoamericana, 2018), 207-20.
- 2015 "Manumission and Freedom in the Americas, 1500s-1700s," Quaderni Storici 50:148 (with Ariela Gross), 15-48.
- 2014 "Pintar (de negro) el mañana: las historias de Esquivel," in Suset Sanchez, ed. Alexis Esquivel: Memorial Garden (Las Palmas: CAAM), 52-65.
- 2013 "Slaves, Free Blacks, and Race in the Legal Regimes of Cuba, Louisiana and Virginia: A Comparison," North Carolina Law Review 91 (with Ariela Gross), 1699-1756.
- 2012 "1912 y las (re)escrituras de la historia," Cuadernos Americanos 4 (July-December), 52-61.
- 2012 "'Tengo una raza oscura y discriminada...' El movimiento afrocubano: hacia un programa consensuado," Nueva Sociedad (Buenos Aires) 242 (Nov-Dec), 92-105.
- 2011 "Race and Income Inequality in Contemporary Cuba," NACLA Report on the Americas 44:4 (July-August), 30-33, 43.
- 2011 "¿Adiós a Martí? Der Partido Independiente de Color und die Diskussion über Rasse und Nationalität in Kuba", in: Esser, Christina et als. (eds.), Kuba. 50 Jahre zwischen Revolution, Reform - und Stillstand? Berlin: Wissenschaftlicher Verlag, 213-231.
- 2010 "Comparative Studies of Law, Slavery and Race in the Americas" Annual Review of Law and Social Science, Vol. 6, 2010, 469-85 (with Ariela Gross)

- 2010 "From Slaves to Citizens? Tannenbaum and the Debates on Slavery, Emancipation, and Race Relations in Latin America," International Labor and Working Class History 77 (Spring 2010), 154-73.
- 2009 "Race and the Suffrage Controversy in Cuba, 1898-1901," Colonial Crucible: Empire in the Making of the American Modern State, Alfred McCoy and Francisco Scarano, eds. (Madison: Wisconsin U. Press), 220-29 (with M. Casey)
- 2009 "Población libre y estratificación social," "Economía, 1500-1700," "Esclavitud, 1510-1886," and "Sociedad, 1510-1770," in Historia de las Antillas: Cuba, Consuelo Naranjo Orovio, ed. Madrid: Editorial Doce Calles, 17-27, 59-68, 129-71.
- 2008 "The New Afro-Cuban Cultural Movement and the Debate on Race in Contemporary Cuba," Journal of Latin American Studies 40:4 (November), 697-720 [French version: «Le nouveau mouvement culturel afro-cubain et le débat sur la question raciale dans la Cuba contemporaine» Cahiers des Amériques Latines 57-58 (2009), 89-112]
- 2008 "Recent Works on Afro-Cuban Culture," Latin American & Caribbean Ethnic Studies 3:1 (March), 109-19 [Spanish translation: "La cultura afrocubana: investigaciones recientes," Revista de Dialectología y Tradiciones Populares (Madrid) 62:2 (2007), 265-78].
- 2008 "Un cronista de la diferencia: conversando con *El Macho*," Encuentro de la Cultura Cubana 47 (Winter 2007-2008), 57-63.
- 2007 "Slaves and the Creation of Legal Rights in Cuba: Coartación and Papel," Hispanic American Historical Review 87:4 (November), 659-92. Reprinted in *Slavery and Antislavery in Spain's Atlantic Empire*, Josep M. Fradera and Christopher Schmidt-Nowara, eds. (New York: Berghahn, 2013), 101-34.
- 2006 "Raza, cultura y la política," in Marifeli Pérez-Stable, ed. Cuba en el siglo XXI: Ensayos sobre la transición. Madrid: Colibrí, 163-88. [English translation: "Race, Culture, Politics," in Pérez-Stable, ed. Looking Forward: Comparative Perspectives on Cuba's Transition (University of Notre Dame Press, 2007), 138-62.
- 2006 "'Vigilar las tierras del estado': el Realengo 18 y la cuestión agraria en la República," in Martín Rodrigo Alharilla, ed. Cuba: de colonia a república (Madrid: Biblioteca Nueva), 209-24 (with Maria de los Angeles Meriño Fuentes).
- 2004 "Sugar and Slavery in Early Cuba," in Stuart Schwartz, ed. Tropical Babels: Sugar and the Making of the Atlantic World, 1450-1680 (Chapel Hill: UNC Press, 2004), 115-57.
- 2004 "Slave Law and Claims-Making in Cuba: The Tannenbaum Debate Revisited," Law and History Review 22:2 (Summer), 339-69. Main piece in "Forum: Old

- Observations, New Interpretations: What can Frank Tannenbaum Still Teach Us About the Law of Slavery?" which includes comments by Christopher Schmidt-Nowara and María E. Díaz and my "Slavery and the Law: A Reply," 383-87.
- 2002 "¿En los márgenes de la nación? El caso del Realengo 18," Olga Portuondo and Michael Zeuske, eds. Ciudadanos en la nación. Santiago de Cuba: Oficina del Historiador, pp. 222-32.
- 2001 "'Antídotos de Wall Street': Raza y racismo en las relaciones entre Cuba y los Estados Unidos," Rafael Hernández and John H. Coatsworth, eds. Culturas encontradas: Cuba y los Estados Unidos. Havana: Centro Juan Marinello, pp. 243-61.
- 2001 "The Resurgence of Racism in Cuba," NACLA Report on the Americas 34:6 (May-June), 29-34. German translation: "Farbenblind: Die Wiederkehr des Rassismus auf Kuba," Marta Backes et al. eds, Im Handgepäck Rassismus: Beiträge zu Tourismus und Kultur. Freiburg: Fern Weh, 2002, pp. 163-74.
- 2001 "La 'raza' y los silencios de la cubanidad," Encuentro de la cultura cubana (Madrid) 20 (Spring), 107-18. Italian translation (of a modified and updated version): "La 'razza' e i silenzi della cubanità," Limes: Revista Italiana di Geopolitica 4 (2004), 107-16.
- 2000 "Race, Ideology, and Culture in Cuba: Recent Scholarship," Latin American Research Review 35:3 (Fall), 199-210.
- 1999 "Myths of Racial Democracy: Cuba, 1900-1912," Latin American Research Review 34:3 (Fall), 39-73. Spanish translation: "Mitos de 'democracia racial': Cuba, 1900-1912," in Espacios, silencios y los sentidos de la libertad. Fernando Martínez, Rebecca J. Scott, and Orlando García, eds. Havana: Unión, 2001, pp. 235-69.
- 1998 "Raza, desigualdad y prejuicio en Cuba," América Negra 15 (December), 21-39.
- 1998 "Recreating Racism: Race and Discrimination in Cuba's 'Special Period'," Georgetown University Cuba Briefing Paper Series, no. 18 (July). [Available also at <http://www.georgetown.edu/sfs/programs/clas/Caribe/cbps.html>]. A modified version is reproduced in: Socialism and Democracy 15:1 (Spring-Summer 2001), 65-91; and in Phillip Brenner, Marguerite Rose Jimenez, John M. Kirk, and William LeoGrande, eds. Reinventing the Revolution: A Contemporary Cuba Reader. Lanham, Md.: Rowman (2008), 316-25.
- 1998 "Latin American Law," in A Historical Guide to World Slavery, Seymour Drescher and Stanley Engerman, eds. (New York: Oxford University Press), 253-55.
- 1998 "Race, National Discourse, and Politics in Cuba: An Overview," Latin American Perspectives 25:3 (May), 43-69.

- 1997 "Are Blacks 'Getting Out of Control'? Racial Attitudes, Revolution, and Political Transition in Cuba," in Toward a New Cuba? Legacies of a Revolution, Miguel A. Centeno and Mauricio Font, eds., (Boulder: Lynn Rienner Publishers), 53-71 (co-authored with Laurence Glasco).
- 1997 "Two Dangers, One Solution: Immigration, Race, and Labor in Cuba, 1900-1930," International Labor and Working-Class History 51:30-49. German translation: Michael Zeuske, editor, Nach der Sklaverei (Leipzig, 1997), pp. 99-122. Reissued as "Immigration and Race in Cuba," in Vincent C. Peloso, ed. Work, Protest, and Identity in Twentieth-Century Latin America. Wilmington, DE: Scholarly Resources, 2003, pp. 1-23.
- 1996 "Negros y electores: desigualdad y políticas raciales en Cuba, 1900-1930," in La nación soñada, Consuelo Naranjo Orovio, Miguel A. Puig-Samper, and Luis M. García eds., (Aranjuez: Doce Calles), 163-77.
- 1996 "Havana and the Fleet System: Trade and Growth in the Periphery of the Spanish Empire, 1550-1610," Colonial Latin American Review, 5:1: 95-115 (co-authored with César G. del Pino and Bernardo Iglesias).
- 1995 "Race and Inequality in Cuba, 1899-1981," Journal of Contemporary History, 30:1: 131-67. Portuguese translation: "Raça e desigualdade em Cuba (1899-1981)," Estudos Afro-Asiáticos, Rio de Janeiro, 27: 7-43. Portions of this article are reproduced in Patricia Dunlavy Valenti, ed. Understanding the Old Man and the Sea: a Student Casebook to Issues, Sources and Historical Documents. Greenwood Press, 2002, pp. 95-101.
- 1994 "El surgimiento de la sociedad criolla de Cuba (1553-1608)," and "La organización de la sociedad criolla (1608-1699)," in Instituto de Historia de Cuba, Historia de Cuba. La Colonia, evolución socioeconómica y formación nacional (Havana: Editora Política): 107-38, 139-79 (co-authored with Arturo Sorhegui).
- 1993 "Población y crecimiento en Cuba, siglos XVI y XVII: un estudio regional," European Review for Latin American and Caribbean Studies, Amsterdam, 55 (Dec.): 59-93.
- 1991 "Los ingenios de azúcar en la Habana del siglo XVII (1640-1700): estructura y mano de obra," Revista de Historia Económica, Madrid, IX, 1: 35-67.
- 1991 "¿Decadencia o crecimiento? Población y economía en Cuba, 1530-1700," in Las raíces históricas del pueblo cubano (I), Consuelo Naranjo Orovio and Miguel A. Puig-Samper, eds. (Madrid: Arbor): 11-38.
- 1990 "Esclavos africanos en La Habana: zonas de procedencia y denominaciones étnicas, 1570-1699," Revista Española de Antropología Americana, Madrid, 20: 135-60.

- 1990 "A alforria de escravos em Havana, 1601-1610: primeiras conclusões," Estudos Econômicos, São Paulo, 20, 1, (Jan.-April): 139-59.
- 1990 "La inmigración libre en La Habana, 1585-1645: un estudio de sus áreas de procedencia," Rábida Huelva, Spain, 8: 68-82 (co-authored with Leandro Romero).
- 1990 "Los matrimonios esclavos en La Habana: 1585-1645," Iberoamerikanisches Archiv, Berlin, 16.4: 507-28.
- 1990 "El mercado esclavista habanero, 1580-1699: las armazones de esclavos," Revista de Indias, Madrid, 50:189 (May-Aug): 371-395.
- 1990 "Indices de morbilidad e incidencia de enfermedades entre los esclavos en La Habana, 1580-1699," Revista cubana de salud pública, Havana, 16:1: 101-17. Reproduced in: Asclepio. Revista de Historia de la Medicina y de la Ciencia, Madrid, 43:2, 7-22.
- 1989 "Introducción a la cultura en Cuba en los siglos XVI y XVII. Elementos para un nuevo enfoque," Revista de la Biblioteca Nacional "José Martí", Havana, 2: 5-33 (co-authored with César García del Pino).
- 1988 "Rebeldía esclava y represión esclavista. Cuba: siglos XVI y XVII," Alcance a la Revista de la Biblioteca Nacional "José Martí", Havana, 2, 2: 3-34.
- 1988 "Azúcar y esclavitud en Cuba, siglo XVII," Boletín del Archivo Nacional, Havana, 2: 15-33.
- 1988 "Apuntes sobre la historiografía de la segunda mitad del siglo XVI cubano," Santiago. Revista de la Universidad de Oriente, Santiago de Cuba, 71 (Dec.): 59-118 (co-authored with César García del Pino).
- 1986 "Denominaciones étnicas de los esclavos introducidos en Cuba. Siglos XVI y XVII," Anales del Caribe, Havana, 6:75-96.
- 1986 "Introducción al estudio de la trata en Cuba. Siglos XVI y XVII," Santiago. Revista de la Universidad de Oriente, Santiago de Cuba, 61 (March): 155-208.

OTHER PUBLICATIONS

- 2020 "Afrodescendientes en América Latina: los retos de la covid-19," El País (May 2, with J. Morrison, S. Matute and R. Rojas)
- 2020 "The History of Slavery Remains with us," Washington Post (March 9, with A. Gross)
- 2019 "How Did Seeking 'Strong Men of Color' Ever Become Acceptable in Cuba?" New York Times (May 28)
- 2019 "How President Trump's Hostility Could Boost Cuban Nationalism," Washington Post (October 22, with A. Gross)

- 2019 "Citizenship Once Meant Whiteness: Here's How That Changed," The Washington Post (July 18, with A. Gross)
- 2019 "Cuba Hoy: la pugna entre el racismo y la inclusión," El Nuevo Día (San Juan, PR) (May 26)
- 2017 "Trump abrió la caja de Pandora: Entrevista con Alejandro de la Fuente," Revista Ñ (El Clarín, Buenos Aires) (September 5).
- 2017 "Under Trump's Revised Policy, Black Cubans Will Get Left Behind," The Miami Herald (June 29).
- 2017 "The Whites' House," Transition 122, 1-4.
- 2013 "A Lesson from Cuba on Race," New York Times (November 17)
- 2012 "Entre paquetes y antologías: la cultura cubana es una sola," Espacio Laical 7:29 (Jan.), 66-68
- 2011 "Queloides: Artists Explore Racism in Cuba," The Root (June 14)
- 2011 "A propósito de un curso sobre "Racialidad en la Cuba actual": Diálogo virtual con mis colegas de la isla," Espacio Laical 7:26 (April-June), 35-39.
- 2010 "Queloides: Raza y racismo en el arte cubano contemporáneo," Gaceta de Cuba (July-August), 42-44.
- 2010 "On Sugar, Slavery and the Pursuit of (Cuban) Happiness," in Sugar: Maria Magdalena Campos-Pons, Linda Muehlig, ed. (Smith College Museum of Art), 36-45.
- 2010 "Queloides: diez años después," CubaFoto (May), 11-13.
- 2010 "Queloides: la cicatriz renovada del racismo en Cuba," Cubaencuentro (April)
- 2009 "Buscando a Taita Facundo," Encuentro de la Cultura Cubana 53-54 (Verano-Otoño), 41-43.
- 2009 "¿Existe una problemática racial en Cuba?" Espacio Laical 5:2 (Havana), 33-51.
- 2009 "La historia del futuro: Raza, política y nación en la historiografía cubana contemporánea," Gaceta de Cuba (March-April), 32-34.
- 2008 "Looking into the Nation's Heart: Gloria Rolando's Approximation to 1912," Caribbean Studies 36:1 (Jan.-June), 207-10.
- 2008 "Foreword," in Jack Green, Countries of the World: Cuba, Washington, DC: National Geographic, 2007, 4-5.
- 2007 "Let's Do the Right Thing in Cuba," Pittsburgh Post Gazette (January 31)
- 2006 "In Memoriam: Francisco Pérez Guzmán," Cuban Studies 37 (2006), ix-x.
- 2005 "Un debate necesario: raza y cubanidad," Gaceta de Cuba (Jan.-Feb.), 62-64.
- 2005 "Todos los caminos conducen a Pittsburgh o 'El agente Carmelo'," Encuentro 34/35, 35-39
- 2004 "Del prejuicio a la discriminación," Cacharro(s) Revista Electrónica de Literatura (Jan.-Feb.)
- 2002 "La primera república cubana," El Nuevo Herald (May 20). Reproduced in Revista Desafíos 9:46 (Caracas, April-June) and La Nueva Cuba (Miami, June 14).
- 2002 "Obituary: Manuel Moreno Friginals," Hispanic American Historical Review 82:1 (February), 121-24.
- 2001 "In Memoriam: Manuel Moreno Friginals," Perspectives 39(7) (October), 46-47.
- 2001 "El legado de Moreno Friginals," El Nuevo Herald (May 21)
- 2001 "La raza y la formación de la nación cubana," El Nuevo Herald (May 20).
- 2000 "Cuba: Background to a Revolution," Social Education (March), 88-92.
- 1999 "Teaching History in Cuba," LASA Forum (Fall 1999), 12-13.
- 1999 "Silence, Race, and the 'Special Period': An Update," Cuban Affairs (Spring-Summer), 3,13.
- 1998 "Race and Revolution in Cuba," Inquiry 1:1 (Spring), 2-3.
- 1995 "Cuba y su problema racial," El Nuevo Herald (September 15).
- 1995 "Between Heroes and Traitors: Confessions of a 'Red Worm'," Cuban Affairs 11:1 (Spring).
- 1990 "Uso, disfrute y abuso de Clío," La Gaceta de Cuba, Havana (February), 6-8.
- 1989 "Los siglos olvidados," Granma (October 20).
- 1987 "Oficios, artesanía y esclavitud," Revolución y Cultura 9 (September), 8-11.

Book reviews in American Historical Review (2007, 2008, 2010), Boletín del Archivo Nacional (1988), Caribbean Studies (2008), Cuban Studies (1993, 2004), Hispanic American Historical

Review (1994, 1995, 1996, 2001, 2004, 2005), Encuentro de la cultura cubana (2001, 2005), International Labor and Working Class History (1997), Journal of Latin American Studies (2002, 2003), Journal of Social History (2003), Labor (2005), Journal of Interdisciplinary History (2006), Revista de Indias (2005).

OTHER PROFESSIONAL ACTIVITIES

- 2014--2019 Editor, Transition: The Journal of Africa and the Diaspora
 2013-- Editor, Cuban Studies
 2010-- Editorial Board, Colección America, CSIC, Madrid.
 2012-- Editorial Board, Boletín Americanista, Barcelona
 2007--2012 Senior Editor, Hispanic American Historical Review
 2004-- International advisory board, Latin American & Caribbean Ethnic Studies
 1998--2000 Editorial Board, Cuban Affairs.
 1998--2000 Board of Directors, Institute of Cuban Studies, Coral Gables.
 1995-- Editorial Board, Collection "Antillia," Editorial Doce Calles, Madrid
 1994-1998 Book Review Editor, Cuban Studies
- 1995-- Referee for American Historical Review, Agricultural History, Atlantic Studies, New West Indian Guide, Cuban Studies, Revista de Ciencias Sociales (Puerto Rico), Caribbean Studies, Latin American Politics and Society, Hispanic American Historical Review, Journal of Iberian and Latin American Studies, Comparative Studies in Society and History, Revista de Indias, Gender and History, Colonial Latin American Historical Review, Cambridge University Press, Stanford University Press, Oxford University Press, University of Pittsburgh Press, University of North Carolina Press, Louisiana State University Press, Duke University Press, the John D. and Catherine T. MacArthur Foundation (Competition for Grants for Research and Writing, 1999), and United States Institute of Peace (Peace Scholar Awards, 2000, 2002), Lydia Cabrera Awards, CLAH (2003); Mellon Foundation-ACLS Early Career Fellowships (2007, 2008), Social Sciences and Humanities Research Council, Canada (2003, 2005, 2006).